

Date 01/15/15

Board Team Final

Network Approval Board

Record Board

Animatic Scan Board

Conformed Board 01/15/15

Design Board

Final Board

"Varmints" 1034-208 Final Board



Adventure Time Created by Pendleton Ward

> Supervising Director Elizabeth Ito

Storyboard by Adam Muto & Kris Mukai

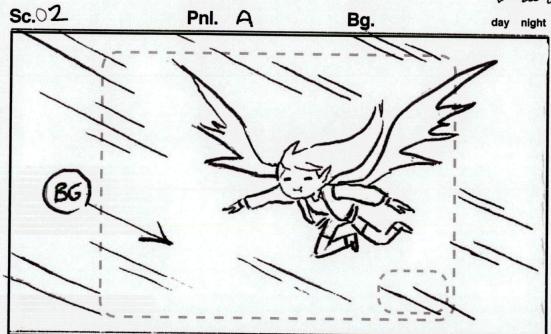
Animation Studio SAEROM

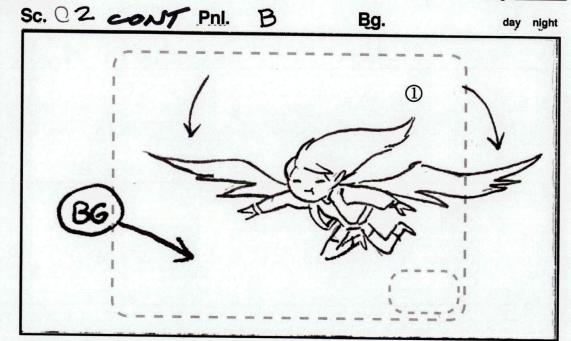
FEB 0 4 2015

ADVENTURE TIME Sc. Pnl. A Bg. Sc. CONT Bg. 1034-208 Dialog: JEX! X FLAPPING * FEB 0 4 2015 Action: - EST. CANDY KINGDOM, NIGHT -M. FLIES ONS W BAT WINGS (KOO-MODIFIED C.K.) Production: Timing:

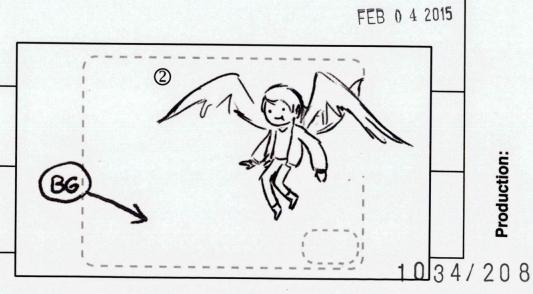
1034,208







Dialog: M: [HUMMING TO] HERSELF Action: -M. FLAPPING WINGS Timing:



Production:

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EPISODE#

Page 0 2



Page 03 3 Pnl. A Bg.

Sc. 2 cont Pnl. C Bg. (OUT

Dialog:

SFX: * WHOOSHX

FEB 0 4 2015

Action:

-M. DIVES OFFIS,

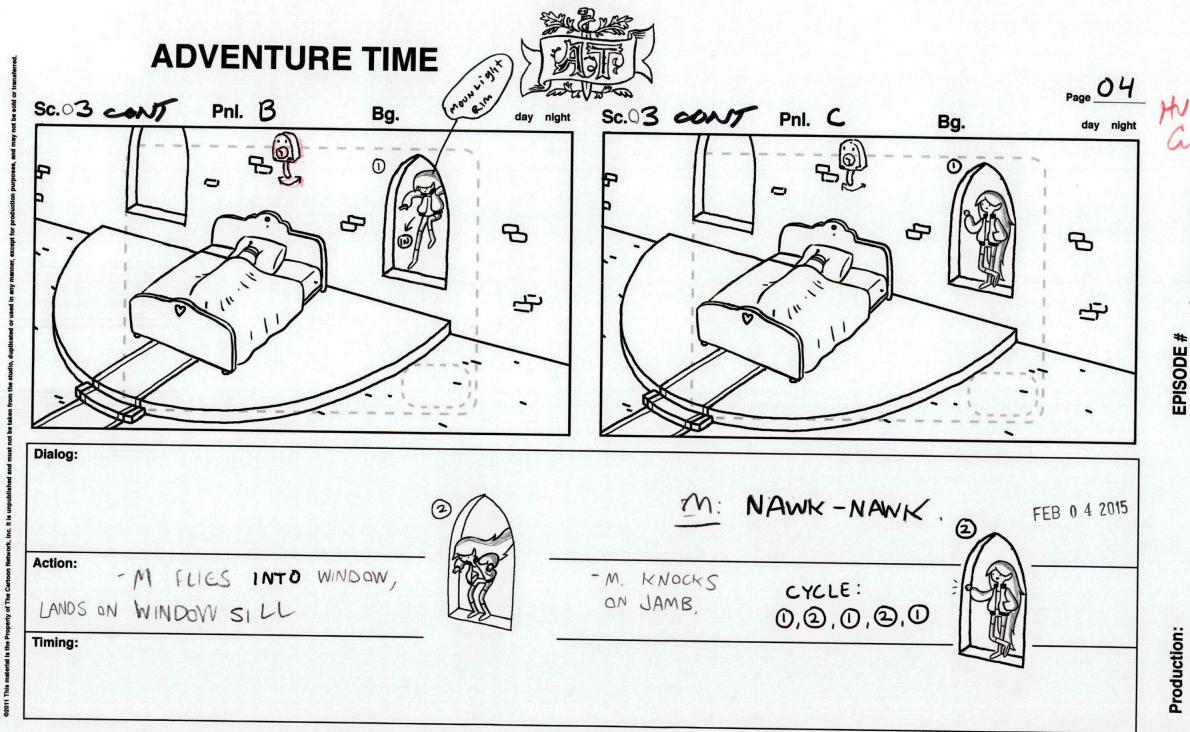
-INT. PRINCESS BUBBLEGUM'S BEDROOM

- CAT CLOCK ON WAYE TAIL SWINGS BACK & FORTH RE

Timing:

Production:

EPISODE#



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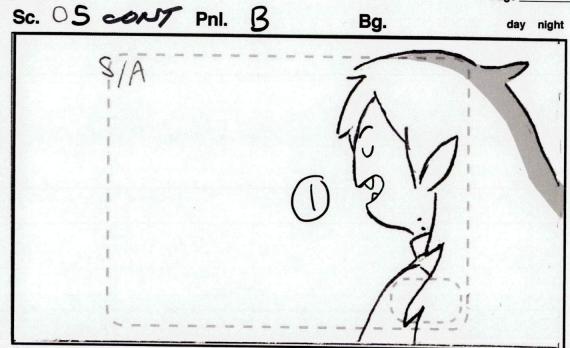
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EPISODE#

Production:



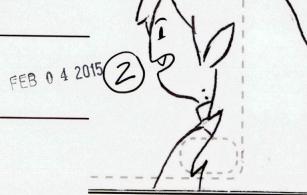
Pnl. A Bg.



M: O I'M GONNA DRINK THE RED FROM OUT THE CUSTOMERS' BLOODSHOT EYES ...

- "PB" IS TURNED AWAY FROM MARCELINE. Timing:

(1) (2) M/ Haha sike, I'll probably just get a slushie...



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ADVENTURE TIME



Page 07 Hu

Sc. 05 CONT Pol. D

Вg.

day .night

Sc. 05 cont Pnl. C Bg.

SIA

Dialog:

M: (LOUD WHISPER)
BUBBLEGUM.

* WHOOSH *

Action:

- M. LEANS FORWARD

-M. FLOATS FORWARD TOWARDS BED.

Timing:

-RIM ANIMATES OFF

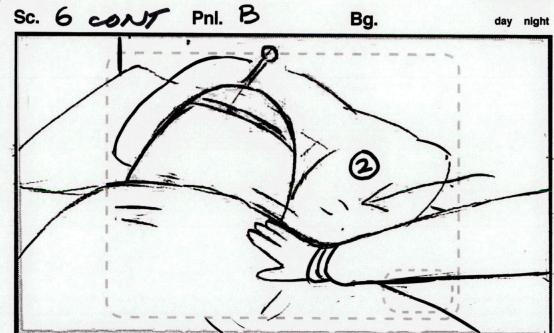
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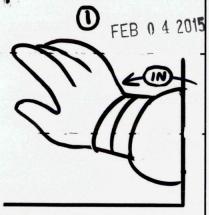
Page 08

Sc. 6 Pnl. A Bg. day night



Dialog: Action:	(MHIDEU)			
	M: HEY, BONNIBEL.			
	- M. TOUCHES "PB"			
	ON THE SHOULDER.			

Timing:



Production:

1034-208

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EPISODE#

Bg.

Sc.06 cont Pnl. C



Page 09 Sc. 07 Pnl. day night Bg. day night CELING)

Dialog:

KOO: WHU?

Action:

- KOO TURNS OVER, SQUINTING

FEB 0 4 2015

Timing:

Production:

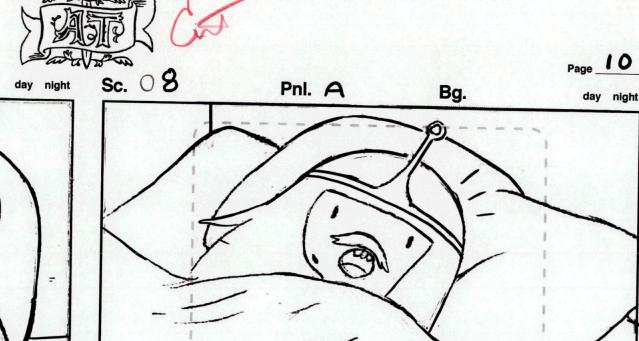
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ADVENTURE TIME Sc. 7 cont Pnl. B Bg.





Dialog:

M: AAH!/

KOO: AAAH!!

Action:

-M. RECOILS IN SHOCK. (REF. BG "ISLA DE SENORITA)

FEB 0 4 2015

Timing:

Production:

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EPISODE#

Timing:

ADVENTURE TIME Sc.09 Pnl. A Bg. Sc. 10 Pnl. A day night M: AAAH Dialog: KOO: AAA **Action:** -M'S SCREAM BECOMES CONFUSED. - KOO'S SCREAM TURNS TO A SUNG NOTE.

FEB 0 4 2015

Bg.

Production:

Page 11

day night

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Timing:

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Production

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EPISODE#

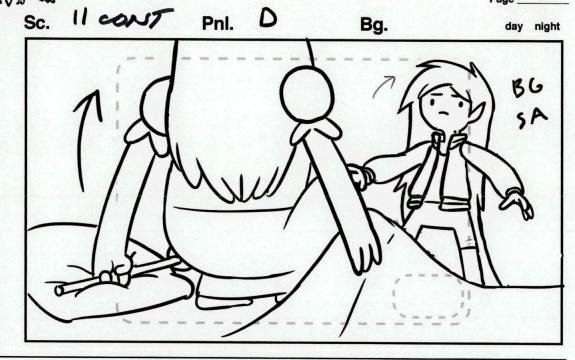
1034/208

Page 12

day night



Sc. 11 CONT Pol. C Bg. BG SIA **601**



Dialog:

KOO: BE NOT AFRAID CHILD -

Action:

- KOO CLIMBS OUT FROM UNDER COVERS

FEB 0 4 2015

Timing:

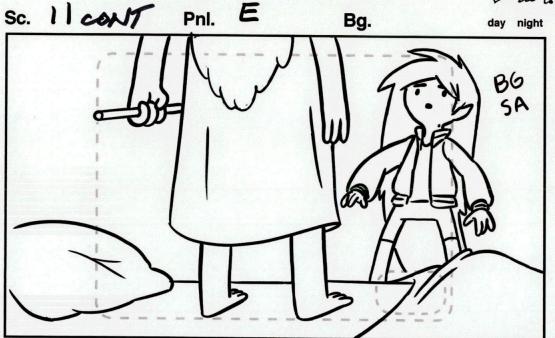
Production:

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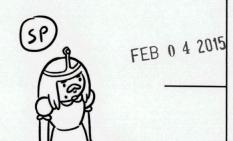


Sc. 12 Pnl. A Bg. day night

Dialog:

KOO: IT IS I ...

PRINCESS of OOC!



Action:

- KOO RISES QUICKLY.

- KOO RAISES ARMS GRANDLY, (WEARING PB'S NIGHT GOWN)

Timing:

Production:

EPISODE #



Sc. 12 cont Pnl. B Bg. BG

Sc. 13 Pnl. A Bg. day night

Dialog: AND YEA, "THOU SHALT HAVE NO OTHER PRINCESSES BEFORE ME ... KOO: **Action:**

Timing:

FEB 0 4 2015

Production:

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Sc. 13 cont Pnl. C BG OUT

Sc. 13 CONT PNI. B Bg. BG SA

Dialog:

WHU-

M. (FAST), WHERE'S BUBBLEGUM / FFB 0 4 2015

Action:

-M. ANTICS, FORMS CLAN

-M. SLASHES AT KOO'S LEGS WITH CLAWED ARM AND HITS PILLOW.

Timing:

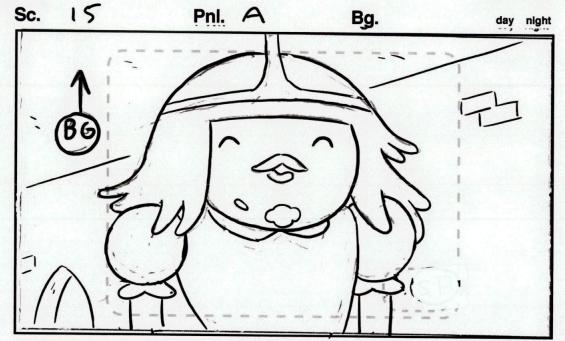
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ADVENTURE TIME



Sc. 14 conf Pnl. C Bg. day night



DOWN

Dialog:

KOO: JUST FINE ...

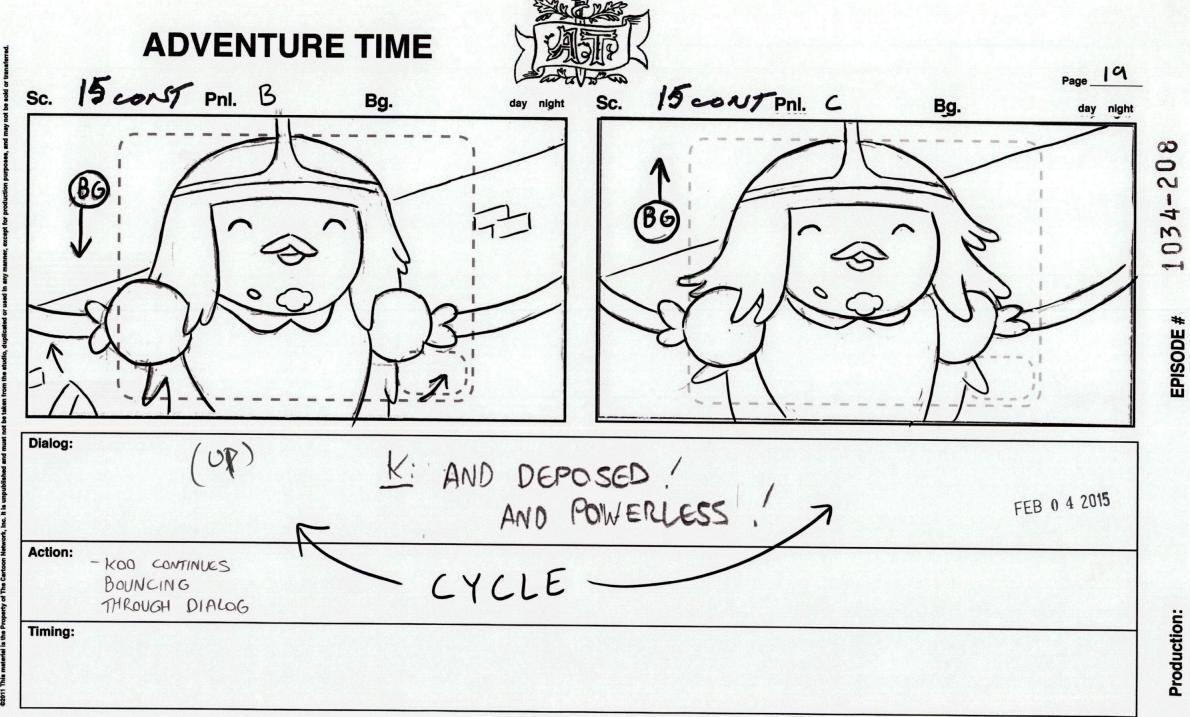
FEB 0 4 2015

Action:

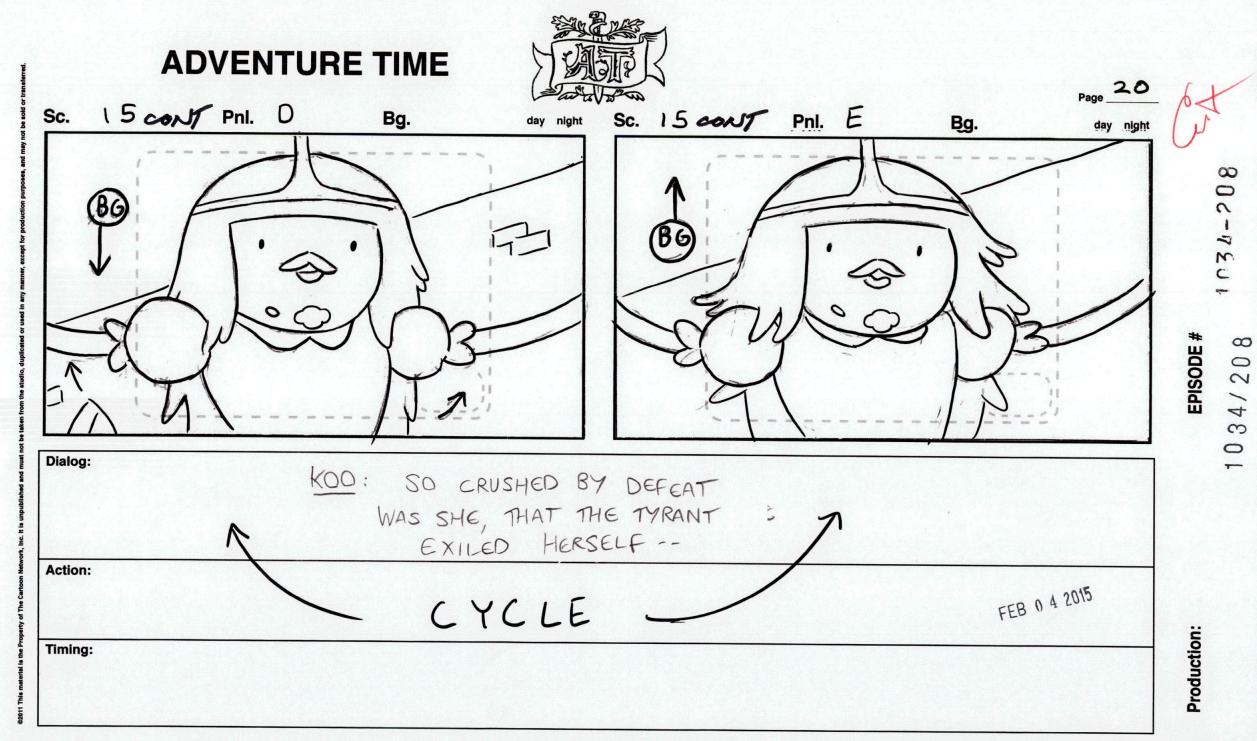
CYCLE WI PREU PNL.

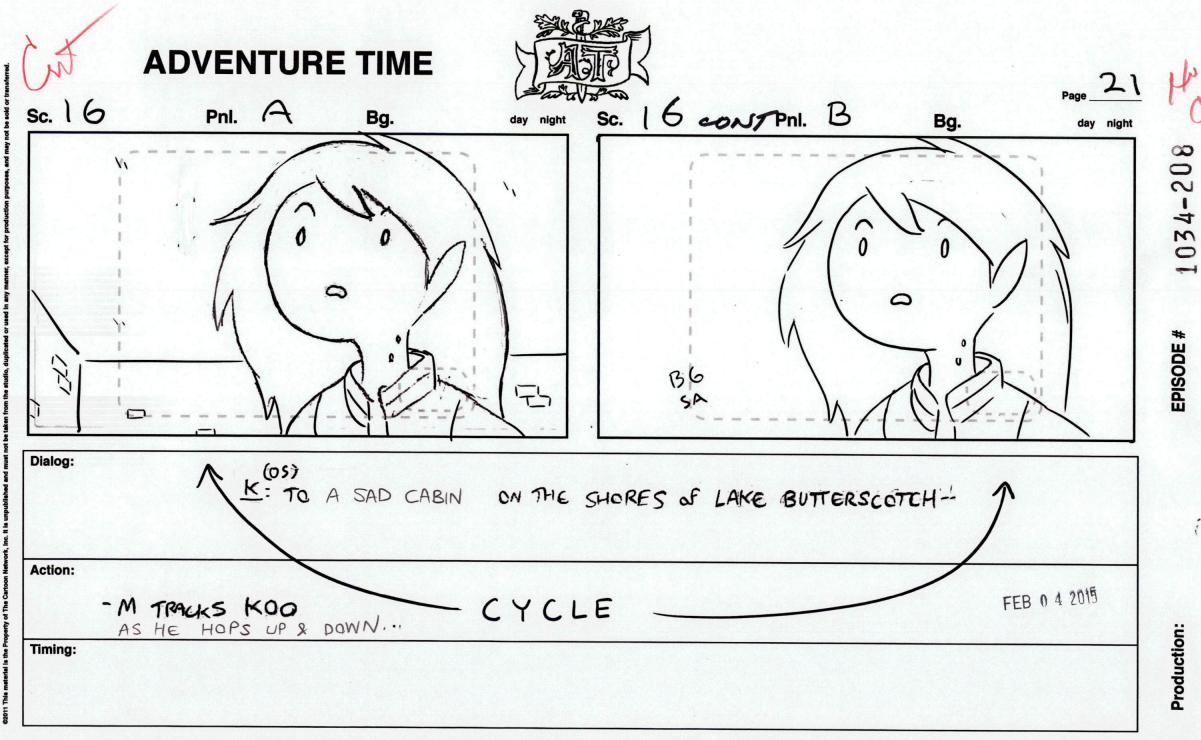
Timing:

Production:



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the Cat

ADVENTURE TIME

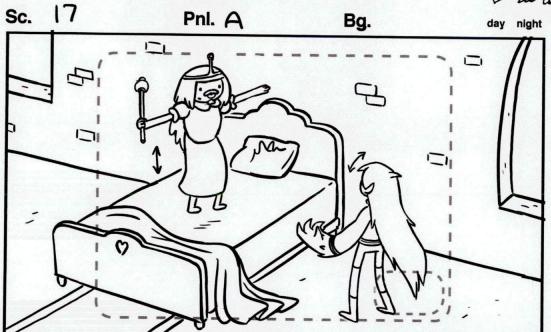


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Sc. 17 conf Pnl. B Bg. day night

Dialog:

K: TECHNICALLY, STILL CANDY KINGDOM TERRUTORY ---

Action:

-KOO BOUNCES ON BED.

CYCLE

FEB 0 4 2015

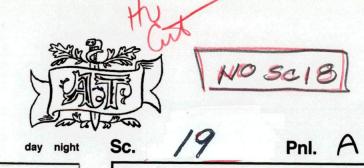
Timing:

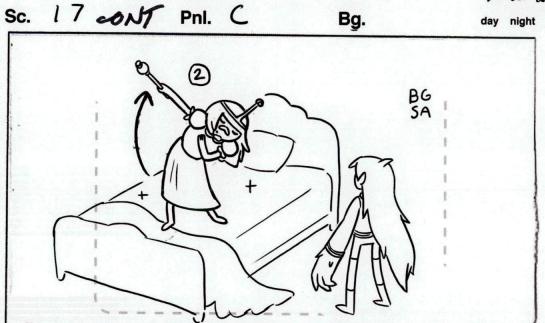
Production:

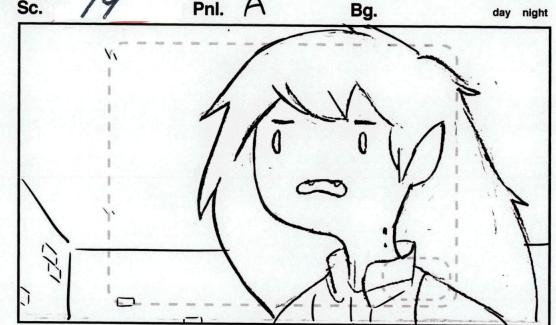
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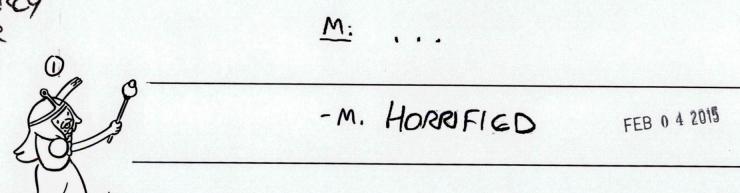
ADVENTURE TIME











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ADVENTURE TIME



Sc. 19 CONT Pol. B Bg. SA

19 cont Pnl. C Bg.

Dialog:

M: SINCE WHEN !

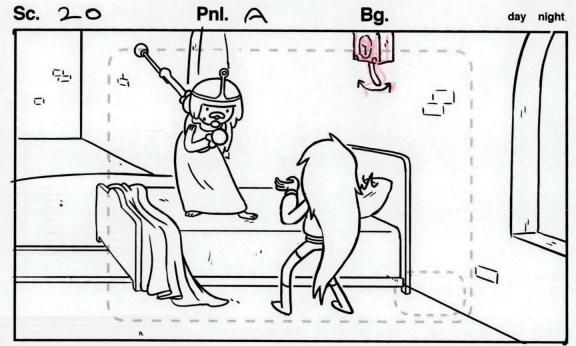
Action:

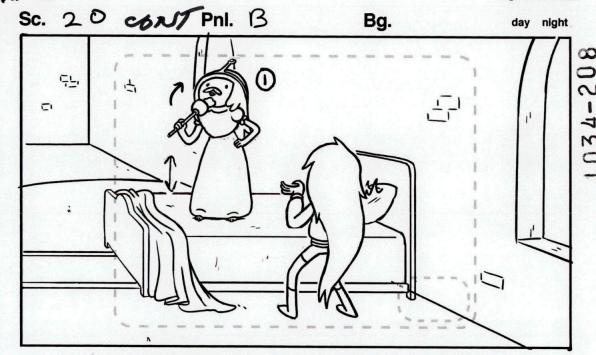
Timing:

FEB 0 4 2019



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Dialog.	<u>K:</u> HM	"NEW TORONTIAN CALENDAR"
Action:		3000'S OFFILIAL CALENDAR
		- KOO THINKS FOR A BEAT.
Timing:		CYCLE (D,Q) REPEAT

Production:

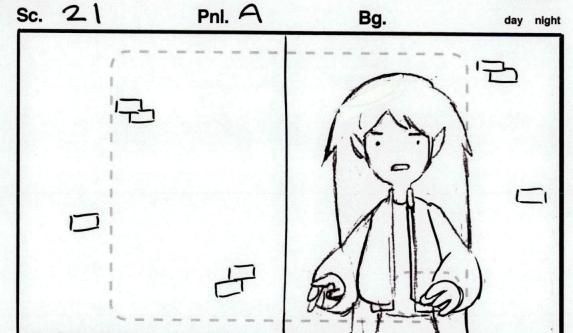
EPISODE#

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Sc. 20 CONT Pol. C Bg. BG SHA



Dialog: K/ I'd say two glorious months. M: ... TWO MONTHS ... Action: FEB 0 4 2015 Timing: CYCLE (12)

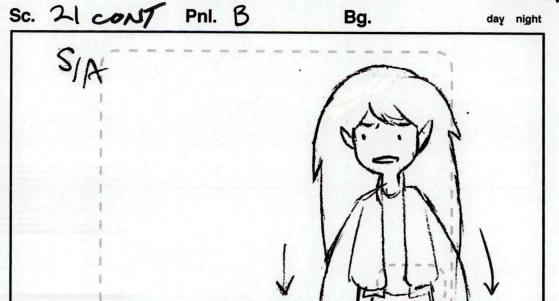
Production:

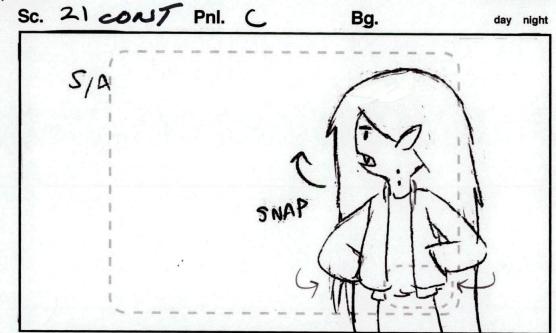
EPISODE#

ADVENTURE TIME



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M: BUT THEN WHY
DIDN'T SHE_TELL--

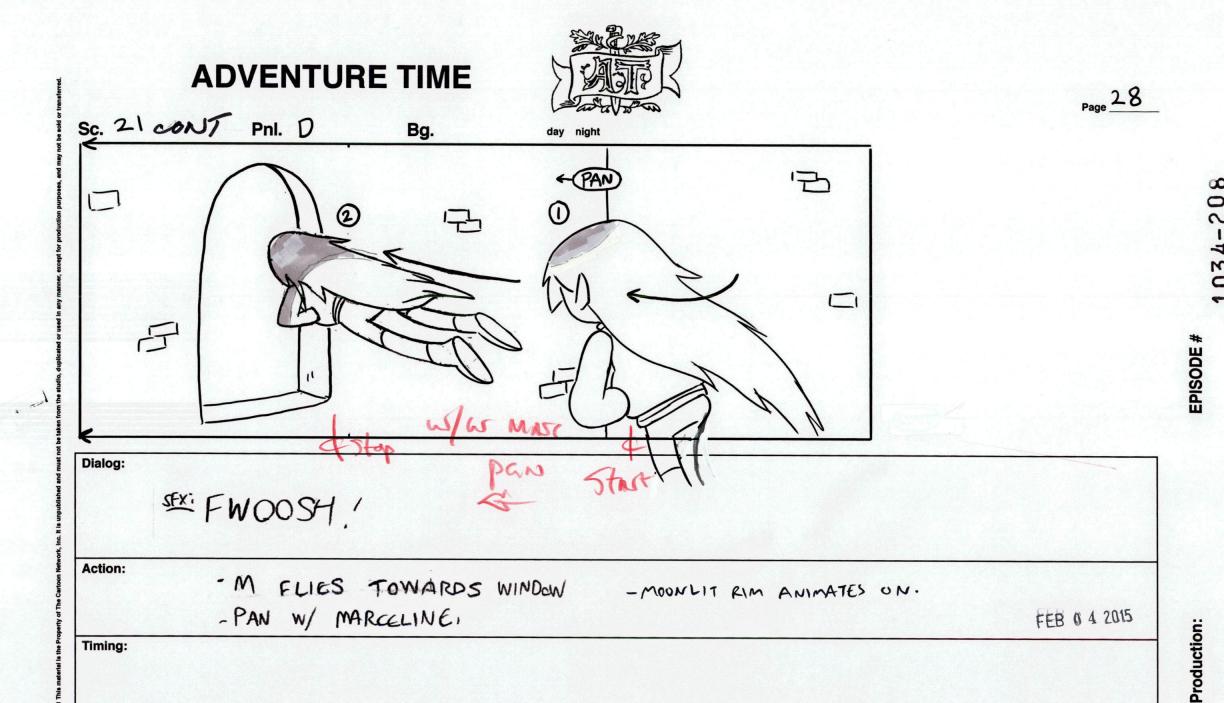
M: RRR...BUBBLEGUM.

Action: - M'S ARMS DROP

-M. SHOVES HANDS IN POCKETS AND TURNS HEAD

FEB 0 4 2015

Timing:

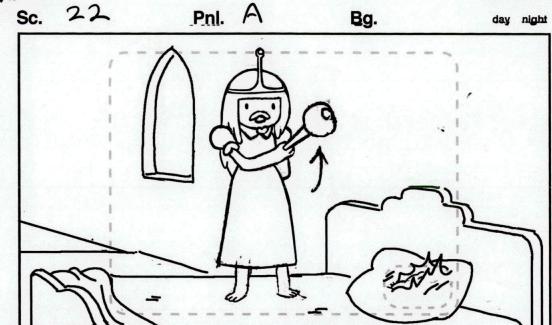




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Sc. 21 cont Pnl. E Bg. day night

S/A



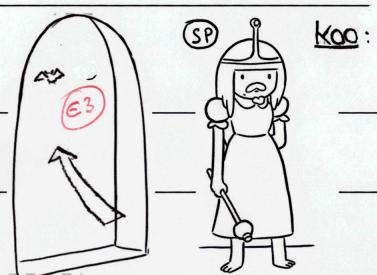
Dialog:

EZ

-M. TRANSFORMS INTO BAT AND FLIES INTO DISTANCE.

Timing:

Action:



TELL BUBBLEGUM I WEAR HER NIGHT GOWN ...

FEB 0 4 2015

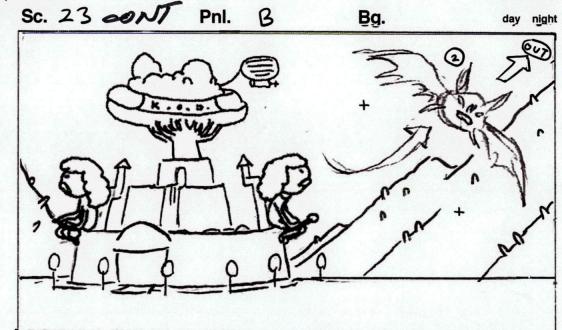
Production:





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Sc. 23 Pnl. A Bg. day night



Dialog:

KOO: TELL EVERYOOONE!

SEX: **FLAPPING*** O FEB 0 4 2015

Action:

- BAT MARCELINE FLIES TOWARDS CAM.

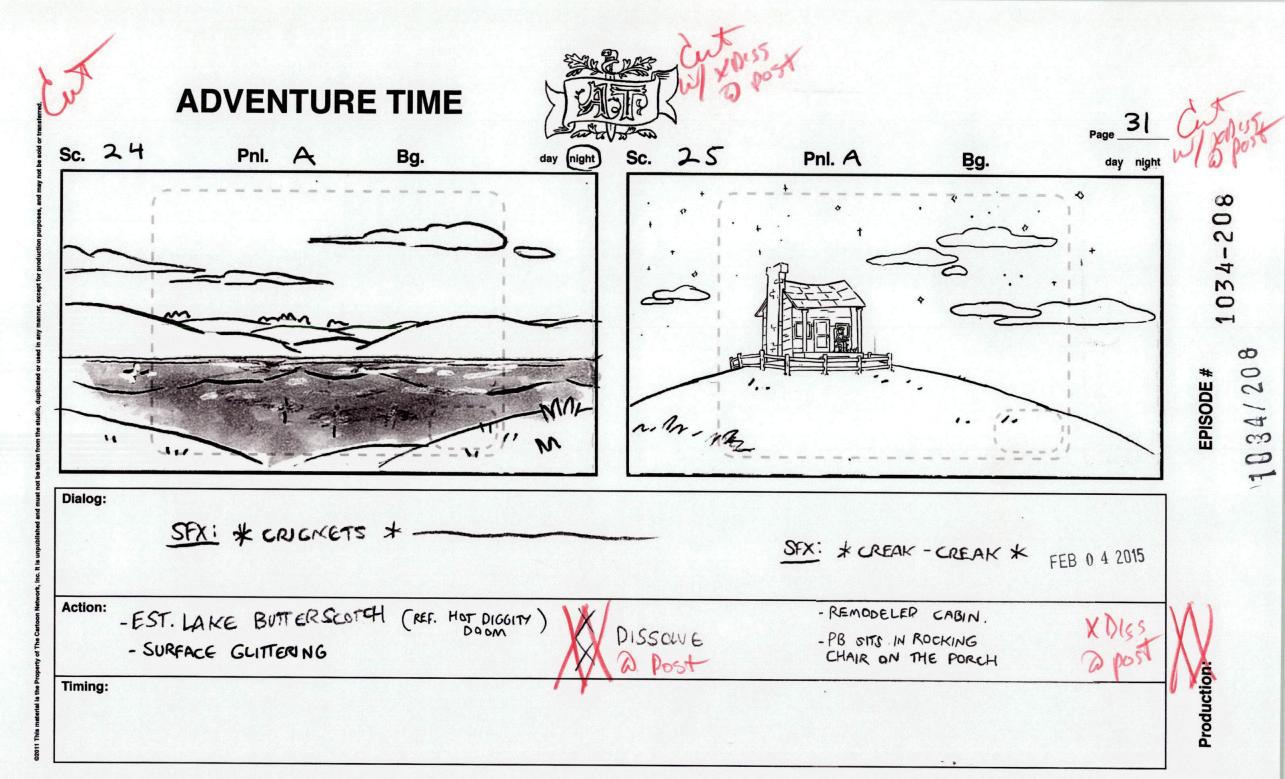
AND OFF/S.

Timing:

Production:

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26 contPnl. B

SIA

Bg.

1034-208

EPISODE#

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FEB 0 4 2015

Action:

Dialog:

- PB SITS IN

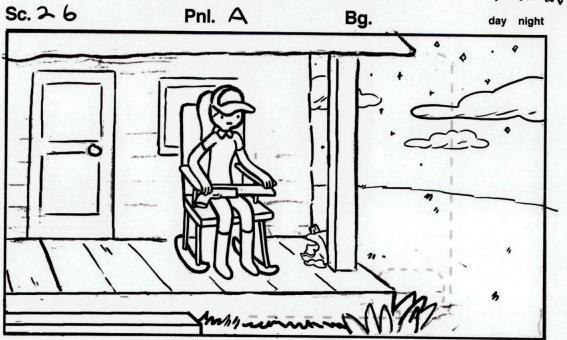
DISSOLVE

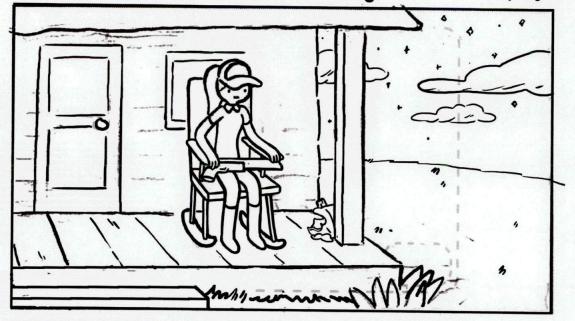
ROCKING CHAIR.

SEX: * CREAK- CREAK *

Timing:

Production:







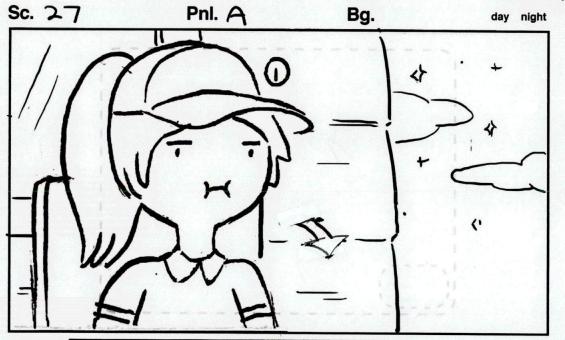






Sc. 27 cont Pnl. B

1034/20 **EPISODE**#



Dialog: Action: Timing:

SEX! (OFFIS), WHISTLING] -

Bg.

FEB 0 4 2015

-PB LOOKS UP.

Production:

	ADVENTUE		(in) Tank	0115	- 0		Page 34
Sc. 28	Pnl. A	Bg.	day night	Sc. 28 can	IT Pnl. B	Bg.	day night
				S/A	(T)		
Dialog:	WHISTUNG)		2				
						F	FEB 0 4 2015
Action:				-M. ST	REAKS ON	IS.	
Fiming:							

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1034/208



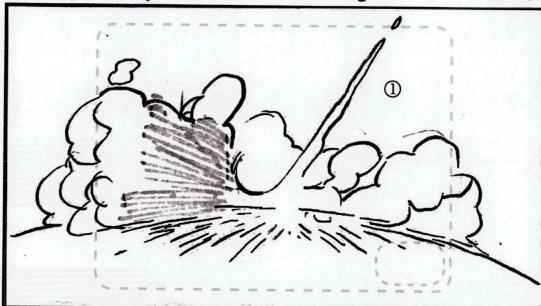
Sc. 28 CONT Pol. C

Bg.

Sc. 29

Pnl. A

Bg.



Dialog:

FEB 0 4 2015

Action:

-IMPACT!

- DUST CLOUD BILLOWS Timing: FROM POINT of IMPACT.

- DUST CLOUD BILLOWS

1034, 20 1 20 1 2 0 1 2

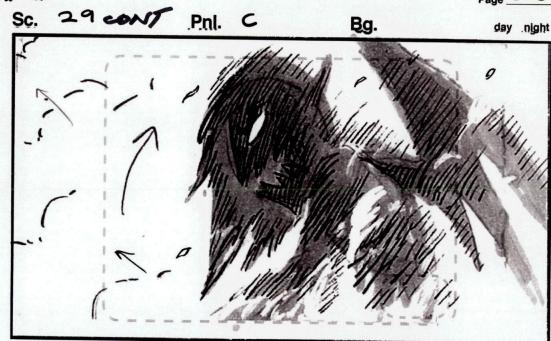
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ADVENTURE TIME



29 CONT Pol. B Bg.



Dialog:

M: (MONSTER VOICE)

RONNIE!

Action:

- SILHOUETTE APPEARS IN DUST CLOUD

- DUST CLOUD SLOWS

- DUST CLOUD STATUS TO CLEAR,

FEB 0 4 2015

Timing:

Production:

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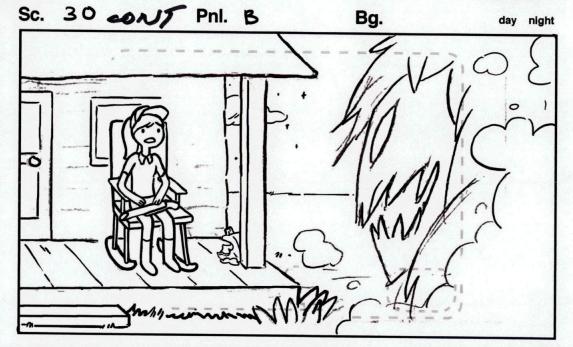
EPISODE#

ADVENTURE TIME



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Sc. 30 Pnl. A Bg. day night



Dialog:

(MATTER . OF . FACT)

PB: MARCELINE ...

-PUST CLOUD BEGINS TO CLEAR

Timing:

Action:

Production:

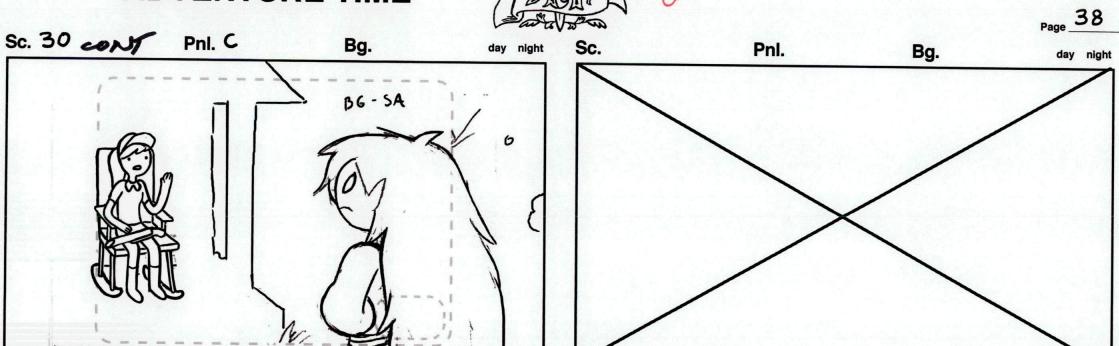
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ADVENTURE TIME





Dialog: WUDUP **Action:** -M. MORPHS BACK
TO NORMAL, HANDS IN POCKETS. Timing:

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EPISODE#

Production:

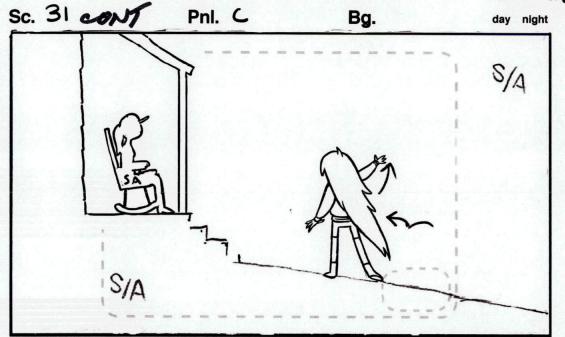
Cus -	ADVENTUE	RE TIME				Page 39
sc. 31	Pnl. A	Bg.	day night Sc. 3	BI CONT Pol. B	Bg.	Page
May			PUMP- KINS)	SA		EPISODE # 4 0.2 1, 2 0 8
Dialog:		<u>M</u> : UN,	MHY DIDN'T YOU ME GOT THRO	WE-JACKED!		
Action:		ı				
Timing:						Production:
						1034, 208

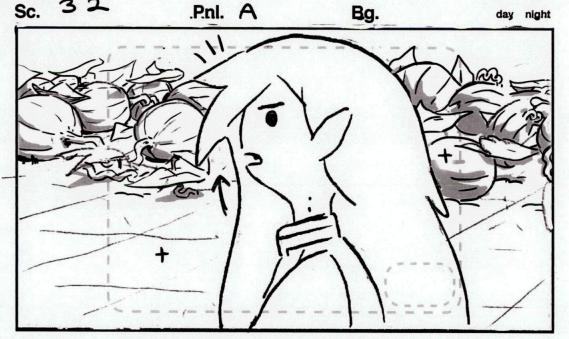
1034-508

A	VC	EN	T	UR	E	TI	ME



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+

M/ I gotta hear it from that wax fraud! SEX: * CHK- PEP.BUT: BE COOL,

MARCELINE:

MARCELINE:

Action:

- M. REACTS TO VARMINT GUN COCKING.

Timing:

Production:

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No 50 33

ADVENTURE TIME



Hy Page 41



Dialog:

BUT BE COOOL --

Action:

-M. TURNS. ADJ. W/TURN.

-PEP-BUT STROKES VARMINT GUN,

Timing:



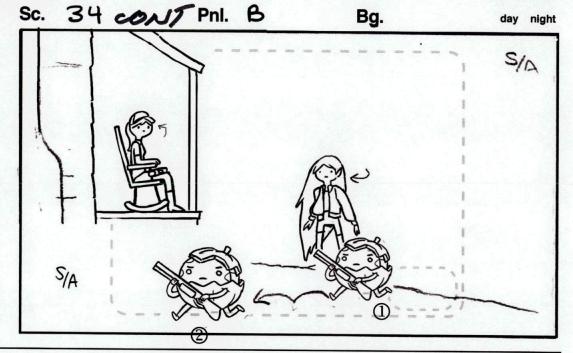
Production:

34/

ADVENTURE TIME



Sc. 34 Pnl. A Bg.



Dialog: GIVE US A MINUTE, PEPPERMINT BUTLER Action:

[AFFIRMATIVE GRUNT] PEPBUT:

Pup-pup-pup (cont.)

- PEP BUT RUNS PAST M. - M. + PB TRACK PEP-BUTS EXIT.

Production:

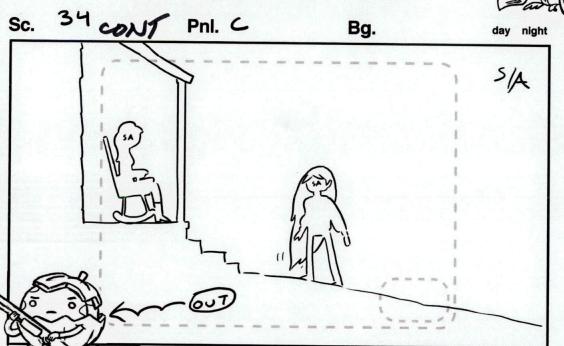
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Timing:

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ADVENTURE TIME



34 cont Pnl D Bg.

PBut/ Pup-pup-pup (cont.)

M: WELL!

FEB U 4 2015

Action: - PEP BUT RUNS OFFIS.

- M TURNS BACK TO PB W/ HANDS ON HIPS.

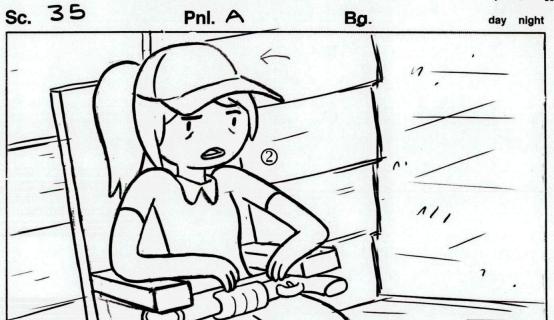
Timing:

Production:

00

ADVENTURE TIME







PB: [SIGH] I DIDN'T GET JACKED, I QUIT .. BUT YEAH, ALRIGHT I SHOULD'VE TOLD YOU.

PB: I WAS JUST ... UH -FEB 0 4 2015 EMBARRASSED

Action: - PB LEANS BACK.

- PB SLUMPS DOWN FARTHER IN CHAIR,

Timing:

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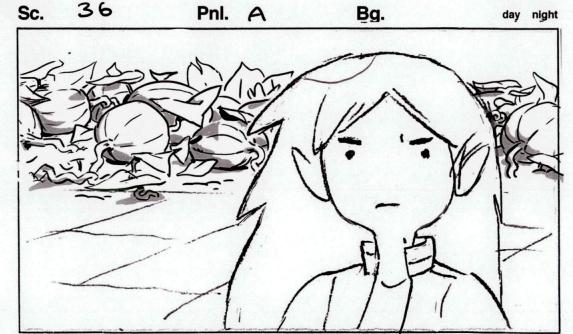
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ADVENTURE TIME



Sc. 35 CONT Pnl. C Bg. SA



Dialog:

AND IT ALL HAPPENED

SO FAST. AND I WAS ANGRY I GUESS.

TO SORT HINGS OUT PB: AND IT ALL HAPPENED

Action:

- PB STRAIGHTENS UP.

FEB 0 4 2015

Timing:

ADVENTURE TIME



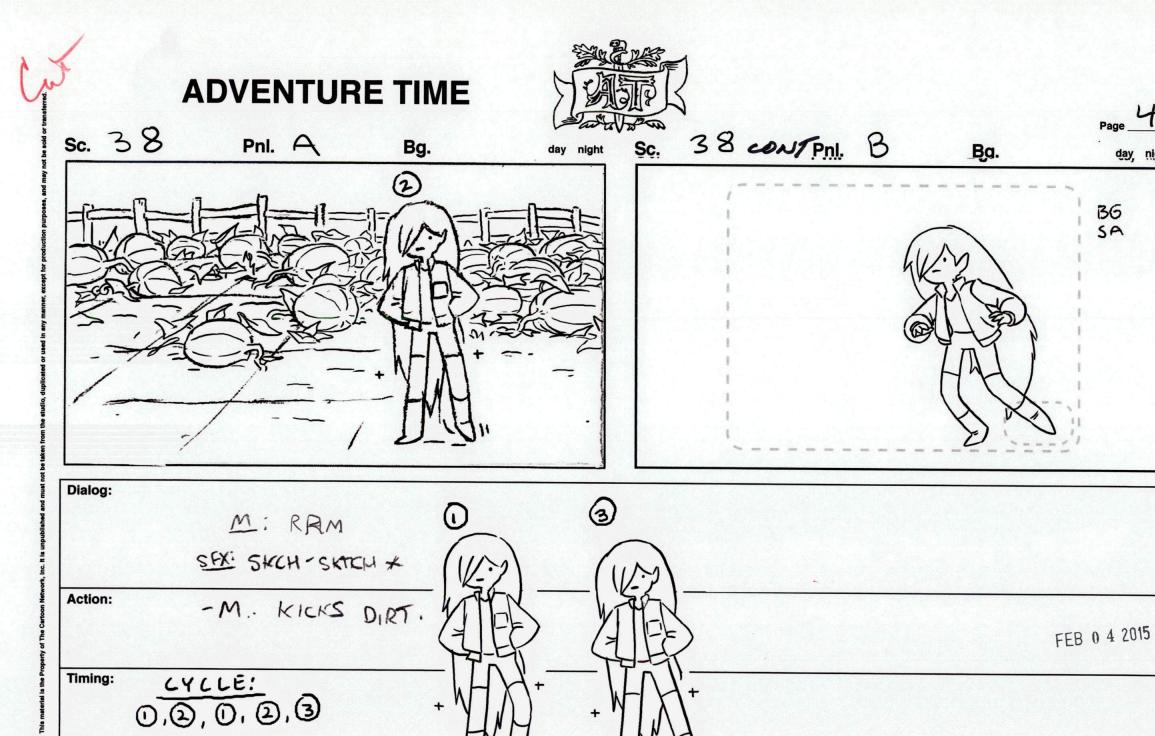
Sc. 36 cont Pnl. B 37 Pnl. A Bg.

Bg.

Dialog: SEE THINGS RATTONALLY ... FORE FINGET RUB Action: -M'S EXPRESSION FEB 0 4 2015 SOFTENS. Timing:

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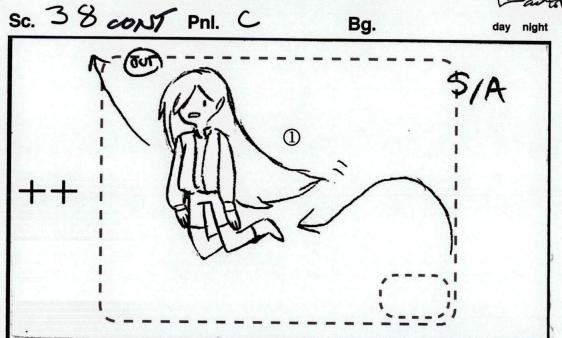
Production:

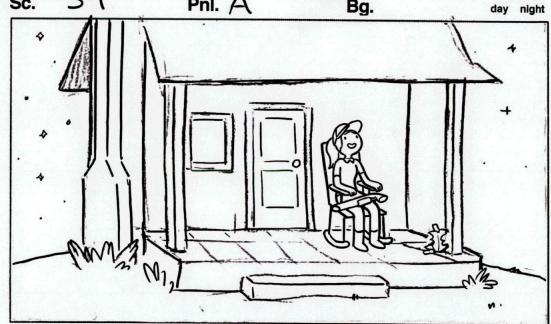
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ADVENTURE TIME



39 Pnl. A day night Bg.





Dialog:

M: WELL, YOU COULDA' TALKED TO ME ABOUT IT.

PB: YEAH CAUSE YOU'RE SO DANG RATIONAL.

Action:

-M FLOATS FORWARD AND UP OFF/S.

FEB 0 4 2015

Timing:

Production:

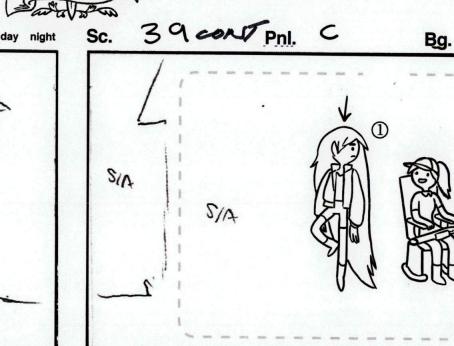
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Sc. 39 cont Pal. B SIA Dialog: PB: HA. HA.





(CATCHES HERSELF)

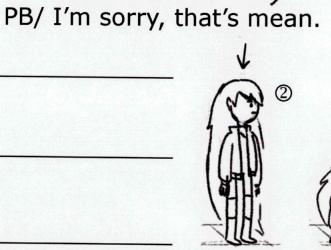
Action: -PB TRACKS MARCELINE -M. FLOATS DOWN ONS

S/A

ADVENTURE TIME

Bg.

Timing:



Production:

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day night

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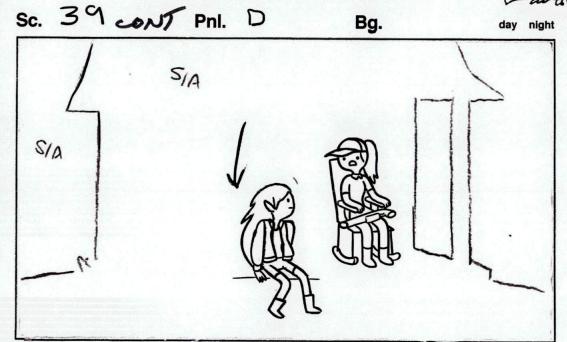
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ADVENTURE TIME



39 cont PAIL E

Bg.



SIA SIA

Dialog: I'M TRYIN' TO BE' LESS MEAN... PB:

PB/ That's why I'm startin' fresh with a new kingdom out here...

Action: -M. SITS ON STAIRS.

- PB LOOKS UP.

FEB 0 4 2015

Timing:

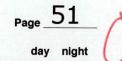
0

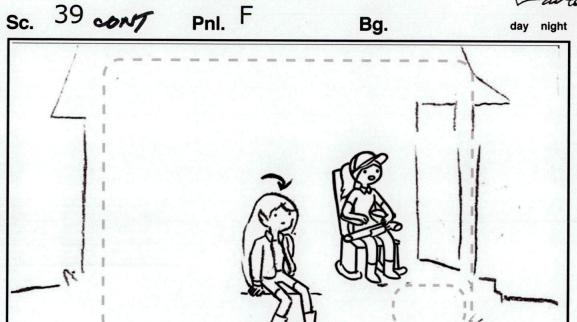
1034/208

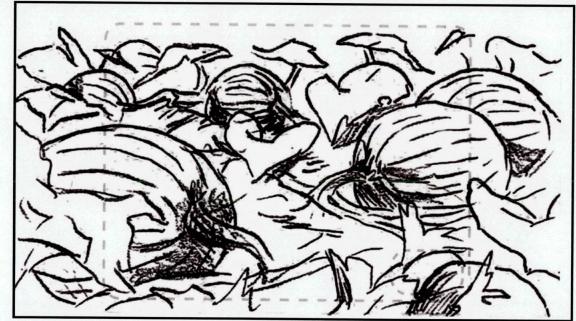
1034-508

ADVENTURE TIME









Bg.

Pnl. A

Dialog:

PB: JUST ME, PEPPERMINT BUTLER, MY VEGETABLE CITIZENS ...

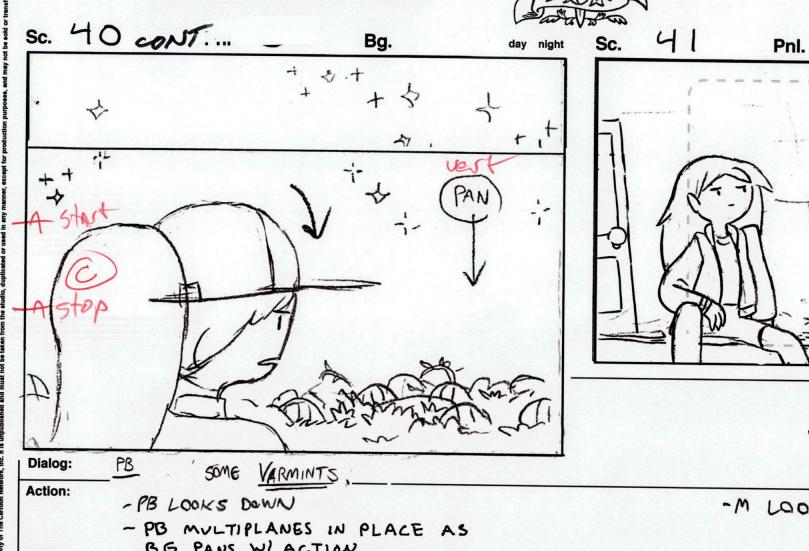
Action:

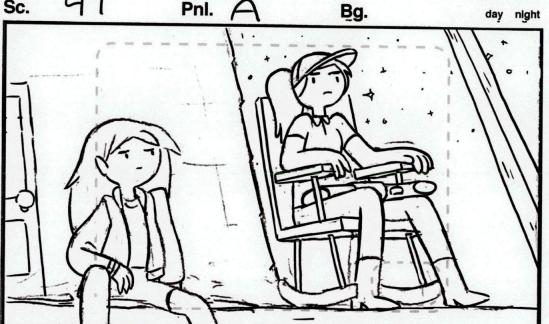
Timing:

FEB 0 4 2015

ADVENTURE TIME	THE REPORT OF THE PARTY OF THE
Sc. 40 Pnl. A Bg.	day night Sc. 40 cm/Pnl. B Bg. day night
Dialog:	+++++++++++++++++++++++++++++++++++++++
	PB: SOME PRETTY, STARS AN, OF COURSE -
Action:	- PB GLANCES UP AT SKY. FEB 0 4 2015
Timing:	2 2 4/208

ADVENTURE TIME





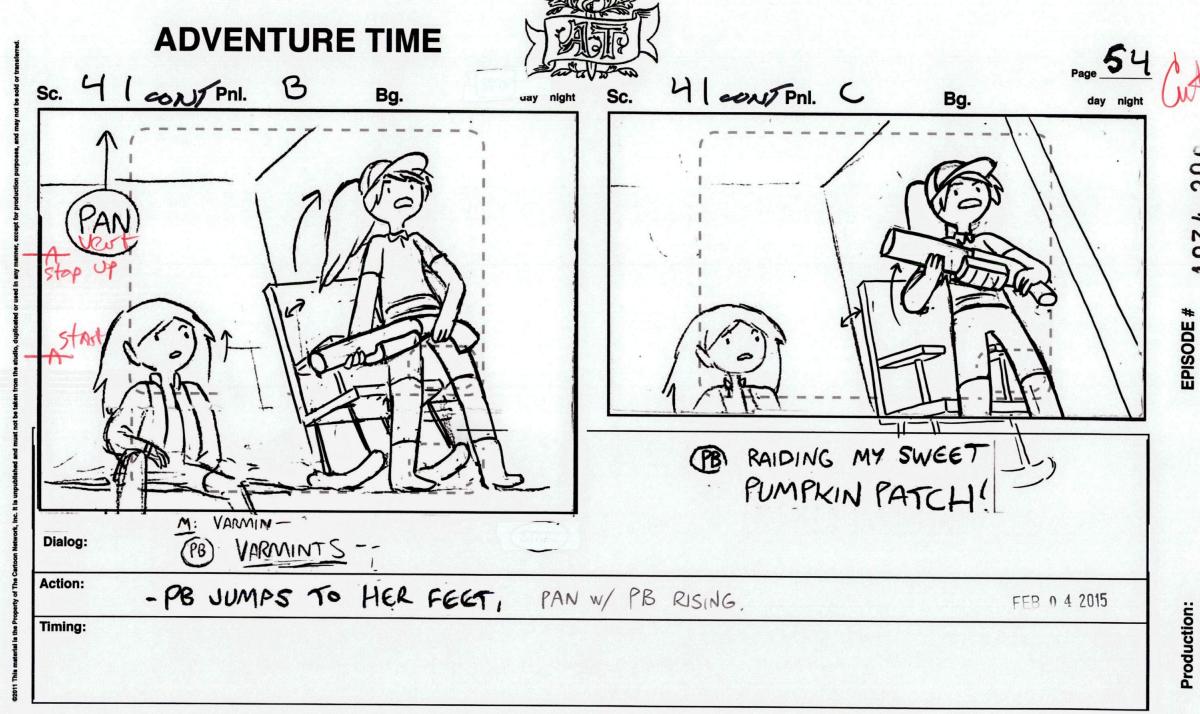
BG PANS WI ACTION.

Timing:

-M LOOKS CONFUSCO

FEB 0 4 2015

Production:

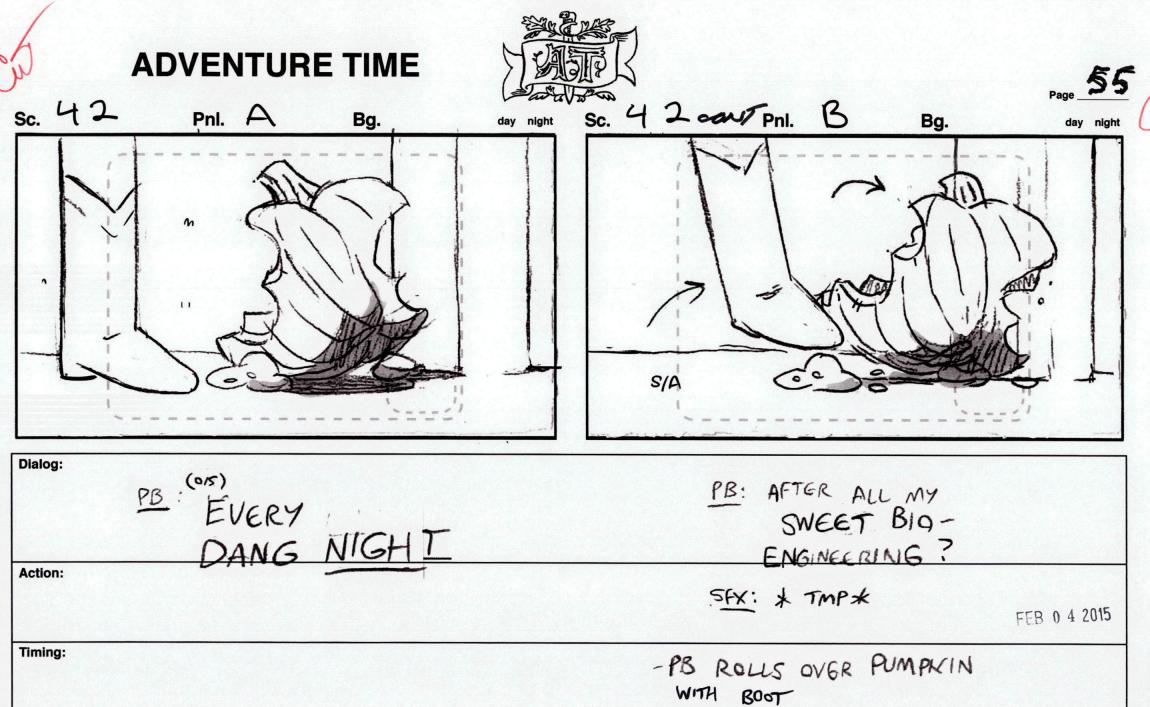


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EPISODE#

EPISODE#

day night

1034/208

Production:

Production:

1034/20

EPISODE#

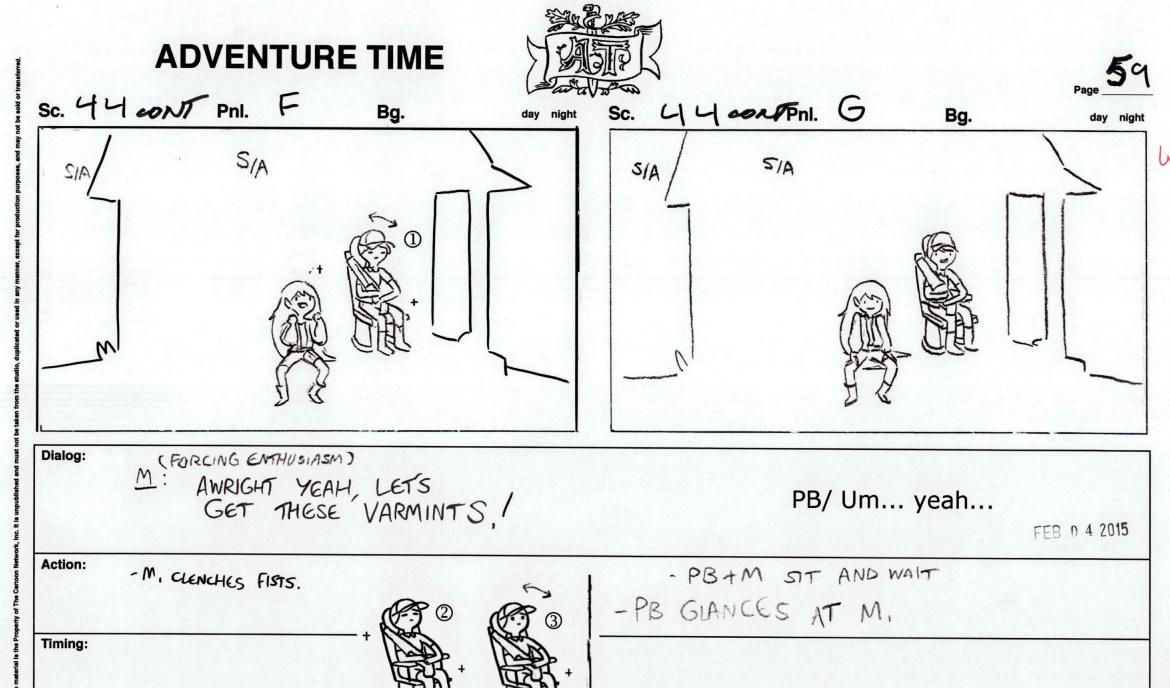
sc. 4 L	ADVENTURE TIME	day night Sc. 4	CONT Pol. E Bg.	Page <u>\$8</u>
SIA	STA OI	S/A	S/A O	FDISODE #
Dialog:	PB: LONG AS IT TAKES		SFX: *CHK-CHK.*	FEB 0 4 2015
Action:	② <i>O</i> O		-PB COCKS VARMINT GUN.	3_
Timing:	CYCLE: 0,2,0,2 ect		- The state of the	34/208

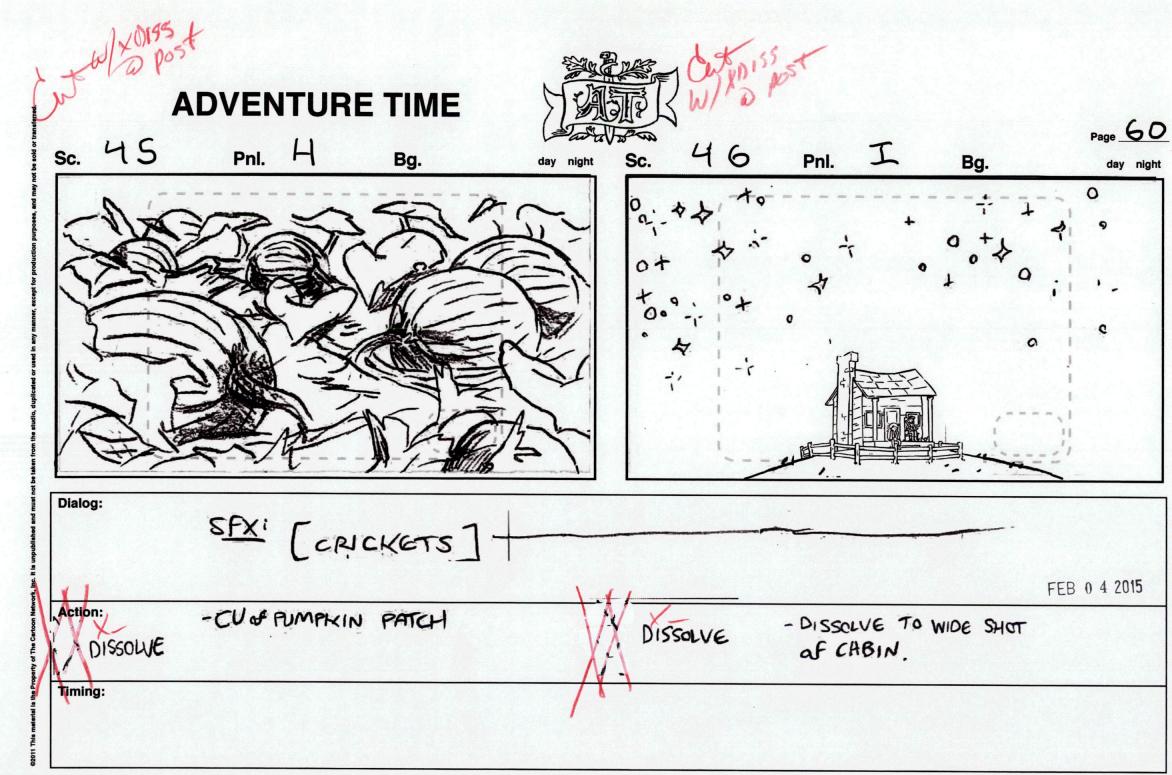
1034-208 EPISODE #

1034/20 B

Production:

EPISODE#





1034/208

208

034-

EPISODE#

Production:

	ADVENTURE	TIME		Z		Page 62
Sc.	Pnl.	Bg.	day night SC,	47 cont Pril. C	Bg.	Page
						SIA
Dialog:				M: THES	SE MUST BE Y GOOP KINS, HUH.	
Action:				PUNI		B 0 4 2015
Timing:						

1034-506

EPISODE#

Production:

1034/208

Timing:

ADVENTURE TIME	Page 63
	lay night Sc. 48 ears Pnl. B Bg. day night
	SIA SIA
Dialog: PB: THEY'RE CITIZENS OF MY	PB: GARDEN KINGDOM,
Action:	FEB 0 4 2015

Production:

1034-206

EPISODE #

1034/208

Production:

1034/208

EPISODE#

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AD	V EII		nE		



Page 64

Sc. 48 cont Pnl. C

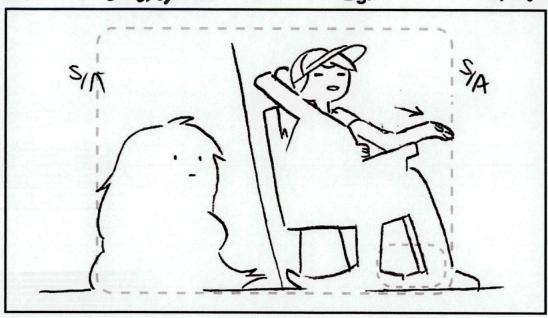
Bg.

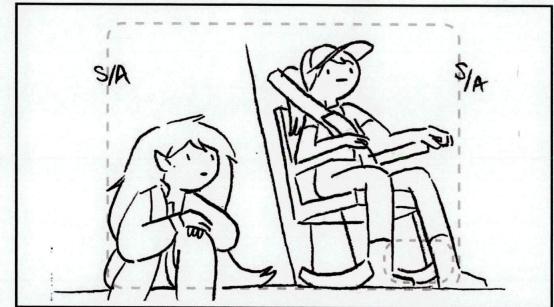
night

Sc. 48 const Pnl. D

Bg.

day night





Dialog:

PB/ 100% loyal garden citizens.

Action:

FEB 0 4 2015

Timing:

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AU		I UN		I IIVI	



Page 65

48 CONT POIL E

Bg.

48 contini. F

Bg.

day night





Dialog:

M/ Ha, that reminds me. So I was in the Grocery Kingdom last Sunday--

M: CAUSE FREE
SAMPLE'S, Y'KNOW

Action:

FEB 0 4 2015

Timing:

Production:

1034/20

EPISODE #

Page 66 B Bg. SIA

EPISODE#

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20

1034/

M: - SO GOOD

FEB 0 4 2015

Production:

034-208

EPISODE#

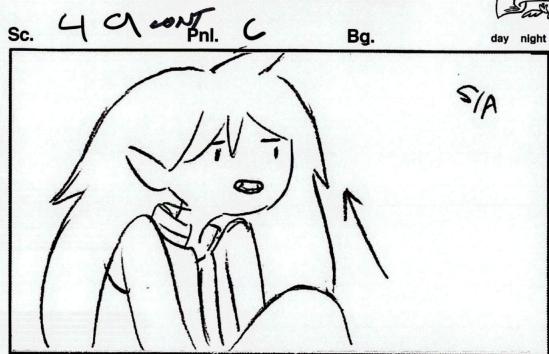
ADVENTURE TIME

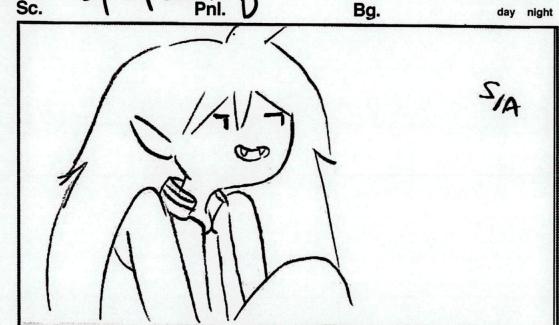


9 cont D

Page 67

day night





Dialog:

M: I WAS SUCKING THE SAUCE OFF EM AND HUCKING THE SHRIMP AT THE CEILING ...

M. I KEPT GOIN'

BACK FOR MORE AND

MORE SAMPLES

FEB 0 4 2015

Timing:

Action:

co

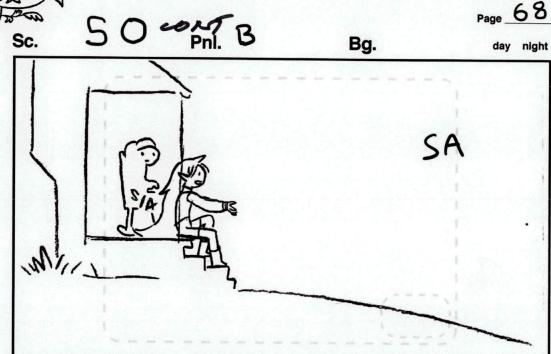
1034/

EPISODE#

ADVENTURE TIME



Sc. 50 Pnl. A Bg. day night



M: I COULDN'T
HELP MYSELF!

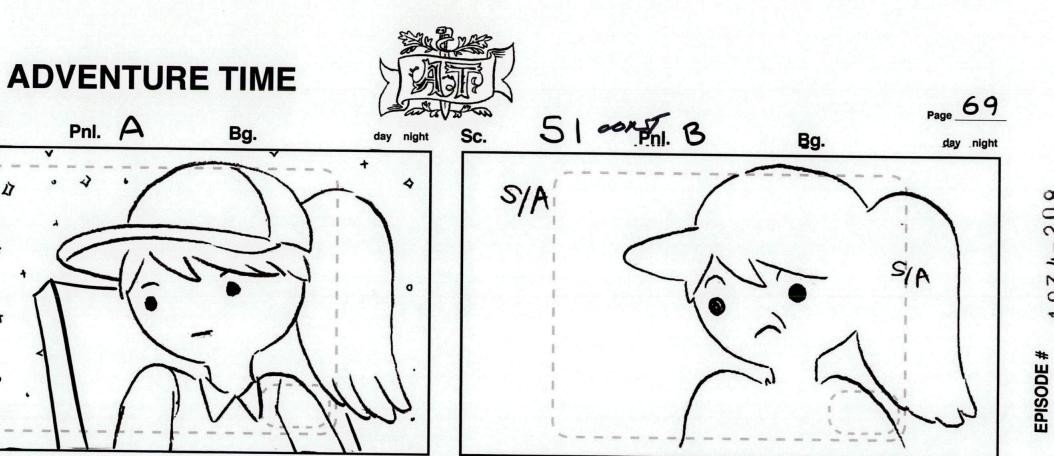
M/ I don't know man. The shrimp must have gone bad or something.

Action:

FEB 0 4 2015

Timing:

Production:



Dialog: CAUSE ALL THAT RED CAME RIGHT BACK UP...

Action:

51

Sc.

-PB LOOKS GROSSED-OUT

Timing:

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FEB 0 4 2015

EPISODE#

ADVENTURE TIME

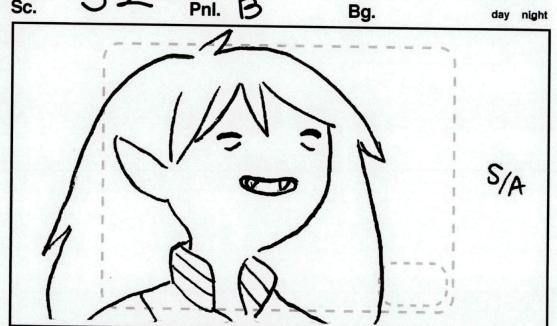


Pnl. A Bg.



Page 70



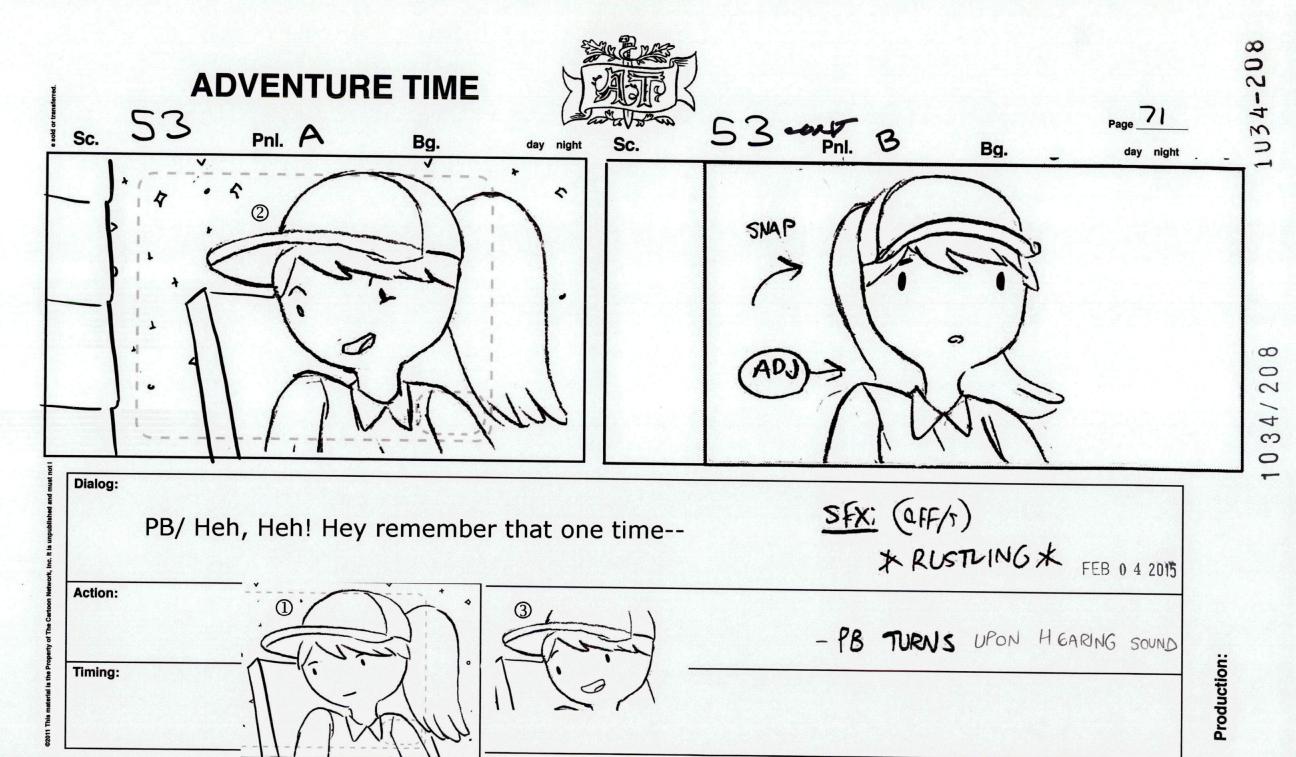


Dialog: STILL INVISIBLE AND YAKKING RED ALL DOWN THE PRODUCE AISLE Action:

M: IT WAS AWESOME

Timing:

FEB 0 4 2015



ADVENTURE TIME	7%源区
Sc. 54 Pnl. A Bg.	day night Sc. Sc. Pnl. B Bg. day night
my way	S/A
PB: [SMALLGASP]	SPX: * CH-CHKK *
Action: Timing:	- PB LEAPS TO HER FEET 1 2 3 3
U	1034/20

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Production:

		DVEN	NTUR	E TIME		源又				_{Page} 73	
Sc.	35	Pnl.	A	Bg.	day night	Sc.	55 conspn	i. B	Bg.	Page / U	-
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A TO		11/2		The supplies						21	FDIC
alog:					1/3(40)						
		FX: * RUS		k			VARM	TINTS :	HSS ?		
		PB: COL	3 H	EY!						4 2045	
tion:	- 00-7	2011 06	Prina Pizzal	VINES RUSTL	10/0				F	EB 0 4 2015	
	- SECI	1017 - 1	IOMPKIN	VIII 11001C	(2)		-VARM	NT APPEAR	es	25	
ning:				- F	1 7			2	A ====	3	
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				KA X	<11		The state of the s	The state of the s	7-5-7-1		1

sc. 56 Pnl. A Bg.

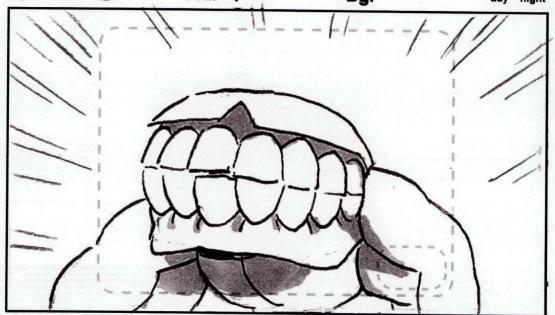


56 cons B

1034-208

EPISODE#

1034/208





Dialog:

VARMINT: HSSSS!

Action:

- GROSS C/U of VARMINT

- VARMINT GESTURES MENACINGLY.

Timing:

FEB 0 4 2015

Production:

ADVENTURE TIME	Page 75
Sc. 57 Pnl. A Bg.	day night Sc. 57 Pnl. B Bg. day night
PB: VARWINTS.	-PB RAISES GUN,
Timing:	FEB 0 4 2015

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1034-208

76

EPISODE#

034/208

Production:

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ADVENTURE TIME Sc. 5 9 Pnl. A Bg.	day night Sc.	58 cont Pnl. B	Page 77 Bg. day night
· + + + + + + + + + + + + + + + + + + +	#2 #3 +	*	#3
		S/A	Mi
Dialog:		SFX: CHUUV	/*
Action:		- VARMINTS DODGE	ACROBATICALLY
Timing:			FEB 0 4 2015

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EPISODE#

EPISODE#

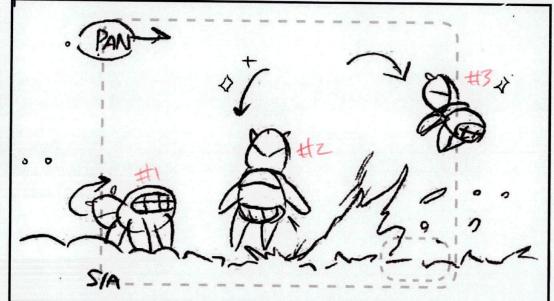
ADVENTURE TIME

58 cont Pnl. C

Bg.

58 cont Pnl. D

Bg.



day night

Dialog:

* SKITTERING AWAY X

Action:

- VARMINTS HOP AND SKITTER AWAY,

- BLAST DISSIPATES

FEB 0 4 2015

Timing:

Production:

1034-208

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EPISODE #	
Production:	

ADVENTURE TIME Sc. 58 CONT Pol. E Bg. PAN Dialog:	day night Sc. 58 and Pnl. F Bg.	Page day night
Action: Timing:	- VARMINTS HEAD TOWARDS	FOREST FEB 0 4 2015

8

Timing:

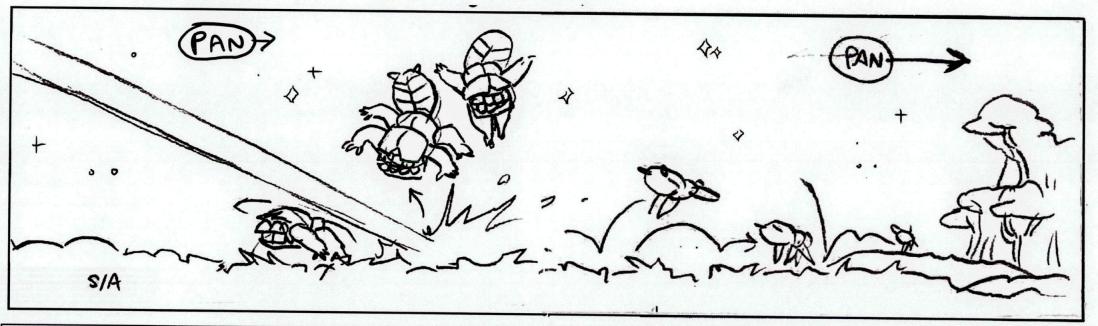
REFERENCE ONLY.

ADVENTURE TIME

REF. FOR Sc. 58



90 Sage



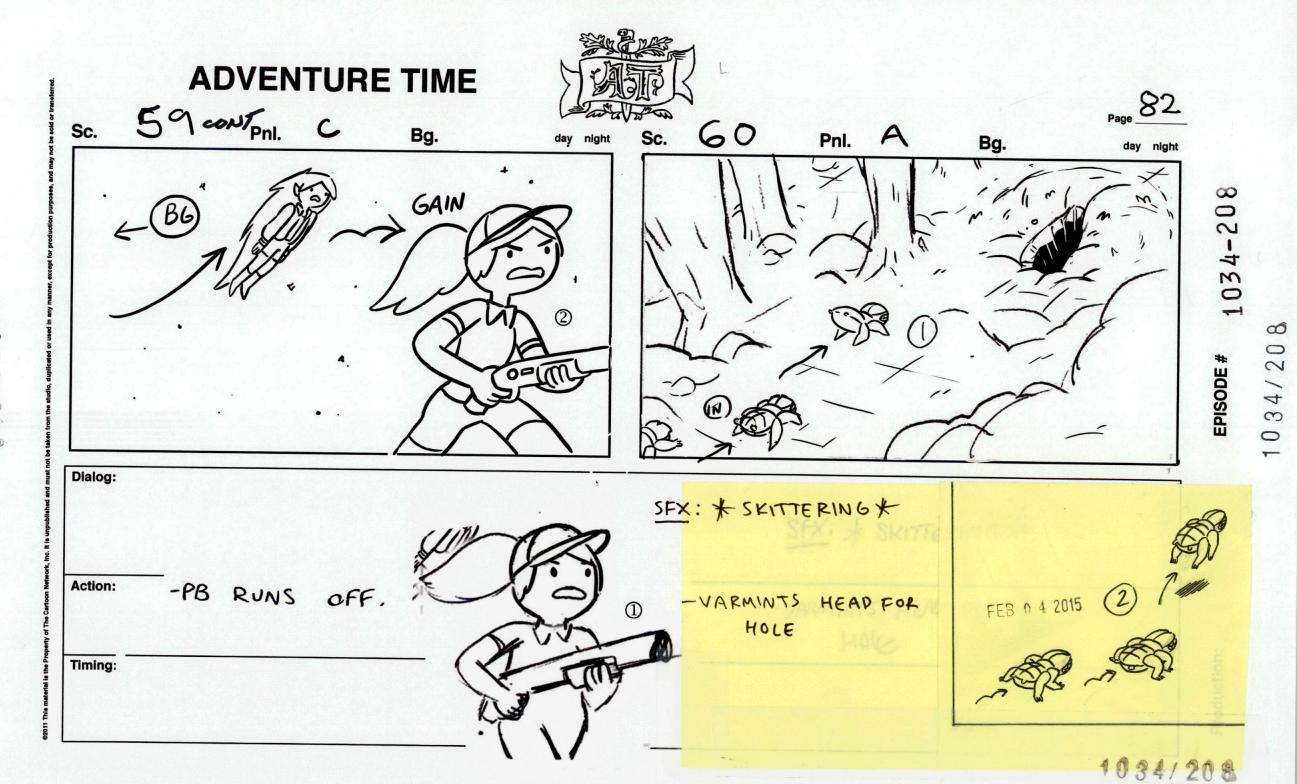
	4	
Dialog:		
Action:		

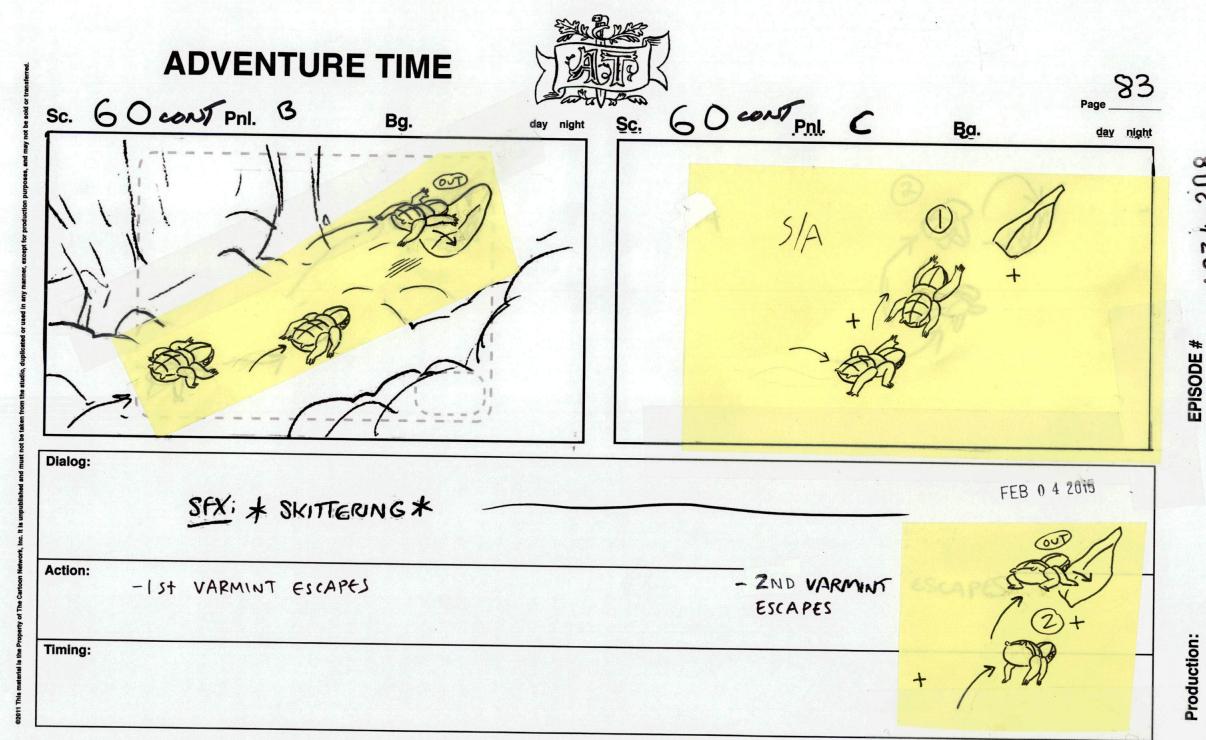
FEB 0 4 2015

Production:

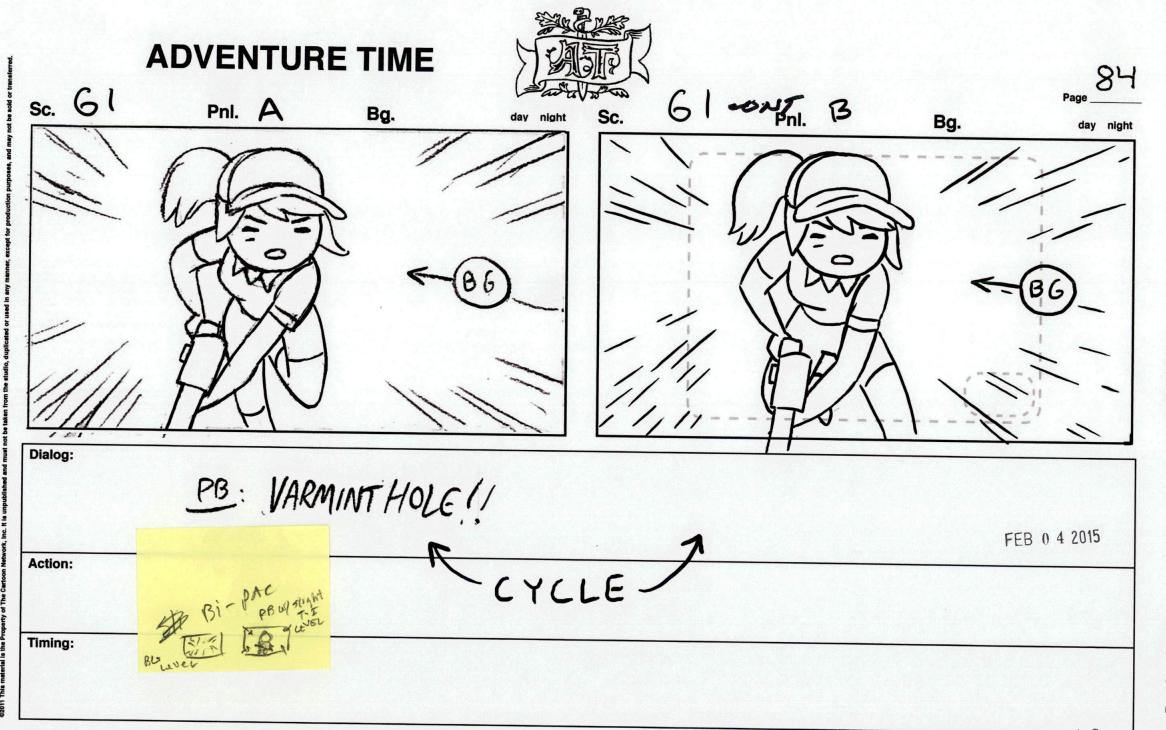
EPISODE#

G CA	ENTURE	TIME		R			Page 8)	
sc. 59 F	Pnl. A	Bg.	day night SC	59 cm/s	1. B	Bg.	day night	
			*		2	(B6)		EPISODE # 1034-208
Dialog:				PB:	AFTER	THEM!	FEB 0 4 2015	
Action:				- PB RU -M. FL	ins les on/s.	Sic		
Timing:						The state of the s	1034	Production:





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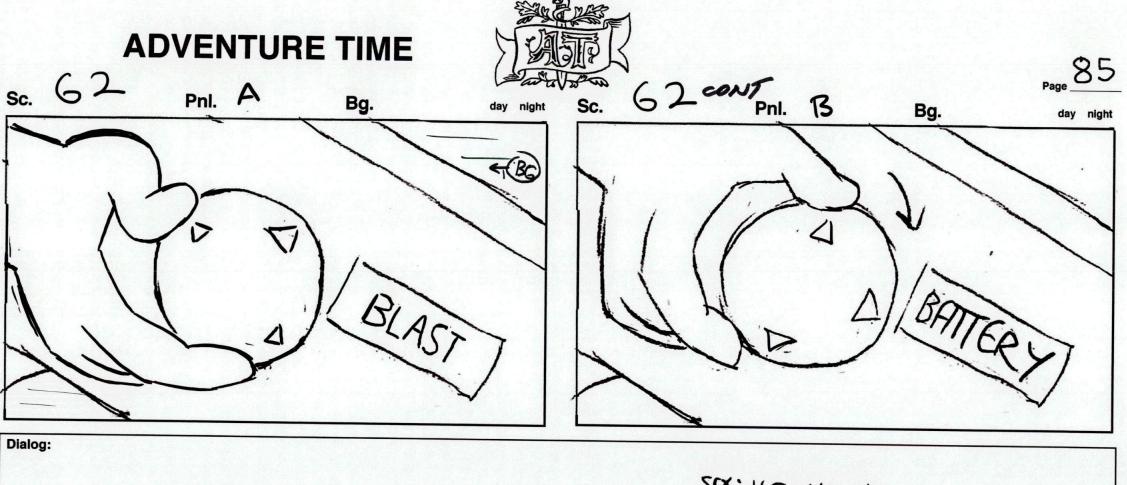


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EPISODE#

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SEX: +CUK *

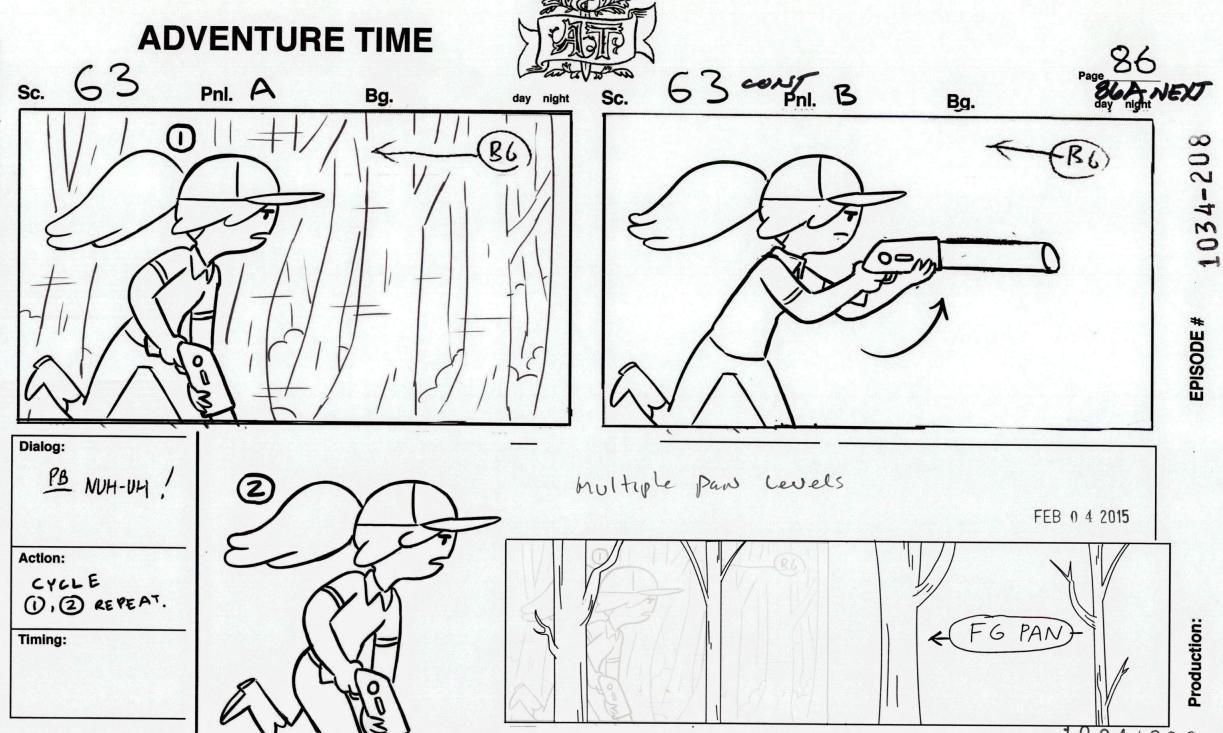
FEB 0 4 2015

- C/U of VARMINT GUN,

- CU OF DB SWITCHING MODE TO "BATTERY" SETTING.

Timing:

Production:



8 1034/20



Page 86 A

sc. 63 control. C

Bg.

day night

63 contpnl. D

)

Bg.

BG Comments of the second of t

Dialog:

SFX: *BLAM *

FEB 0 4 2015

Action:

-PB FIRES BLAST.

Timing:

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1034/20

EPISODE#

Production:

1034/208

Sc. 64 CONT Pril. C

1034/208

Production:

day night

20

1034/

EPISODE#

Bg.

ADVENTURE TIME	THE SECOND SECON
Sc. 65 Pnl. A Bg. day night	Sc. 65 Pnl. B Bg. day night
Dialog: Action: Timing:	O SFX: TINK-TNK FEB 0 4 2015 BATTERY PROPS TO THE GROUND (NEXT TO HOLE)

1034/208 **EPISODE**#

Production:

1034, 208

PB/ A ding dang varmint hole.

FEB 0 4 2015

Production:

EPISODE #

	ADVENTUR	RE TIME
Sc.	66 cont Pnl. B	Bg.

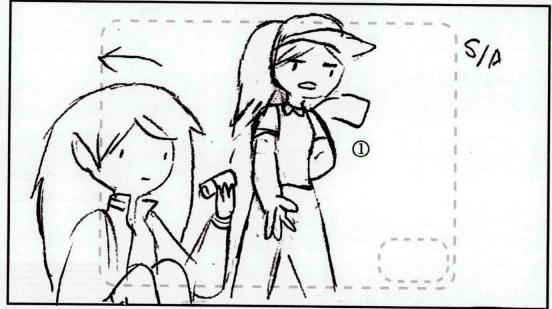


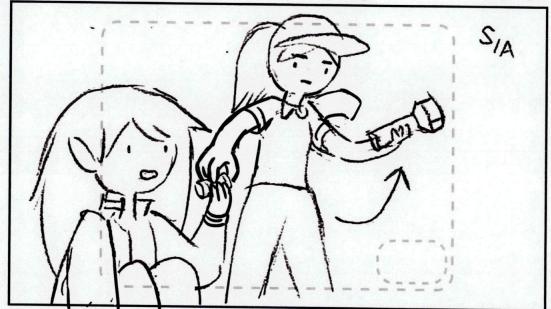
9 | age

y night Sc. 66 cont Pnl. C

₿g.

day night





Dialog:	PB/ I can't believe my sweeps
	didn't find it. UGH!

M: WELL YOU FOUND IT NOW!

FEB 0 4 2015

Action:

Timing:



-PB PULLS OUT FLASHLIGHT, GRABS BATTERY

Production:

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1034/20

EPISODE#



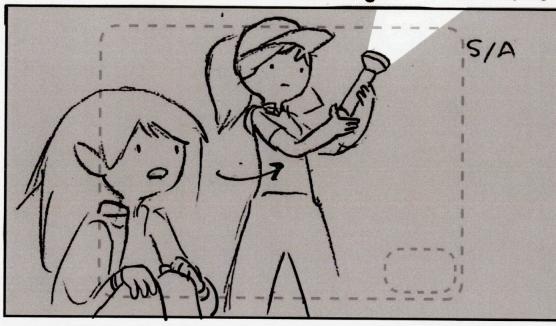
Sc. 66 CONT PNI. D

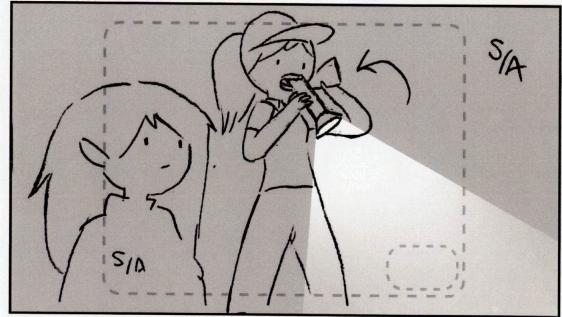
Bg.

66 CONTPUL E

Bg.

day night





Dialog:

M/ So what next?

PB: (MOUTH FULL) Next?...

SFX: * CLK *

Action:

- PB POPS BATTERY IN FLASHLIGHT

- PB HOLDS FLASHLIGHT IN MOUTH

FEB 0 4 2015

Timing:

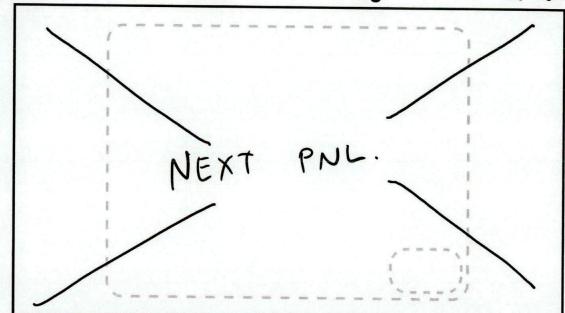


Sc. 66 cont Pnl. F

Pnl.

Bg.

day night



Dialog:

PB: (MOVIMFULL) WE DIG

Action:

- PB RULS OUT VARMINT GUN,

Timing:

FFB 0 4 2015

Production:

EPISODE#

ADVENTURE TIME	Page	14
Sc. 6 / Pnl. A Bg.	devi sight So	
SATION OF THE PARTY OF THE PART	TUMNEL -	EPISODE #
Dialog:		
	SFX: *CHK*	
Action:	-PB SETS VARMINT GUN TO TUNNEL MODE. FEB 0 4 2015	
Timing:		Production:
	103	34/208

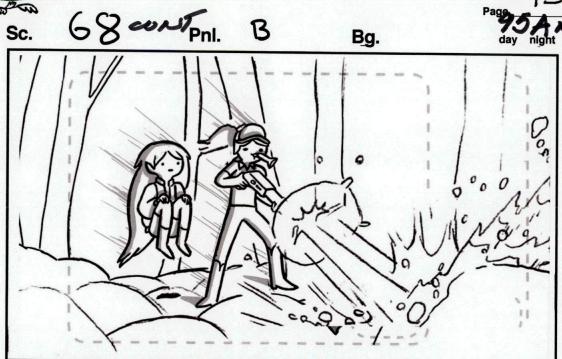
1034-508 1034/208 **EPISODE**#



1034/208

EPISODE#

sc. 68 Pnl. A Bg.



Dialog: SFX: * BOOOM!/*

Action:

- DIGGING BEAM CUTS INTO EARTH

FEB 0 4 2015

Timing:

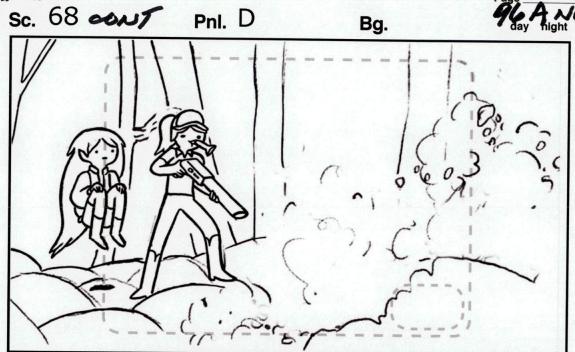


Production: 1034/208



Page 95A 96 A NEXT

Sc. 68 cons Pnl. C Bg. day night



Dialog:

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20

8

Action:

Timing:

FEB 0 4 2015

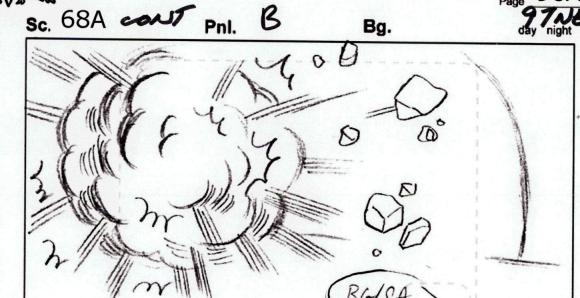
Production:

1034/208

EPISODE#



Sc. 68A Pnl. A Bg.



Dialog:

Action: - INT. ROCK CANDY TUNNELS.

- TUNNEL WALL EXPLORES.

FEB 0 4 2015

Timing:

Production:

 ∞



Sc. 68A CONT Pol. (Bg.

Sc. 68A CONT Pol. D Bg. day night

Dialog:

Action:

- DUST CLOUD CLEARS AS PB + MARCELINE WALK IN,

- PB + M. ROUND THE CORNER.

FEB 0 4 2015

Timing:

Production:

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ADVENTURE TIME

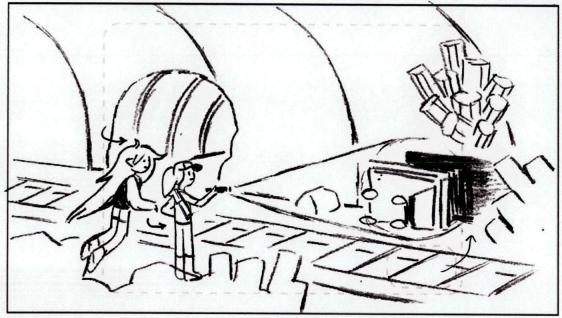


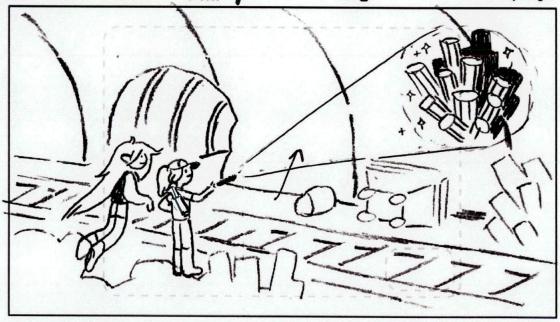
Sc. 68A -ON Pnl. E

Bg.

Sc. 68A CONT Pol. F

Bg.





Dialog:

PB HMMM

Action:

PB SWEERS FLASHLIGHT TO MINE CART

- PB SWEEPS FLASHLIGHT UP TO CRYSTALS.

FEB 0 4 2015

Timing:

Production:



99

Sc. 69 Pnl. A Bg. day night

Sc. 69 const Pnl. B Bg. day night

Dialog: B) THIS LOOKS LIKE A DELIVERY TUNNEL FROM THE OLD ROCK-CANDY MINES.

 $oldsymbol{ heta}$ Hah. The Rock-Candy Mines!

SFX: * CLICK *

Action:

0

34/

20

-PB FLASHUGHT OFF -M FLOATS FORWARD

FEB 0 4 2015

Timing:

Production :

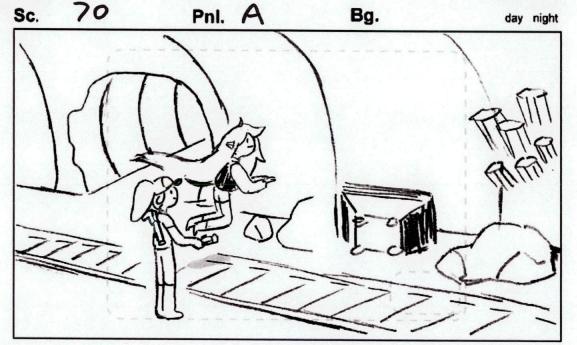
34/20

EPISODE#

1034,208



Page 100



Dialog:

Action:

-M. FLOATS OFFIS.

- PB LOWERS FLASHLIGHT

Timing:

FEB 0 4 2015

Production:

1034/208



Page [0] 70 cont Pal. B 71 Bg. Pnl. A Bg. day night

Dialog:

WE HAVENT BEEN, DOWN HERE IN HUNDREDS OF YEARS!

(M) REMEMBER WHEN ID GET YOU OUTTA THOSE STINKY ...,

Action:

-M. FLOATS OVER TO WALL,

Timing:

Production:

FEB 0 4 2015

00)

ADVENTURE TIME



Page 102

1034-508

 ∞

Sc. 71 con Pnl. B Bg. day night

Sc. 71 and Page day night

Dialog:

O CHEESE -NATION COUNCIL

MEETINGS?

SFX: * SHEF - SHFF *

Action: -M. DUSTS OFF WALL.

Timing:

M: AND WE'D SNEAK
DOWN HERE AND SPRAY
PAINT THE WALLS?

TAG REF:

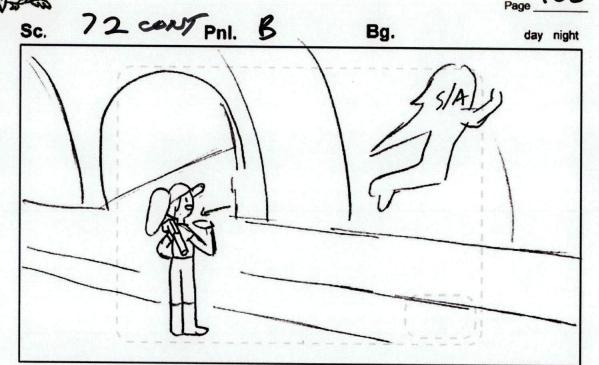
SA

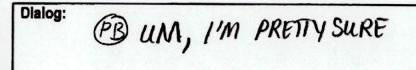
FEB 0 4 2015



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Sc. 72 Pnl. A Bg. day night

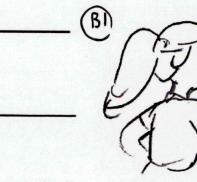




PB) IT WAS ME,

Action: - M LOOKS BACK AT PB.

Timing:



FEB 0 4 2015

Production:

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34/20

EPISODE#



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Sc. 72 CONT Pol. C

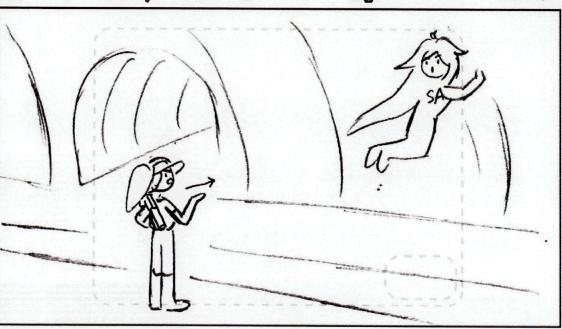
Bg.

day night

7 200NU Pril.

Bg.

day night





Dialog: PB WHO FOUND YOU,

VANDAUZING MY PROPERTY!

Action:

دن

-PB PUTS HER HANDS ON HIPS

FEB 0 4 2015

Timing:

Production

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Sc. 72 CONT Pol. E

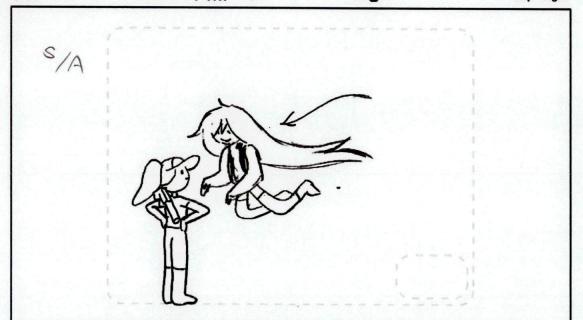
Bg.

Sc. 72 CONT Pol. F

Bg.

day night





Dialog:

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8

MHAHAHA!

Action:

- M. FLOATS FORWARD.

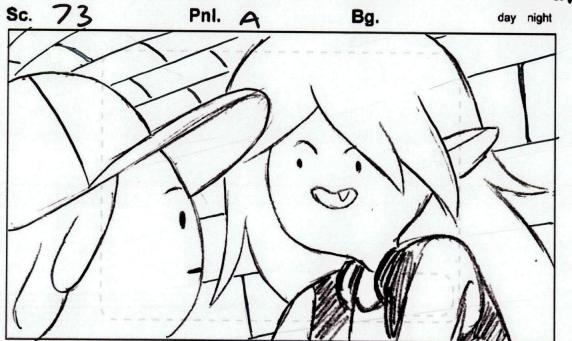
FEB 0 4 2015

Timing:

Production:



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73 continue B -- Bg. S/A

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Dialog	н
- Inited	۲

BUT I,

Action:

Timing:

FEB 0 4 2015

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EPISODE #

1034/208

ADVENTURE TIME



Page 107

Sc. 73 conf Pnl. C Bg. day night

Sc. 73 carrient D Bg. day night

Dialog: O GOT YOU TO THE SOMETHING, DIDN'T I?

@ I BET I COULD FIND IT ...

Action:

Timing:

FEB 0 4 2015

Production:

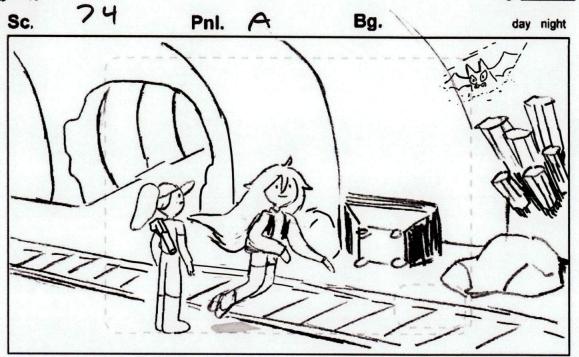
1034-208

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Sc. 73 CONT PNI. E Bg. day night



Dialog:

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Action:

- M. FLOATS RIGHT

-PB BLUSHES

FEB 0 4 2015

Timing:

Production

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74 wont Pol.

Bg.

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EPISODE #

Dialog:

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> 2 C 8

> > M/ Here come on!

ADVENTURE TIME

Bg.

MINE - CAR RAILS.

Action:

- M. FLOATS RIGHT

-PB FOLLOWS M.

FEB 0 &

1034/208

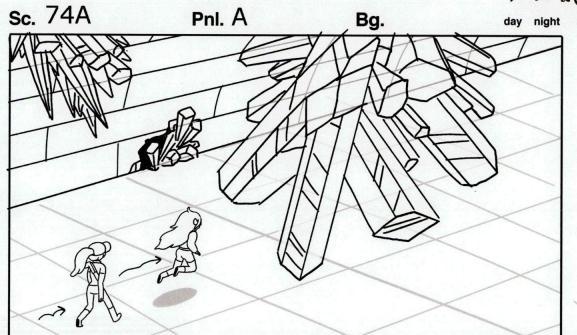
Timing:

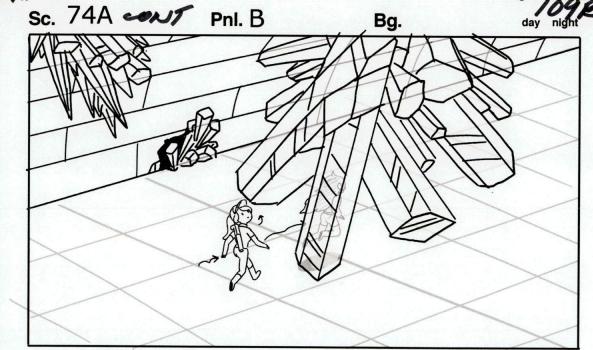
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EPISODE#

ADVENTURE TIME







Dialog: M/ Crackin' jokes--Action:

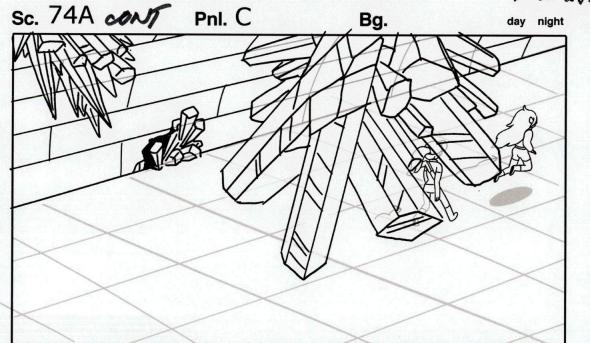
Timing:

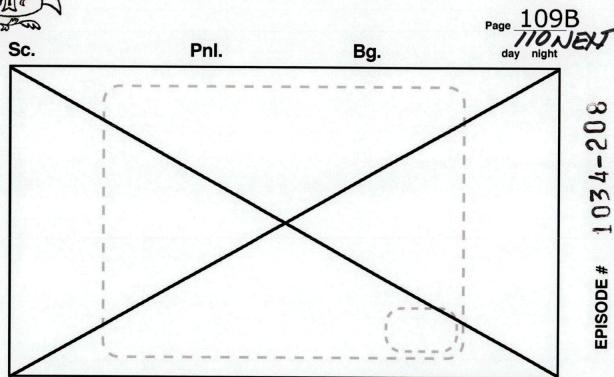
FEB 0 4 2015

EPISODE#

ADVENTURE TIME







Dialog:

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M/ -- tellin' stories. Remember?

Action:

FEB 0 4 2015

Timing:

Production:



Page 110

Sc. 75

Pnl. A

Bg. day night

Sc. 75 cont Pnl. B Bg. day night

Dialog:

M: WHOA ...

Action:

-M. FLOATS ON/S

- PB WALKS ON/S

- PB + M STOP AT EDGE, OF CHASM FEB 0 4 2015

Timing:

Production:

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Dialog:

Action:

Timing:

ADVENTURE TIME



Sc. 76 Pnl. A Bg. day night Sc. 76 and Pnl. B Bg. day night

M	THE	BROKEN	BRIDGE	: /		
			(ECHO) (230		
					FEB 0 4	2015
			_	2 (2)	(
			+	الليم	,	

Production



Sc. 76 cont Pnl. C Bg. day night Sc. 76 cont Pnl. D Bg. day night

Dialog:

(M) REMEMBER?

1 YOU JUMPED ACROSS THIS!

Action:

- M FLOATS ACROSS GAP.

FEB 0 4 2015

Timing:

Production:

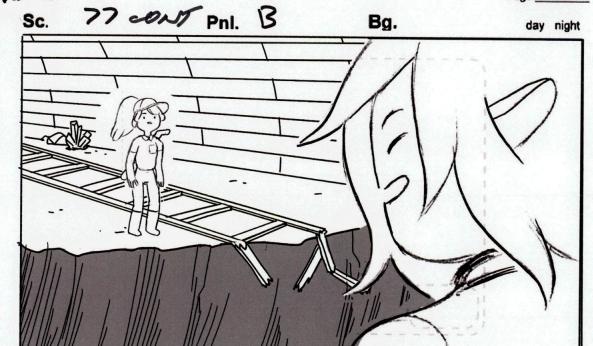
0

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Page 113

Sc. 77 Pnl. A Bg. day night



Dialog:

1034/208

@ YOU WERE SO SCARED!

Action:

FEB 0 4 2015

Timing:

Production:

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1034/



Page 114

day night

Sc. 77 aoN Pnl. C Bg. day night Sc. 27 aoN Pnl. D Bg.

B) I THINK I WAS JUST TRYING TO PROVE SOMETHING,

Action:

Dialog:

PB HM um

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20

FEB 0 4 2015

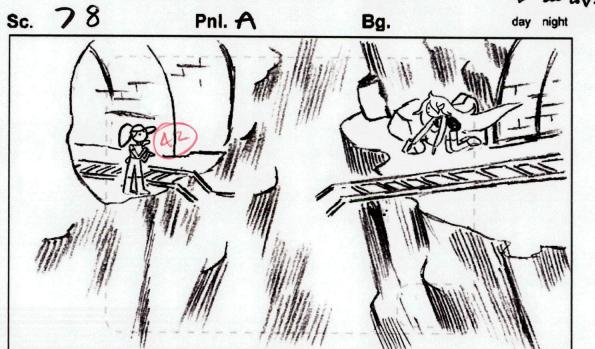
Timing:

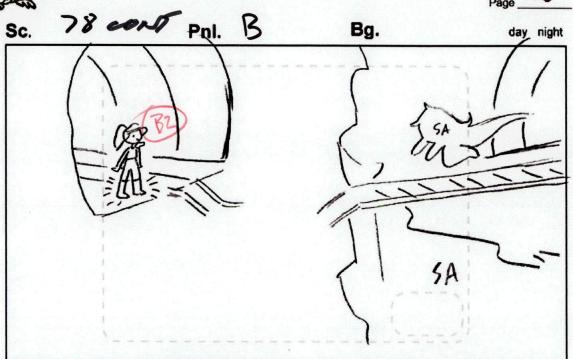
Production :

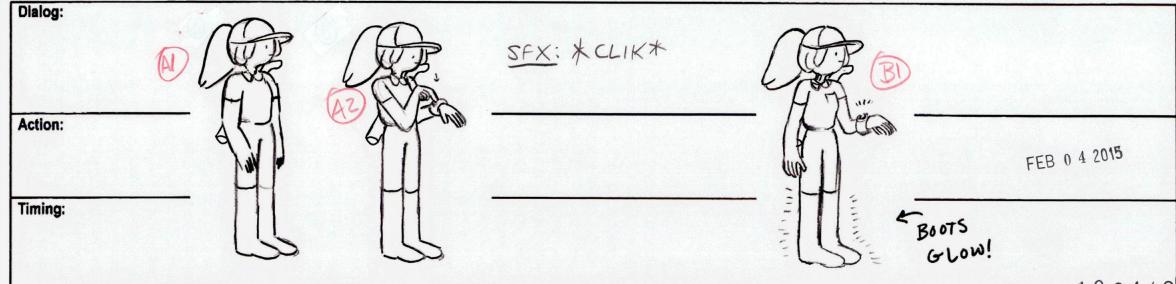
EPISODE#



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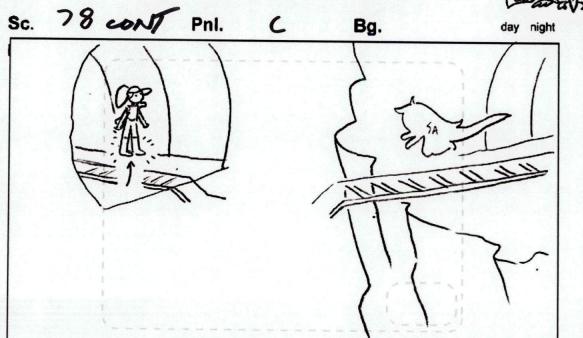
Production :

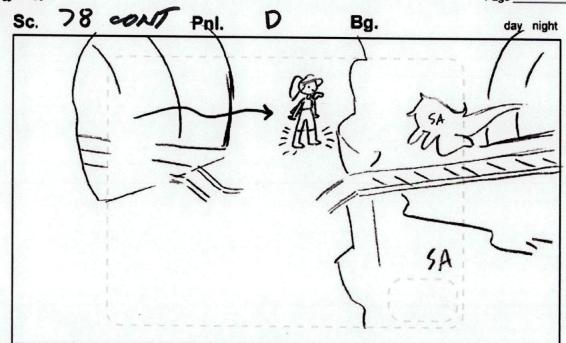
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Dialog:

SFX: * VMMMMMM *

Action:

PB FLOATS UP

-13

SLOWLY FUES OVER CHASM.

FEB 0 4 2015

Timing:

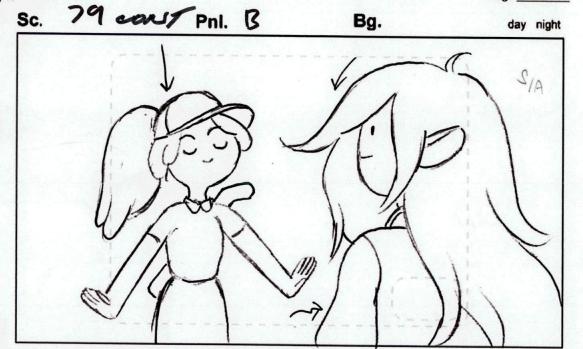
Production:

000



Page 117

Sc. 79 Pnl. A Bg. day night



Dialog:

SFX*PSSSSSHEWWW* (BUTS POWER DOWN)

Action:

-PB FLOATS DOWN ON/S.

- PB ALIGHTS, BOOTS

-M BACKS UP TO MAKE ROOM.

FEB 0 4 2015

Timing:

Production:

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EPISODE#

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ADVENTURE TIME



Page 118

Sc. 79 conf Pnl. C Bg. day night

S/A

Sc. 79 const Pnl. D Bg. day night

Dialog:

(4) BONNIBEL BUBBICOUM, ALWAYS SOOD PREPARED.

(PB) YEAH! I HAVE TO BE __

Action:

FEB 0 4 2015

Timing:

Production :

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208

1034/



Page 119

Sc. 79 cont Pal. E

79 contini. F

Bg.

day night





Dialog:

"ALWAYS SO PREPARED"

WE CAN'T ALL JUST "WING IT"

Action:

-M. LOOKS A LITTLE HURT.

FEB 0 4 2015

Timing:

Production:



Sc. 79 CONT Pol. G Bg. Pnl. Bg. S/A

Dialog: (PB)

Action: -PB GETS EMBARASSED, RUBS ARM.

FEB 0 4 2015

Timing:

Production:

8

1034/20

EPISODE#



Sc. 79 cons Pnl. H

79 CONT Pol. I

Bg.

day night

Page 123

SIA



I DIDN'T ALWAYS HAVE TO WORRY ABOUT SO MANY THINGS, YOU KNOW?

(PB) SO SMALL.

THE CANDY KINGDOM USED TO BE --

Action:

Timing:



FEB 0 4 2015

1034/208

AD	VEN	TURE	TIME
79 cons	Pnl.	J	Ba.



day night Sc. 79 conspni. K Bg. day night

S/A

S/A

SA

Dialog:

Sc.

PB) SO ... MANAGEABLE.

PB) BUT THEN IT KEPT GROWING

FEB 0 4 2015

Action:

Timing:



Production:

1034/208

EPISODE#



Sc. 79 CONT Pnl. L Bg. 80-81 day night

Sc. 82 Pnl. A Bg. day night

Dialog:

(PB) AND THERE WAS ALWAYS SOME NEW DISASTER TO PREPARE AGAINST.

@

Action:

-M. LOOKS AWAY

Timing:

Production :

1034/20

1034/208

FEB 0 4 2015

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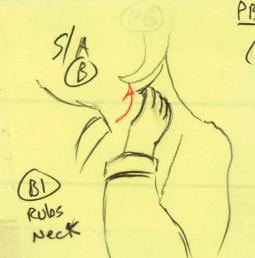
Sc. & 2 LOAN Pril. B Bg. day night Sc. 83 Pril. A Bg. day night

Dialog:

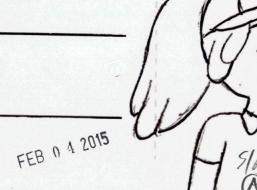
TALKING TO ME .. ?

Action:
-M. RUBS NECK SELF-CONSCIOUSLY

Timing:



PB NO! I ...UH ...
(STAMMERING)



AU

Production :

Pro

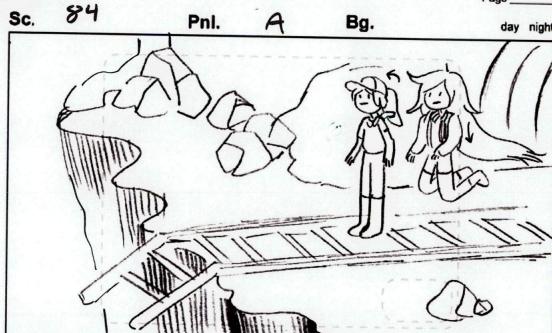
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1034/20



Page 127 HV Cut

Sc. 83 PONT Pnl. B Bg. day night



Dialog:

M.V.:

CRRRRRRRRR.

- M+ PB HEAR DEEP GROWLING NEARBY.

- PB + M, TURN TOWARDS CHASM AND TIMING:

CER 0 4 2015

Production:

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1034/20



Page 128

Sc. 95 Pnl. A Bg. day night

Sc. 85 cont Pnl. B Bg. day night

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21 1	uu	
	al	alog

Action:

-PB+ M LOOK AT EACH OTHER

FEB 0 4 2015

Timing:

Production:

1034/208

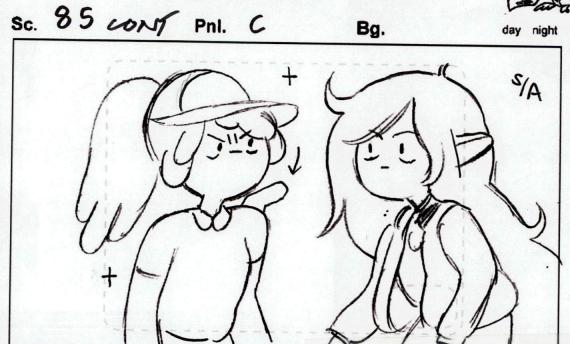
1034/208

Timing:

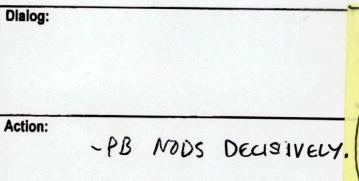
ADVENTURE TIME



Page 129 85 cont Pnl. D



Bg. S/A





RAISES VARMINT GUN.

FEB 0 4 2015

SA

1034/208

Production:

EPISODE#





1034/20

Sc. 86 Pnl. A Bg.

86 cont Pnl. B day night 2-GUN

Dia	log:

SFX * CLICK*

Action:

Timing:

- PB SETS VARMINT GUN TO '2-GUN' MODE.

FEB 0 4 2015

Production:



Page 131

Sc. 87 Pnl. A Bg. day night

Sc. 87 cont Pnl. B Bg. day night

Dialog:

034/

20

SFX: * BLAM *

Action:

- PB TURNS VARMINT GUN

- PB CREATES SECONO GUN IN HER OTHER HAND

FEB 0 4 2015

Timing:

Production:

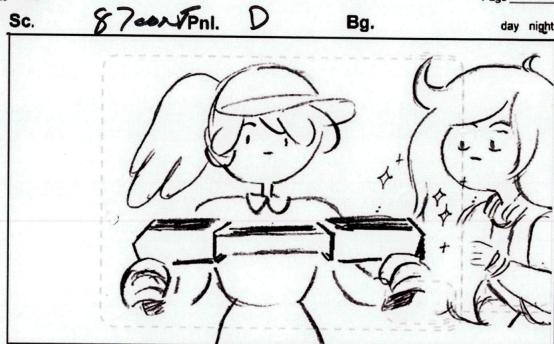
1034-508

ADV	EN	TU	RE	T	IMI
		_			



Page 132

Sc. 87 CONT Pnl. C Bg. day night



Dialog:	
	SFX: * CCCRACK * FEB 0 4 2015
Action:	
	- mi v
Timing:	

EPISODE #

1031/20

Production :



133

Sc. 87 CONT Pol. 6 Bg.



Dialog:

MARCELING: <INHALE>

M: (LONG LOW GROWL)

RRRRRR

Action:

-M. STARDS TRANSFORMING

FEB 0 4 2015

Timing:

Production:

1034-508

34/208

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EPISODE #

1034/208

N



135

day night

87 cons on I

87 cont Pnl. J Bg.

Dialog:

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20

M: (LONG LOW GROWL)

RRRRRR

Action:

- M. FORMS INTO HONEY BADGER MONSTER

- M. TOSSES HEAD BACK

FEB 0 4 2015

Timing:

Production:

34/20

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1034-208

EPISODE#

1034/208

Sc. 87 cont Pnl. K Bg.

day night

2)

sc. 88

Pnl. A

Bg.

day night

WS Page



Dialog:

0

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@ H15555

Action:

Timing:

FEB 0 4 2015

Production :

ADVENTURE TIME 88 cont Pal. B Sc. 89 Pnl. Bg. Dialog: M.V.: [GROWLING APPROACH ING] Action: HAIR FALLS BACK DOWN Timing:

034-208

137

day night

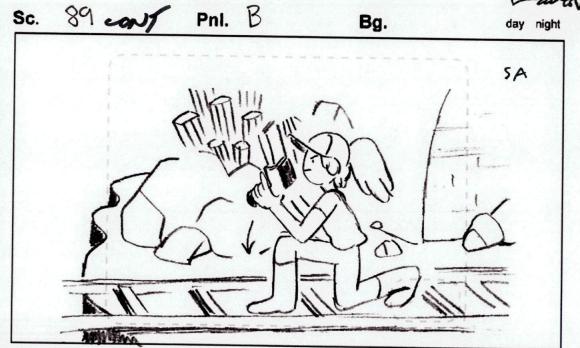
EPISODE #

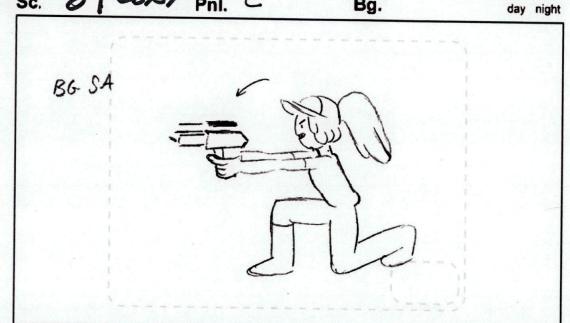
Production:

FEB 0 4 2015



Sc. 89 -ONT Pnl. C Bg. Page 138 day night





Dialog:			
Action:	-PB DROPS TO ONE KNEE.	-PB AIMS	
Timing:			FEB 0 4 2015

Production:



139

90 Pnl. A Bg. Pnl. Bg. day night

Dialog: PB BRING IT, YA DERN PUMPKIN' MUNCHERS

open paws Action: Timing:

FEB 0 4 2015

Production:

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2 0 8

Timing:

1034-208

EPISODE #

ADVENTURE TIME	TUNIFO TO THE PARTY OF THE PART	R	140
Sc. 91 cont Pnl. B Bg.	day night Sc.	91 cont Pnl. C	Page
	The state of the s		B6 SA
Dialog:			
	W: GRR	RR	
Action:		-M.V. REACHES ON/S.	
			FEB 0 4 2015

1034/208

Production:



Sc. 91 cont Pal. D 91 CONT POIL E Bg. day night BG SA **EPISODE**# Vert Pan

Dialog:

vert pas UP W/ M.VAJ.

MOTHER LARMINT: GROOOWL

Action:

- MORE ARMS CLIMB ON/S.

- MOTHER VARMINT PULLS HERSELF ADU W/ ACTION. FEB 0.4 2015 INTO VIEW.

Timing:

Production:

Dialog:

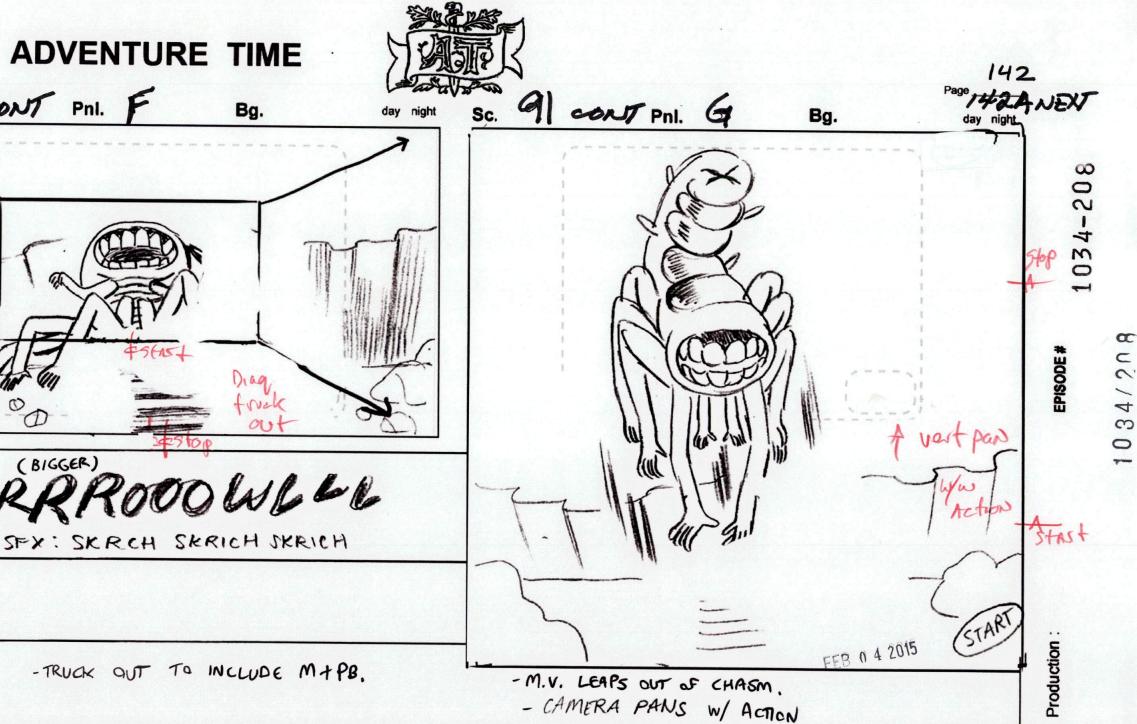
Action:

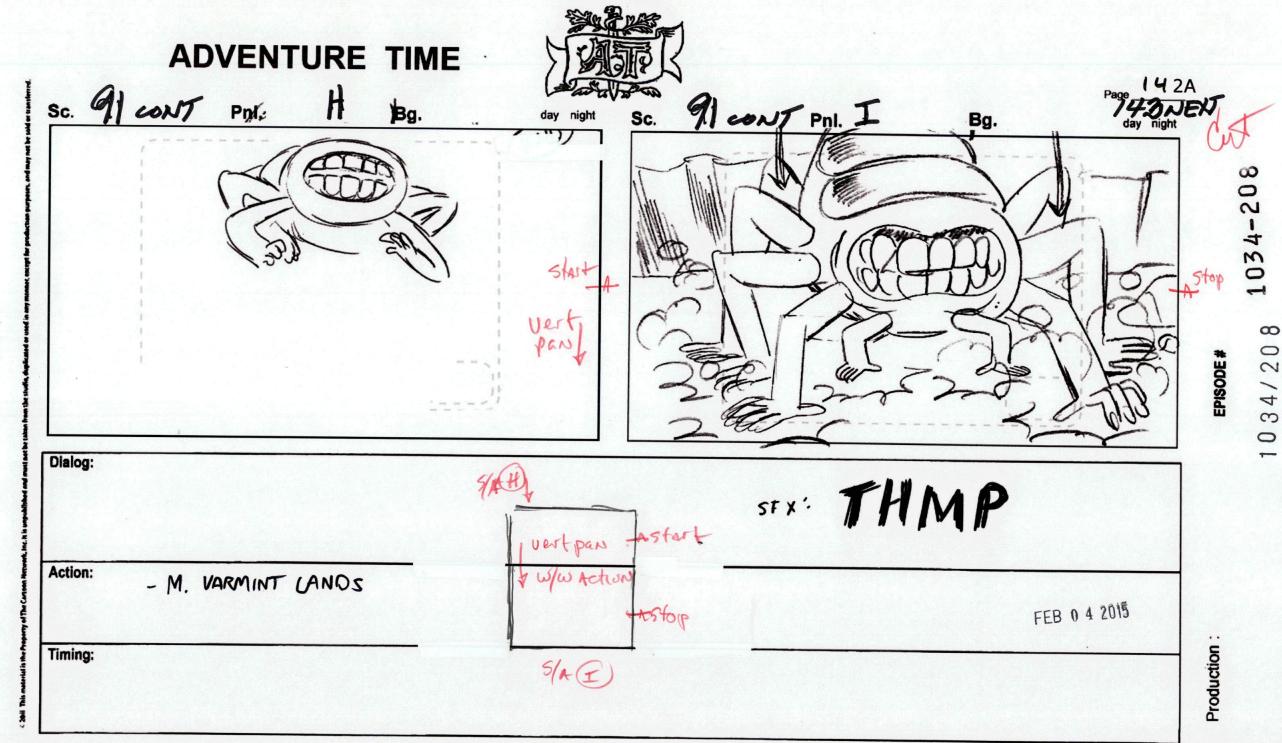
Timing:

ADVENTURE TIME

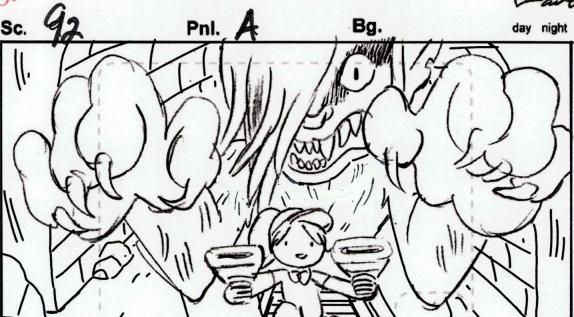
Sc. GI CONT Pol. F

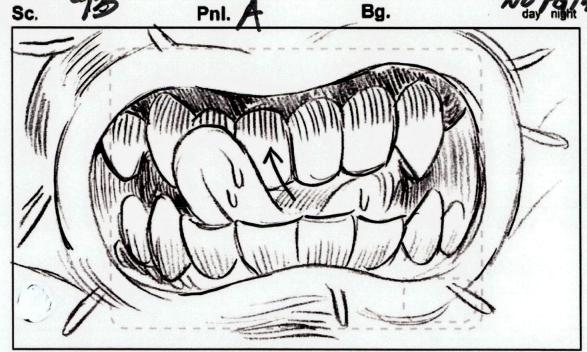
(BIGGER)











Dialog: IT'S A FREAKIN' MOTHER VARMINT!

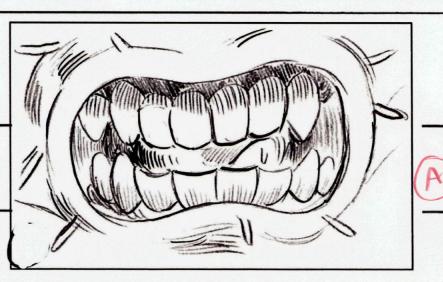
Action:

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8

Timing:



MV: [GROSS LICKING]

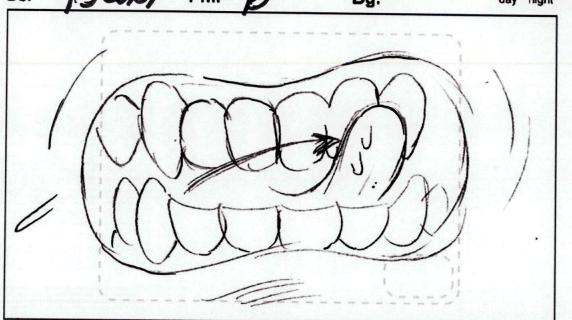
FEB 0 4 2015



Sc. 93 cont Pal. B

Bg.

93 CONTPOL C



day night

Dialog:

MV: [GROSS LICKING]

SFX: X SHKKX

Action:

RUNS TOUNGE ALONG PETTH

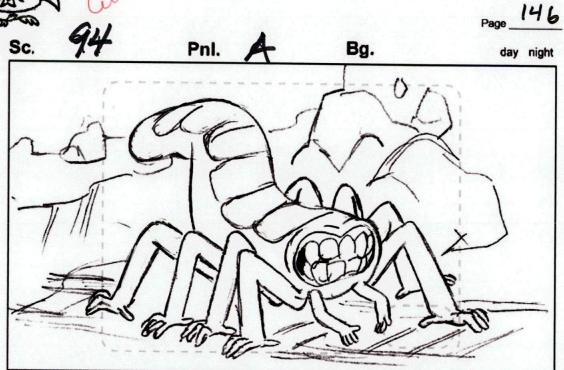
-MV REVEALS 2ND ROW OF TEETH

FEB 0 4 2015

Timing:



Sc. 93 cont Pnl. D Bg. day night Sc



Dialog:

034/

208

M.W. GRRRH

Action:

Timing:

Production:

8

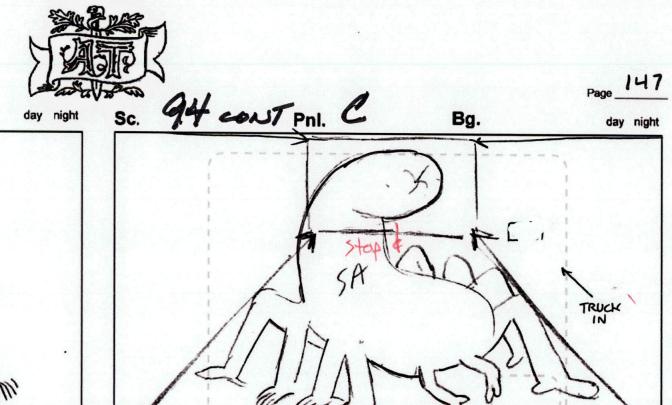
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EPISODE#

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FEB 0 4 2015

ADVENTURE TIME Sc. 94 CONT Pol. B



Dialog:

Action:

- MV FLIPS TAIL FORWARD.

- CAMBRA IN ON TAIL

FFB 0 4.2015

Timing:

Production:

EPISODE#

ADVENTURE TIME



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Sc. 9 4 CONTPNI. D Bg. day night Sc. 94 CONT PNI. E Bg. day night

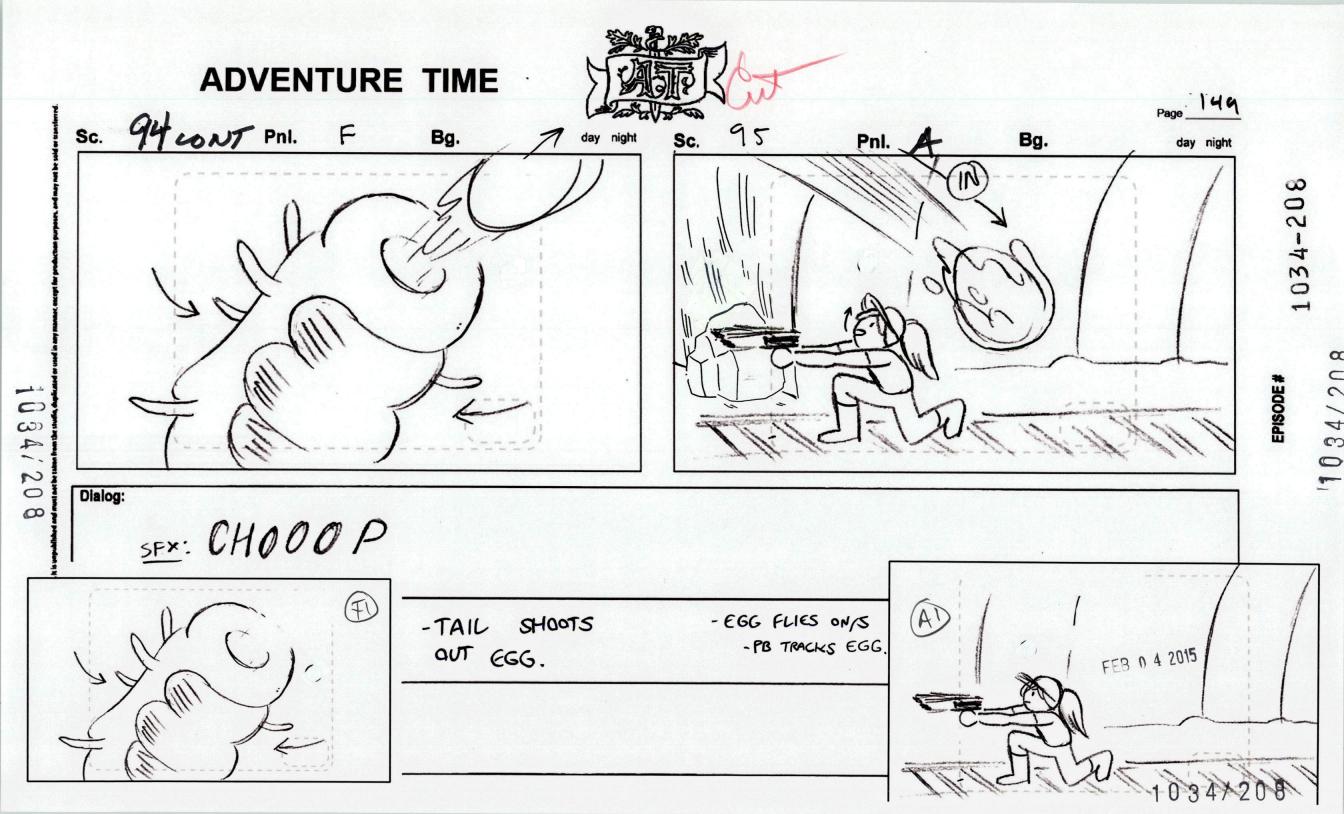
Di	a	0	g	:

Action:

-BUMP TRAVELS UP TAIL .

FEB 0 4 2015

Timing:



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EPISODE#

ADVENTURE TIME



Sc. Pnl. Bg. day night

Sc. 95 con Pril. B Bg. day night

BG.SA

BG.SA

BG.SA

Dialog:

SEX: THUNK

PB/ [disgust noise]

Action:

- EGG EMBEDS IN GROUND. - PB LOOKS AT EGG

Timing:

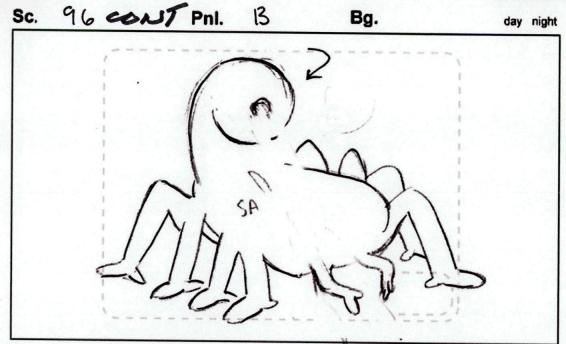


FEB 0 4 2015



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Sc. 96 Pnl. A Bg. day night



Dialog:

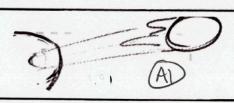
SEX: PCHEW!

SPX: PCHEW!

Action:

- MOTHER VARMINT SHOOTS EGGS RAPIDLY.

Timing:



FEB 0 4 2015

Production:

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1034/20

EPISODE#

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ADVENTURE TIME



Sc. 96 cont Pnl. C 96 contino Bg. Bg. day night

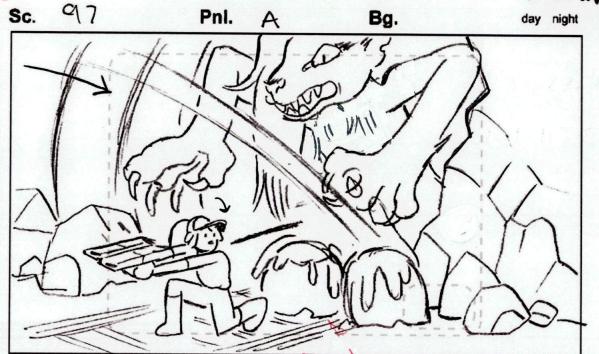
Dialog: SEX: PCHEM SPX: PCHEW! Action: FEB 0 4 2015 Timing:

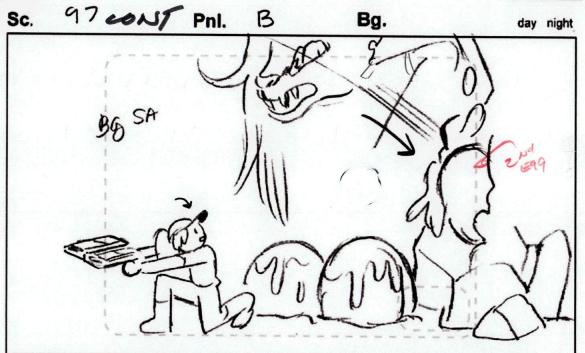
Production:

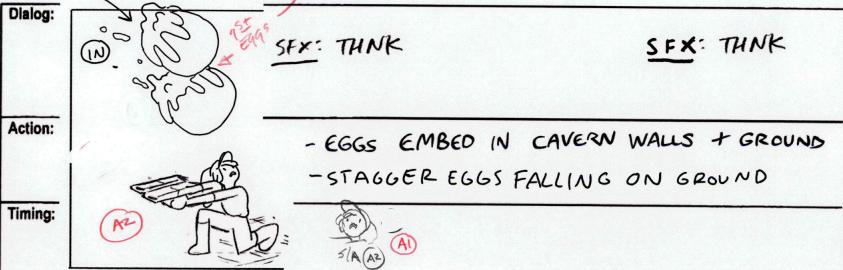
1034/208

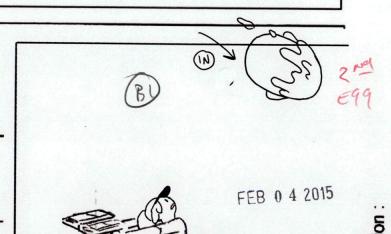


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8

EPISODE#

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ADVENTURE TIME

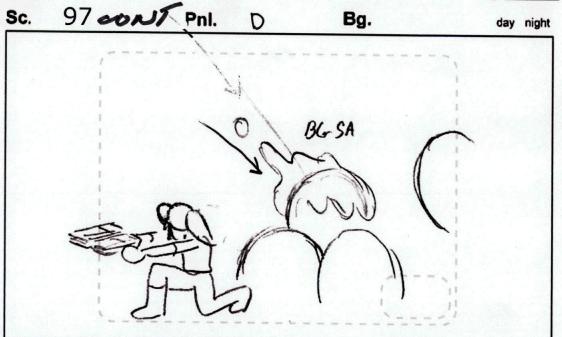
Bg.

Sc. 97 cont Pol. C





1034-208



SFX: THNK



Action:

Dialog:

- PB LOOKS AT ALL THE EGGS TRACKING THEM.

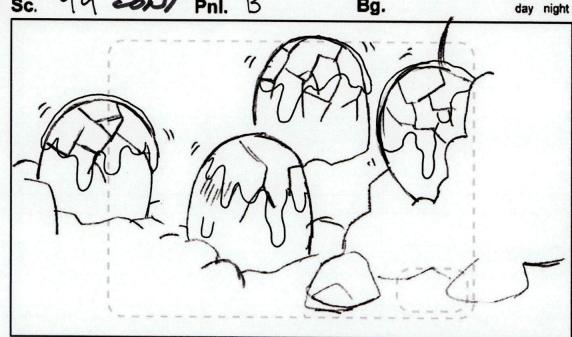
FEB 0 4 2015

Timing:



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99 Pnl. A Bg. 99 cont Pnl. B Bg.



Dialog:

SFX: * KK-KKK-KKK *

Action:

EGGS SHAKING

EGGS CRACKING

FEB 0 4 2015

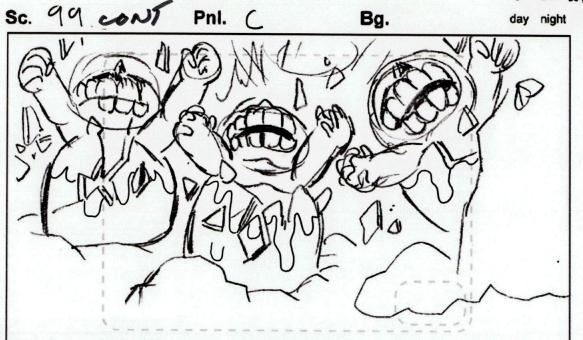
Timing:

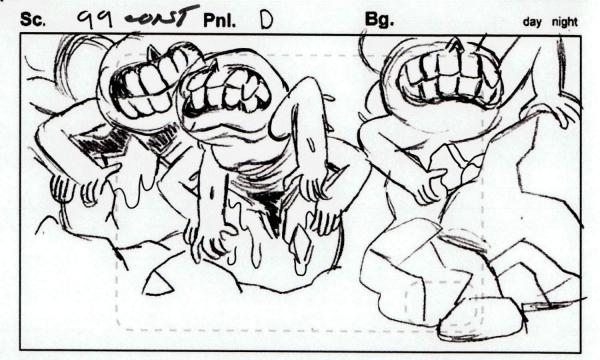
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ADVENTURE TIME



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Dialog:

SFX: CRSH

VARMINTS: (HIGH PITCHED GROW UNG)

Action:

-VARMINTS BUST OUT OF EGGS.

FEB 0 4 2015

Timing:

Production:

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EPISODE#



Page 157

Sc. 99 CONT PNI. E

Bg.

day nigh

Sc.

Pnl.

Bg.

day nic

S/A.

SC. PIII. Dg. day night

Dialog:

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VARMINTS: GROOWLL

Action:

- VARMINTS CRAWL FORWARD.

FEB 0 4 2015

Timing:

Production:

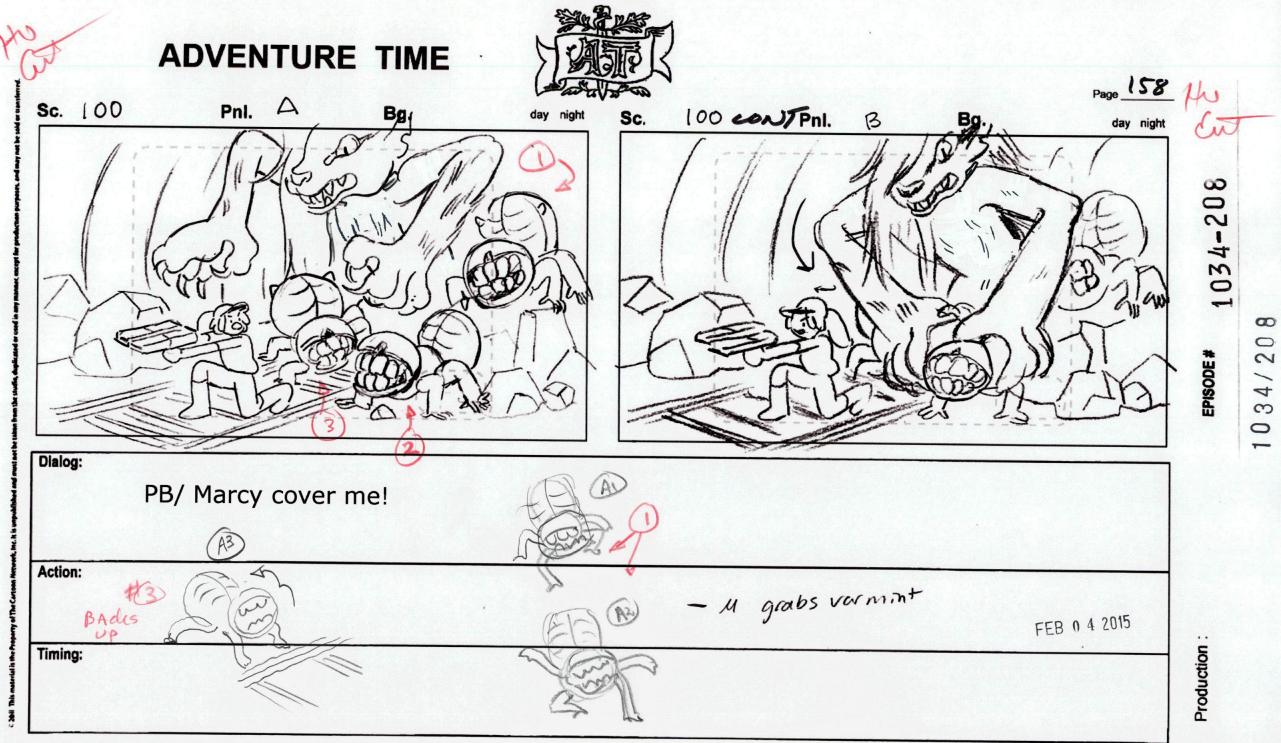
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EPISODE #

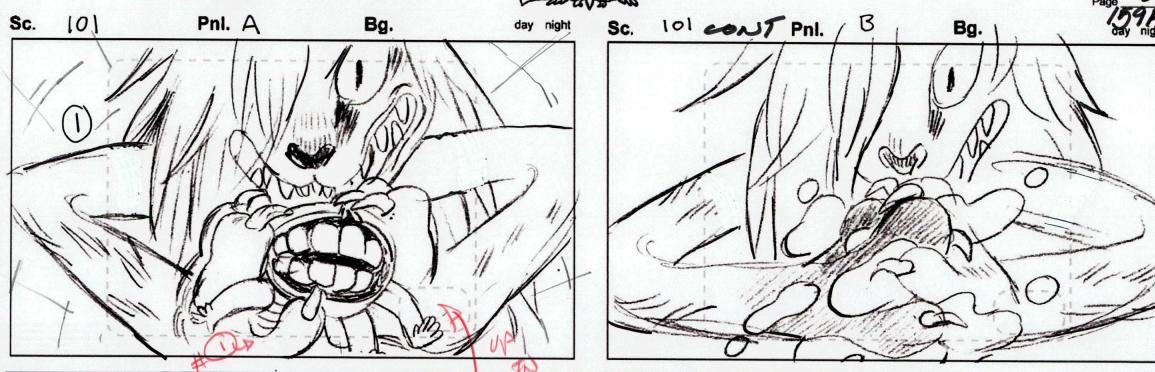


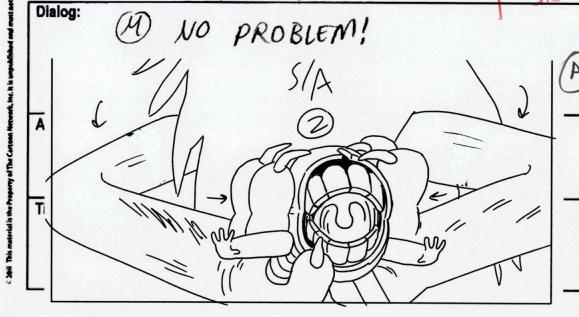
0 8



ADVENTURE TIME







SEX X SPLOODG X

-M. SMASHES VARMINT.

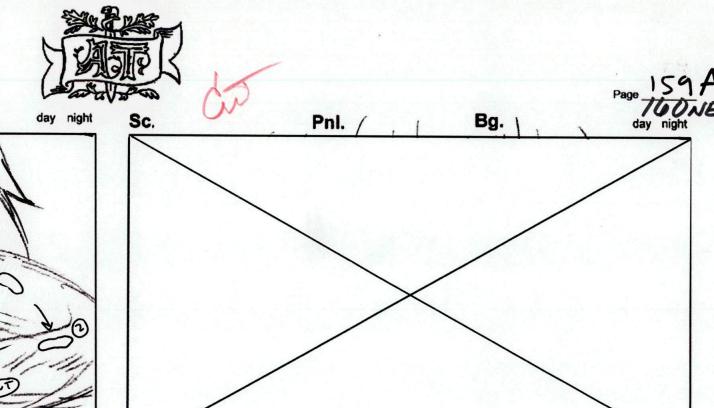
FEB 0 4 2015

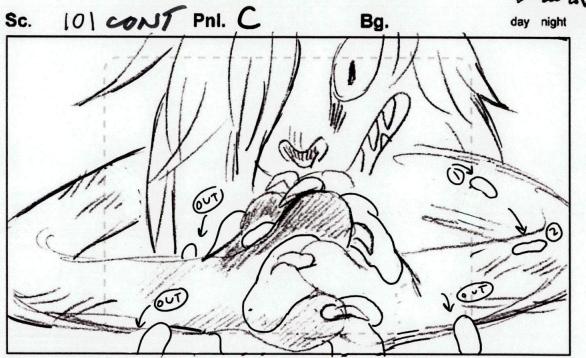
Production:

8

1034/20

EPISODE#





Dialog:

Action: - SLIME SETTLE POSE

Timing:

FEB 0 4 2015

Production:

8 0

2

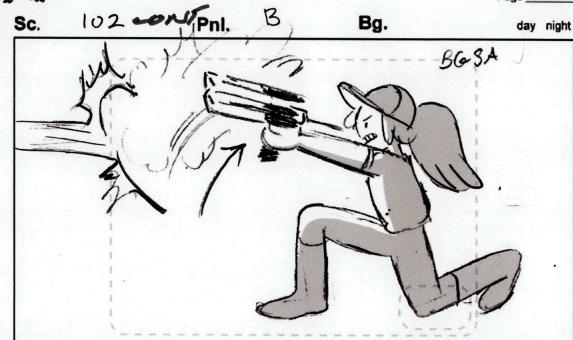
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EPISODE #



Page 160

102 Pnl. Bg. Sc. A day night



Dialog:

SPX: PCHEW PCHEW!

Action:

FEB 0 4 2015

Timing:

Production:

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1034/20

ADVENTURE TIME



Sc. Pnl. Bg. day night Sc. 103 Pnl. A Bg. day night

Dialog:	
Action:	

FFB 0 4 2015

Timing:

Production:

20

34/

EPISODE #



Page | 62

Sc. 103 CONT PNI. B

Bg.

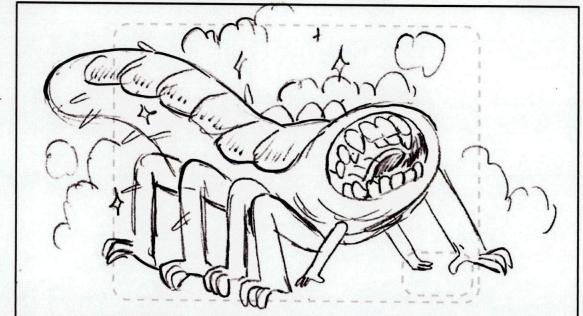
day night

Sc. 103 ems/Pnl. C

Bg.

day night

BG-SA CONTRACTOR OF THE STATE O



Dialog:

w

0

SPX: CHU CHU

MOTHER: GROOOWL

Action:

- BLASTS HIT M.V.

FEB 0 4 2015

Timing:

Production:

 α





Page 163

208

034-

EPISODE#

034/20

Sc. 10 4 Pnl. A Bg. day night

Sc. 104 Pnl. B Bg. day night

Dialog:

PB YAAAAAAHH!!!!

SEX: BLAM BLAM

Action:

- PB CONTINUES FIRING.

Timing:

SFX: OLICK CLICK CLICK



- VARMINT GUNS RUN OUT OF AMMO.

FEB 0 4 2015

Production:

1034-208

EPISODE#

ADVENTURE TIME

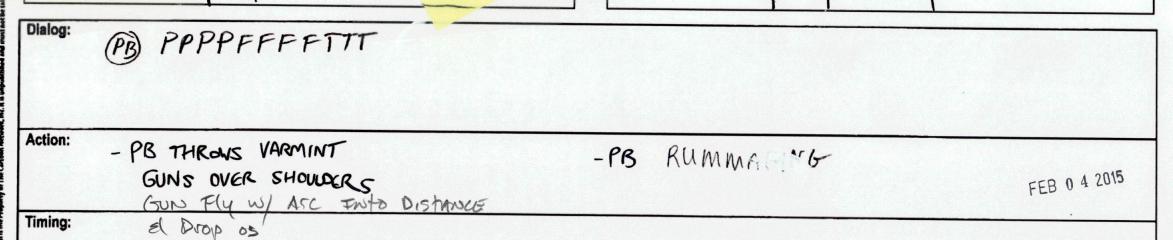
Bg.

104 6005 Pnl.

Sc.



164 Bg. day night (21)





Page 165

Sc. 104 Phl. E Bg. day night

Sc. 104 Pnl. F Bg. day night

Dialog:

PBARAGH

Action:

-PB PULLS OUT CANDY PISTOL AND GUMMI-KNIFE.

- PB LEAPS FORWARD

Show to First-BG TRANSITIONS TO BLUR FREED Pan

Timing:

Production:

1034-208

Sc.

Timing:

ADVENTURE TIME

Bg.

104 cons Pnl. 6



166 Pnl. Bg. day night

Dialog: Action: -PB LEAPS OFF/S. FEB 0 4 2015

Production:

1034-208

EPISODE#

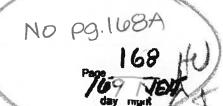
1034/20

1034/208

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105 cont Pal. - & Bg. Sc.

105 cont Pol.

1034-208

EPISODE#

34/

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Dialog:

M.V.: X CHOMP / *

Action:

- PB LEAPS INTO M. VARMINT'S MOUTH

M.V. CHOMPS

FEB 0 4 2015

Timing:

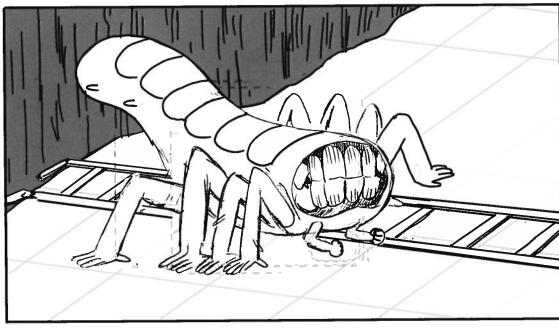


sc. 105A

Pnl. A

Bg.

day night



02 09 15

|69 |Page____

1034-208

EPISODE #

. . •

Action:

Dialog:

Timing:

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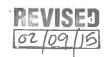
169 A

Pnl. B 105A Bg. day night Pnl. Bg. Sc. TEMP Dialog: MOTHER : [WORRIED/CONFUSED NOISE] Action: VARMINT SHAKES Bulge Timing:

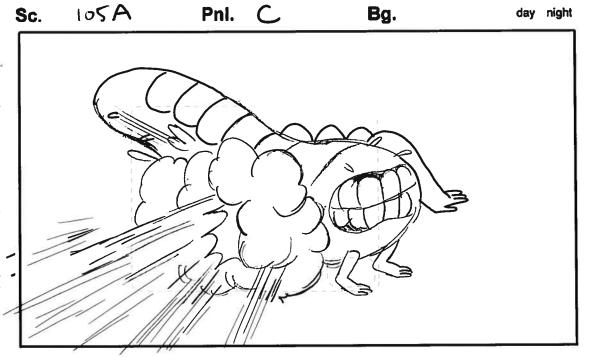
34-208

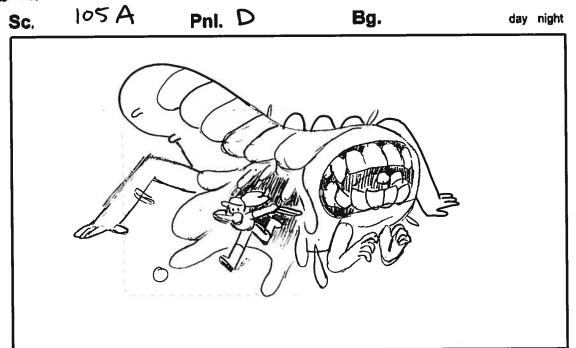
EPISODE#





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Dialog:	EX: PCHOOOOM	MV: [ANGRY ROAR]
Action:	- E	- PB RUNS OUT
Timing:		

Production:

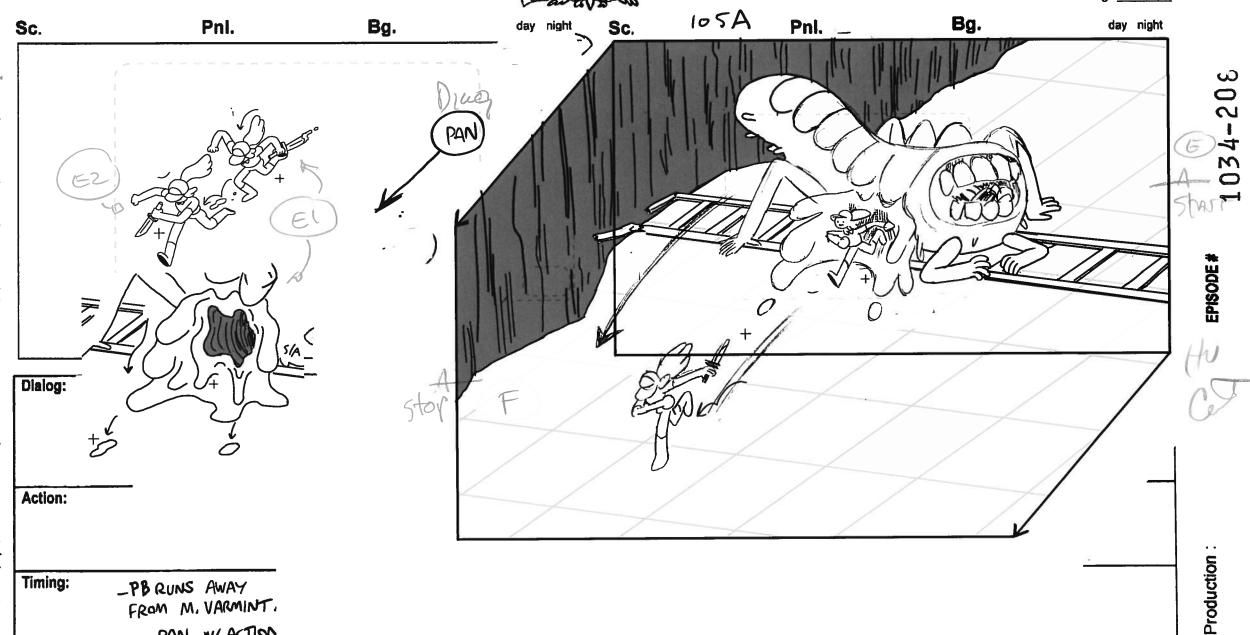
1034-208

EPISODE #

- PAN W/ ACTION











Page 172

106 en Fnl. B Bg. Sc. Pnl. Bg. Sc. day night

Dialog:

DISTANT WALL ACROSS) CHASM

Action:

-PB LOOKS BACK.

FEB 0 4 2015

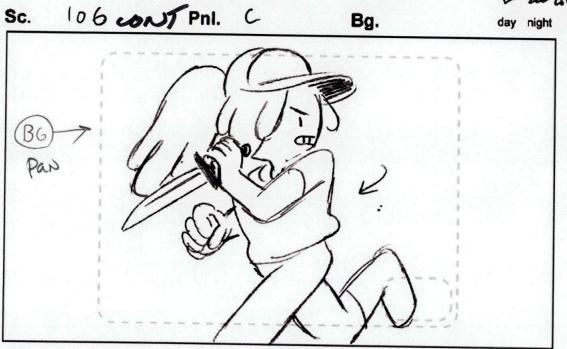
Timing:

Production:

EPISODE #



173 106 CONT Pol. D Bg. day night Stop 1034-508 EPISODE # PB: RAH!



Action:

- PB THROW KNIFE OFF/S.

FEB 0 4 2015

8

34/

Timing:

Dialog:

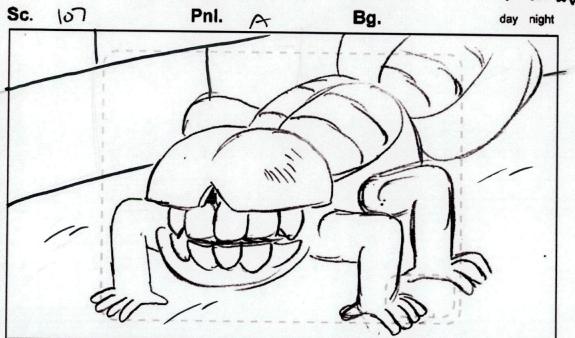
Timing:



ADVENTURE TIME



174 107 CONT Pol. B Bg.



Dialog: SFX: THWK

Action: - GUMMI-KNIFE HITS VARMINT,

FEB 0 4 2015

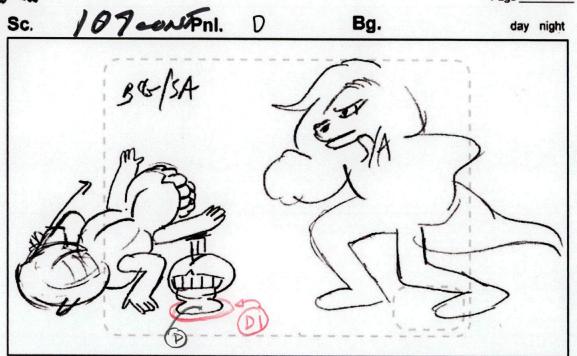
1034/2081034-208



175

day night





Dialog:

0

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4/

N 0

VARMINT: [SCREECH]

Action:

- CAMERA OUT TO INCLUDE MARCELINE.

-VARMINT ATTACKS.

FEB 0 4 2015

Timing:

Production:

1034/208

EPISODE #

1034/208

ADVENTURE TIME



176

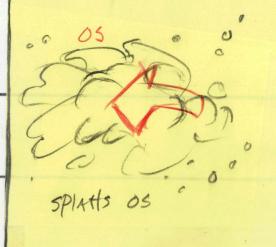
Sc. On early Pnl. E Bg. day night

Sc. 107 CONTPILE Bg. day night

Dialog:

Action:

Timing:



M: [GRUNT] SFX: * SLSHH!*

-M. SLASHES AT VARMINTS. & SPLATE OS FEB 0 4 2015

Production

Action: - ANOTHER VARMINT BOUNDS +

Timing:

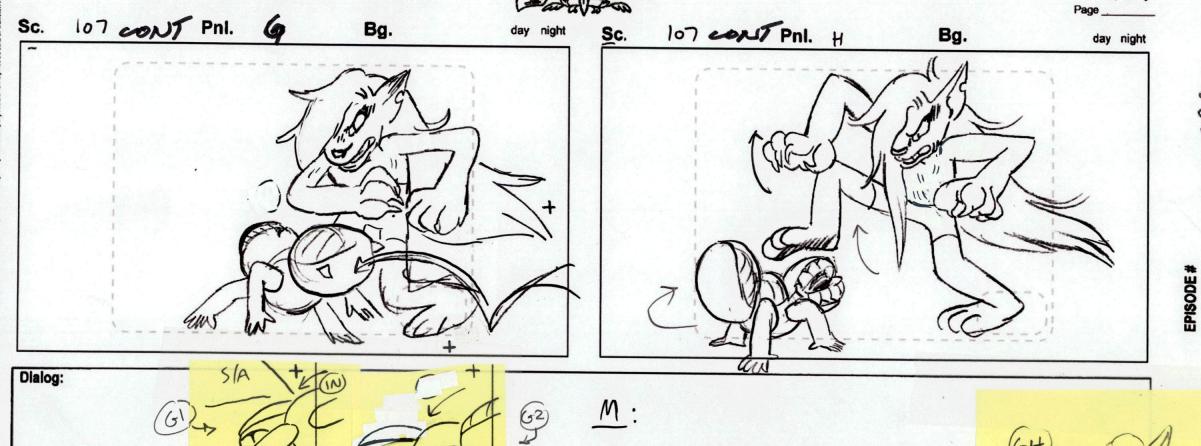
ADVENTURE TIME



177

0

1034/20



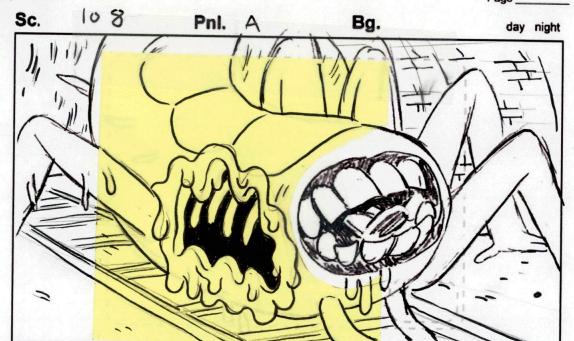
- VARMINT TURNS TO ATTACK - MARCELINE LIFTS FOOT HIGH,

FEB 0 4 2015



178

Sc. 107 conf Pnl. | Bg. day night



Dialog:

034,

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0

SFX: * SQUISH!*

MV: GROOOWL

Action:

FEB 0 4 2015

Timing:

Production:

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1034/20

EPISODE#

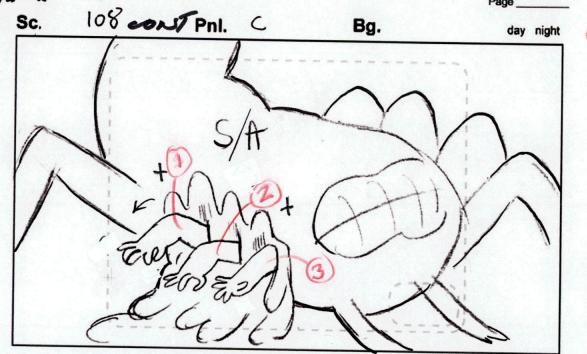


179

1034-208

20

108 cons Pril. B Sc. Bg.



Dialog:

Action:

-HOLE FILLS WITH GOO, STARTS HEALING.

Timing:



gross Baby arms emerge, wrichling

Production:

1034/208

FEB 1) 4 2015





180

day night

Sc. 109

Pnl. A

log cont Pni.

Bg.

Bg.

Dialog:

Action:

FEB 0 4 2015

Timing:

Production:

0

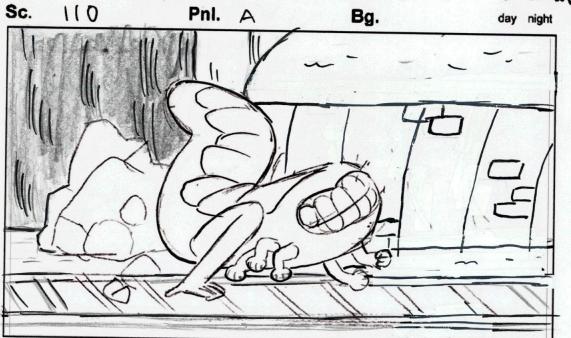
1034/20

EPISODE#

0 ω 4/20

ADVENTURE TIME





110 CONT Pol. Bg. day night B6/5A

Dialog:

SFX: X SH-54-54 X

Action:

Timing:

-MV SHAKING

FEB n 4 2015

pas w/ Action

Production:

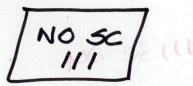
8

1034/20

0 w 4/ 20 8

ADVENTURE TIME





Sc. 110 cont Pnl. Sc. 110 cont Pnl. D Bg. Dialog: Action: - M.V. LEAPS aNIS. -M.V. LEAPS OFF/S FEB 0 4 2015 Timing:

1034/20



Page 183



Sc. 112 cont Pnl. B Bg.

Dialog:	Dia	log	
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0 w 4/

20

MARCELINE! LOOK OULUTT!!

Action:

FEB 0 4 2015

Timing:

Production:

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1034/20

EPISODE #

EPISODE #

ADVENTURE TIME



Page 184

Sc. 113 Pnl. A Bg. day night

Sc. 113 LON Pnl. B Bg. day night

Dialog:

M: HRUH?

Action:

- M.V. PLUMMETS TOWARDS M.

- M LOOKS UP

FEB 0 4 2015

Timing:



11B CONT POIL C Bg. 113 CONT POIL D B6/SA SIA

000

1034/20

Dialog:

M: [PAINFUL GRUNT]

[SCREECH IN PAIN]

Action:

SLAMS AGAINSTMV

-MV HITS THE CEILING

FEB 0 4 2015

Timing:





186

1034/208

114 Pnl. A Sc. Bg.

114 CONT Pol. B Bg.

Dialog:

SFX: *KK-KK-KKX

SEX X SKSHHH *

Action:

CLU OF TEETH FRACTURING .

- TEETH SHATTER IN SLO-MO (REF. TO "DENTIST")

Timing:

FFB 0 4.2015

W CAS

ADVENTURE TIME



Page 187

Sc. 115 Pnl. A Bg. day night

Sc. 115 conf Pnl. 13 Bg. day night

Dialog:

M: U6H!

Action:

-M.V. COLLAPSES ON TOP OF MARCELINE.

-M SMAPESHIFTS TO NORMAL SIZE

FEB 0 4 2015

Timing:

Production:

1034-208

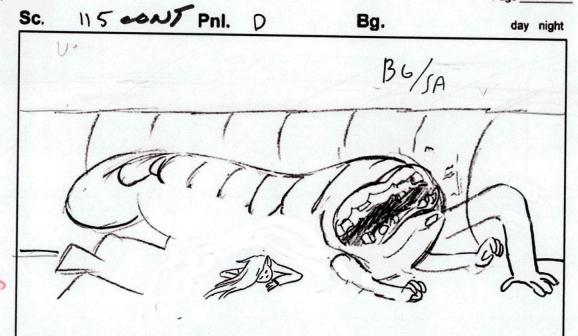
EPISODE #

034/20



Page 188

Sc. 115 LOW PNI. C Bg. day night



Dialog:

UAL

M/ Come on!

Action:

MATC Morphs BACK to Normal SEIF

Timing:

1034/208

FEB 0 4 2015

Production:

1034/208

EPISODE#

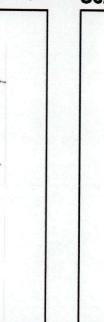


115 CONT POIL E Sc. Bg.

Sc.

115 CONT Pol.

Bg.



Dialog:

1034/

20

8

PB MARCY!

Action:

- PB RUNS ON/S AND GRABS M.

Timing:









HNNNGHHH

- PB STRAINS TO PICK UP MARCELINE

FEB 0 4 2015

Production:

20



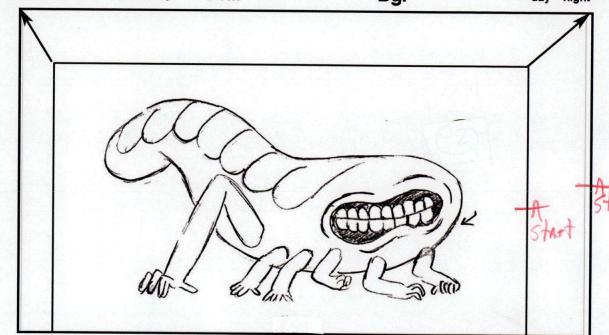
Sc. 115 LONS Pnl. G

Bg.

Sc. 115 cont Pnl. H

Bg.

Page 190 No PG 191



Dialog:

Aust no De Laken from the studio, dupl

Action:

-PB HUSTLES OFFIS DRAGGING M.

Timing:

- TEETH GROW BACK

- Truck out





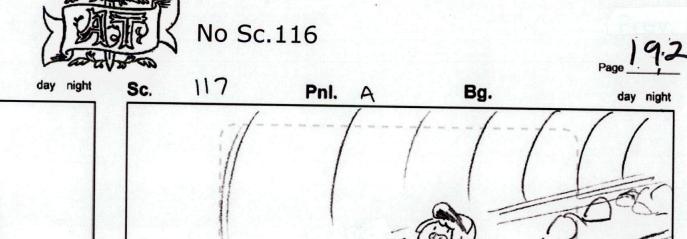
FEB 0 4 2015

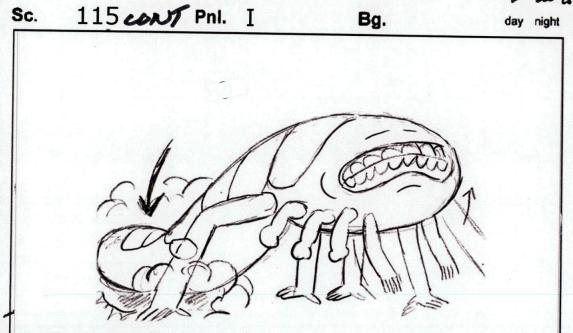
EPISODE#

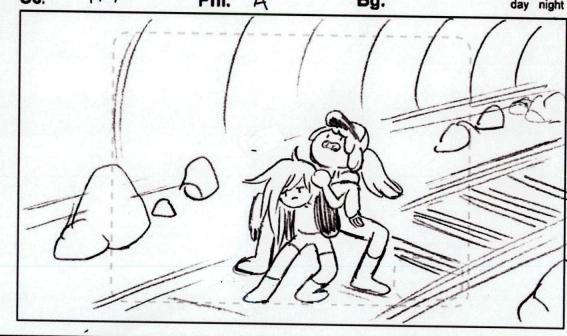
0 8

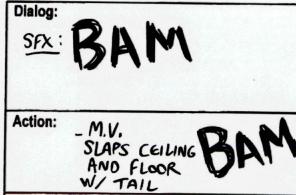
ADVENTURE TIME

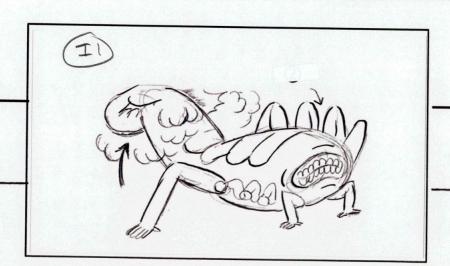












SFX: * RUMBLING *

TER 0 4 2015



20

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Timing:

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ADVENTURE TIME



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Sc. 117 200 Pnl. B Bg. day night

Sc. 118 Pnl. A Bg. day night

Dialog:

M: UHHH

PB) SHE'S GOING TO BRING THE WHOLE TUNNEL DOWN;

Action:

- MARCELINE REGAINS HER SENSES - ROCK CANDY CHUNKS RAIN DOWN.

FEB 0 4 2015

Timing:

ADVENTURE TIME Pnl. Sc. Bg. 119 Pnl. Bg. day night Dialog: Action: FEB 0 4 2015 Timing:

1034/208

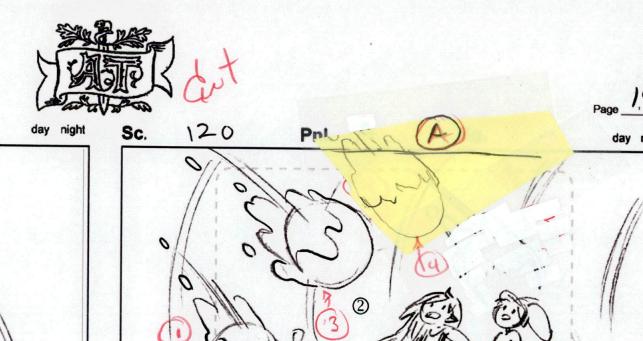
1034-208

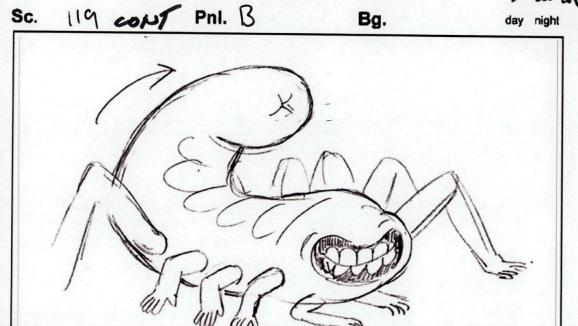
EPISODE #

Production:

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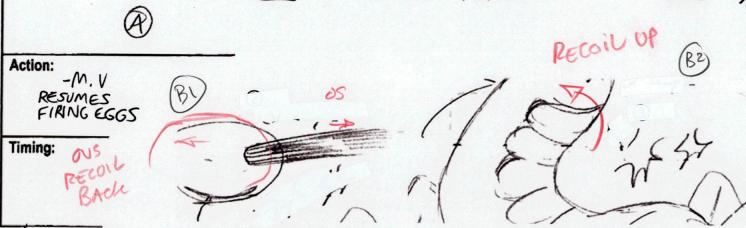


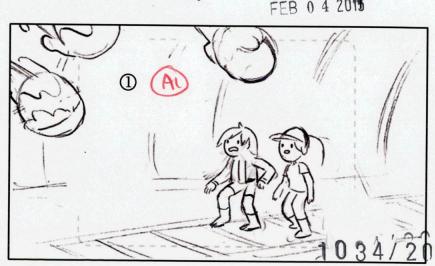
Dialog:

SFX: * PCHEW - PCHEW

SFX: * THNK- THNK * THNKX

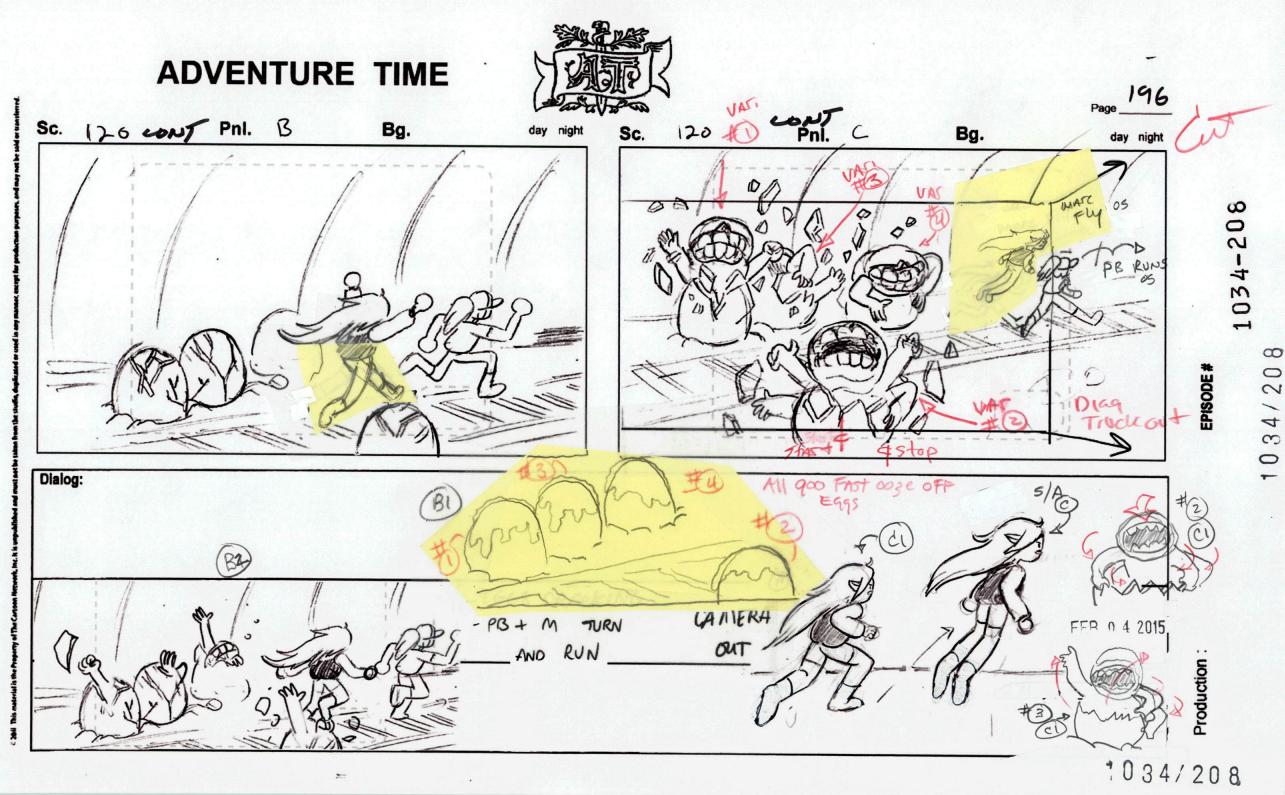
FEB 0 4 2018





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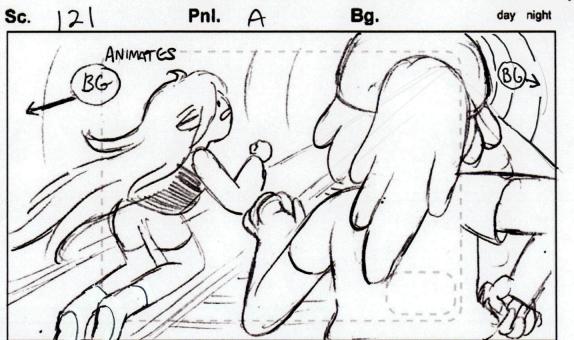
- HOODE #

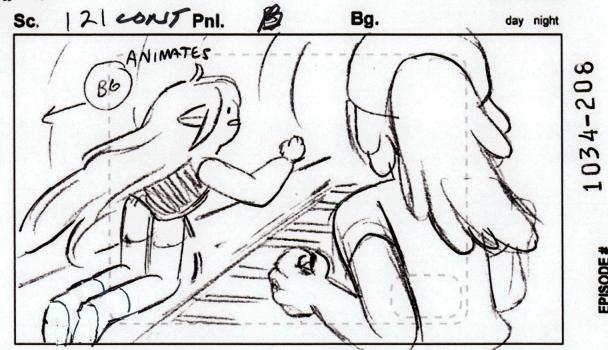


EPISODE#

ADVENTURE TIME







Dialog:

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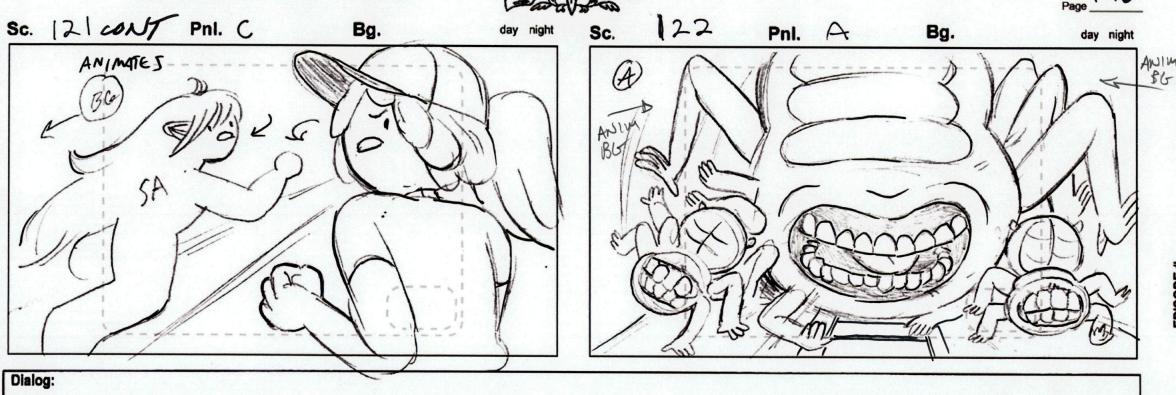
Action:

Timing:

FEB 0 4 2015



198



Action:

-PM+M LOOK BACK

Timing:

FEB 0 4 2015

1034,208

Production:



122 cont Pnl. B 123 Sc. Bg. Pnl. Bg. BG BG Dialog:

Action:

- PB RAISES PISTOL

FEB 0 4 2015

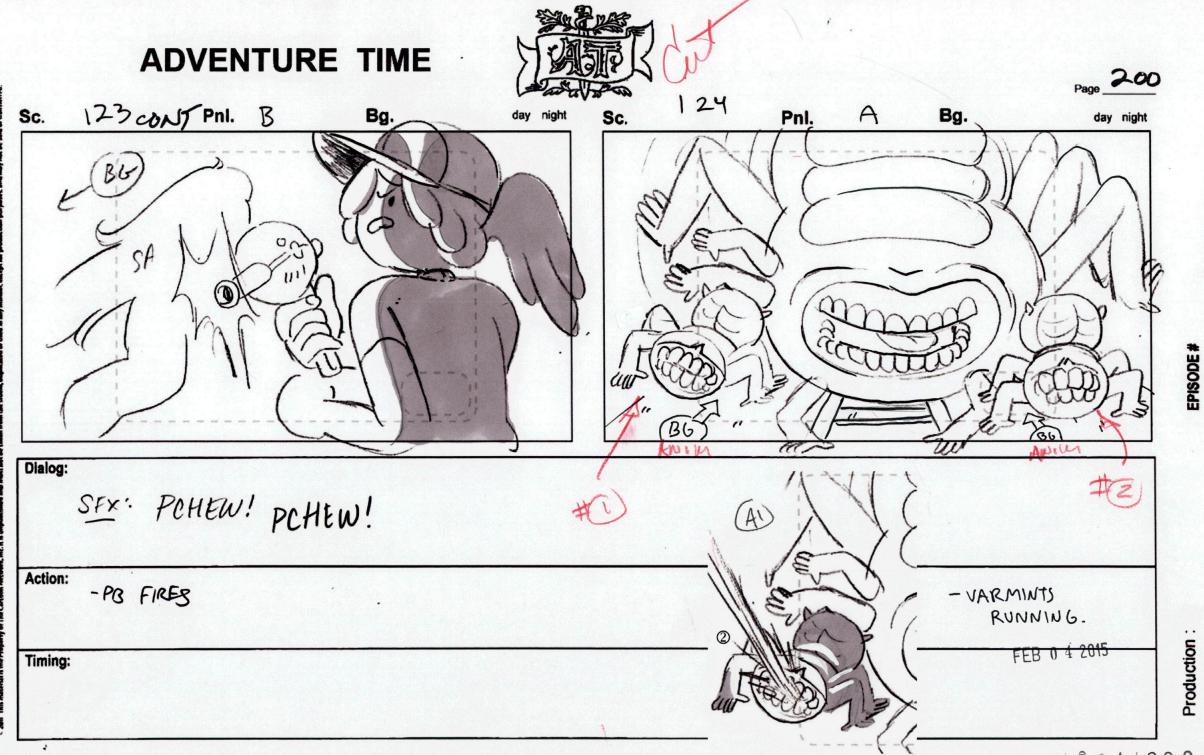
Timing:

cycle ABX2

Production:

EPISODE#

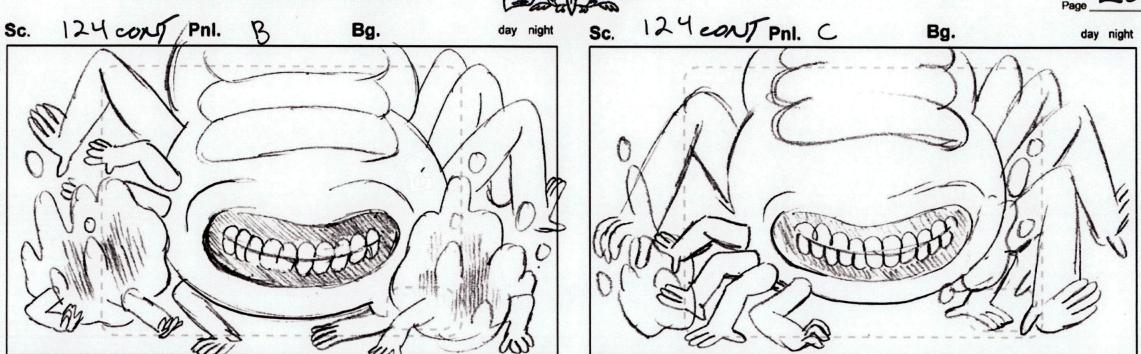
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34/20



Page 201





Production:

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1034/20

1034,208



Page 202

124 CONT PNI. D Sc. Bg.

ADVENTURE TIME

124 contine day night

Dialog: VARMINTS: HSSSS! ED FEB 0 4 2015 Action: -M.V. LIFTS UP TO REVEAL . MORE VARMINTS

Timing:

Production:

1034-208

1034,208

BADY VAT'S



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1034-208

1034/208

Sc. 124 CON Pnl. F Bg. day night

Sc. 125 Pnl. A Bg. day night

Dialog:

VARMINTS: HSSSS!

(PB) YEEEEE SS SHHH!



Action:

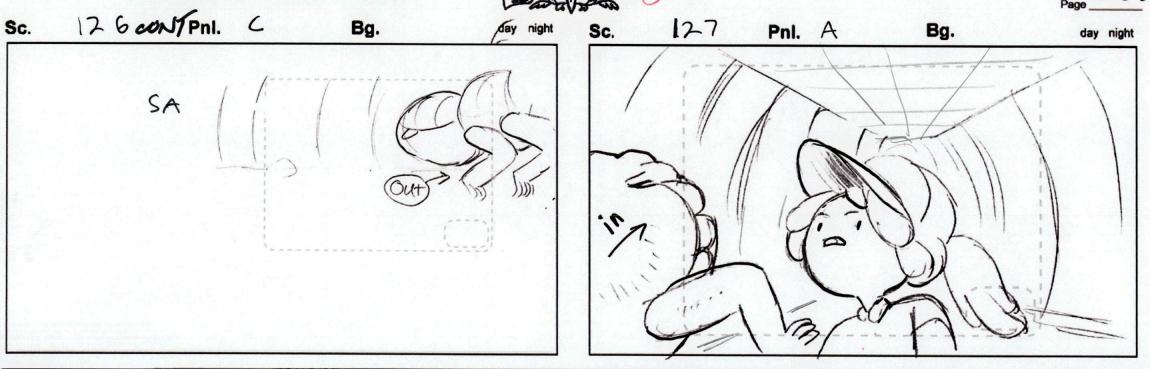
- MORE BABIES SKITTER FORWARD

Timing:

0



205



EPISODE #

Dialog:

Action:

- VARMINT GAINS OFF/S

FEB 0 4 2015

Timing:

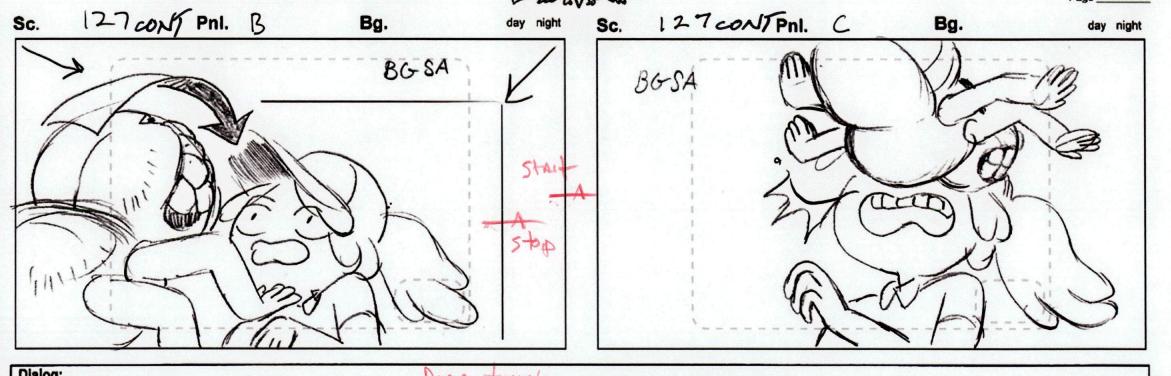
1034-208

EPISODE#

ADVENTURE TIME



206



PB YAAAGH!

SEX: THWK!

Action:

Camera truck in W VARMINK - VARMINT HITS PB

FEB 0 4 2015

Timing:

8

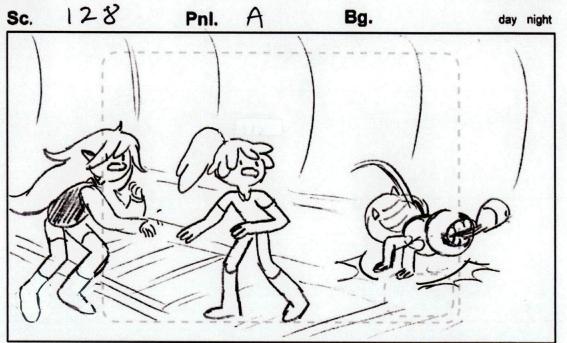
1034/20

ADVENTURE TIME



207

Sc. 127 CONT PNI. D Bg. day night



Action:

- VARMINT BITES OFF PB'S HAT.

- VARMINT LANDS

FEB 0 4 2015

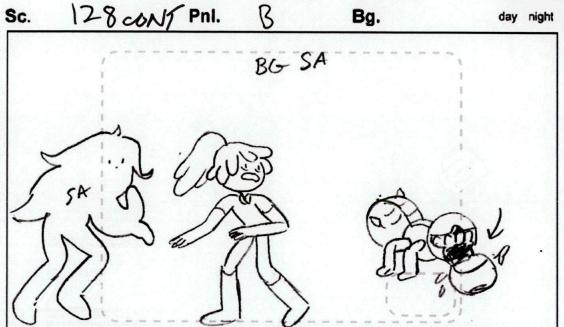
Timing:

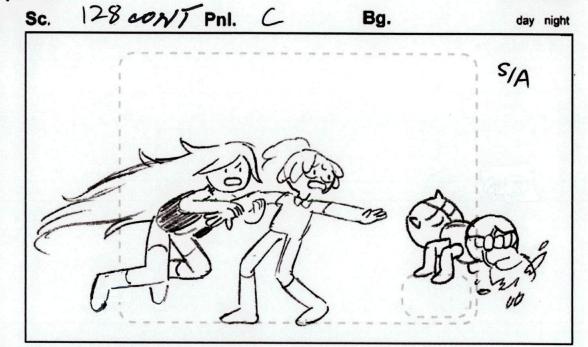
1034/20

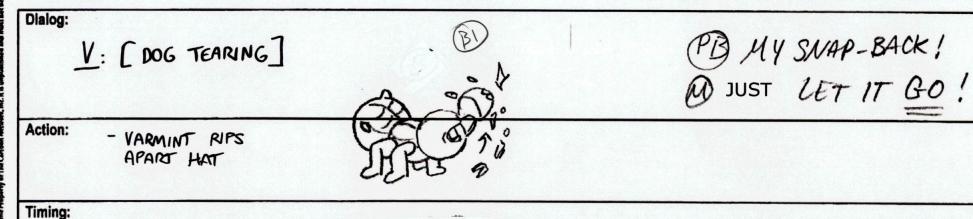
ADVENTURE TIME



Page 20%







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-Mg (ce)

FEB 0 4 2015

Production:

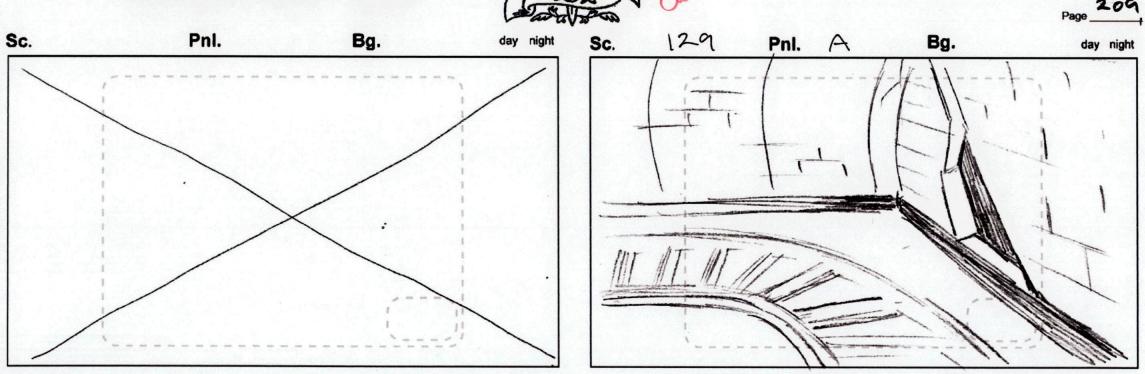
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Timing:

20 00

ADVENTURE TIME





Dialog: Action: - HOLE IN THE TUNNEL WALL.

FEB 0 4 2015

Production:

EPISODE #

1034/208

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ADVENTURE TIME

Bg.

129 cont Pnl. B



Page _210 129 cont Pnl. C Bg. day night

(IW) BG SA BGSA Dialog: IN THERE!

Action:

Sc.

-PB+M RUN ON/S.

- PB/M HEAD INTO HOLE

FEB 0 4 2015

Timing:

Production:

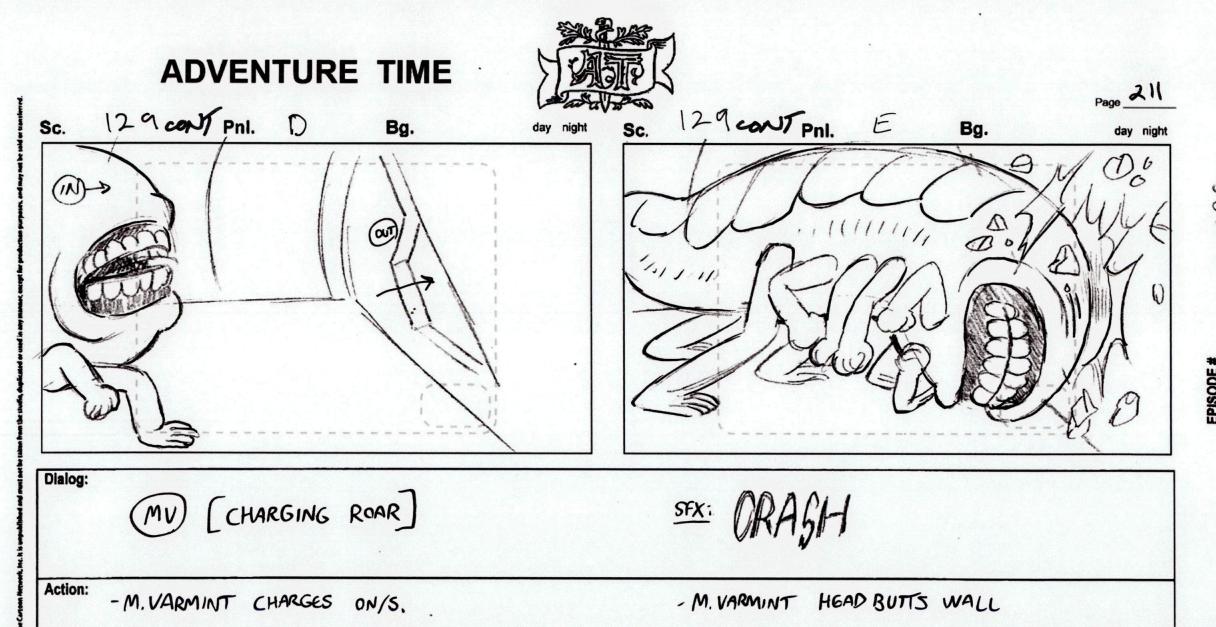
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034/20

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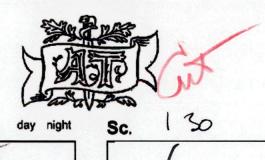
Timing:



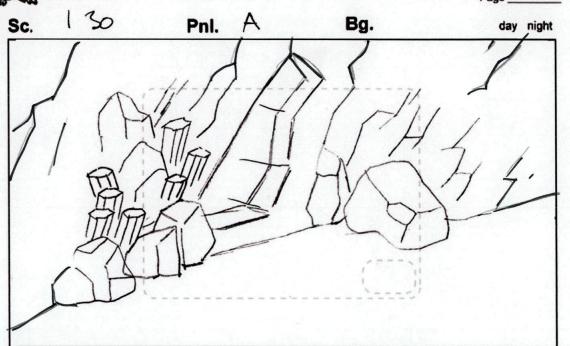
FEB 0 4 2015

EPISODE#

ADVENTURE TIME



Sc. 129 Pnl. F Bg. day night



Dialog:

O GRAUDOD WL

Action:

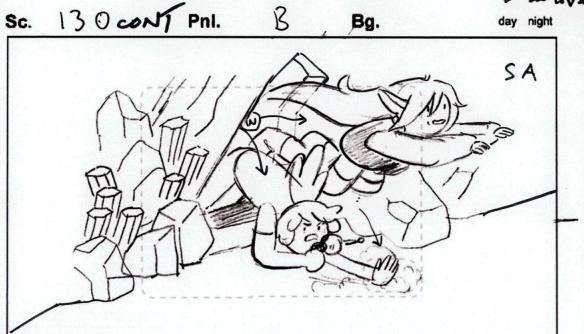
- EXTERIOR WALL CRUMBLES.

FEB 0 4 2015

Timing:



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130 CONTPOL. C Bg.

Dialog:

PB: (IMPACT GRUNT)

Action:

.PB+ M EMERGE FROM TUNNEL.

- PB SOMERSAULTS

FEB 0 4 2015

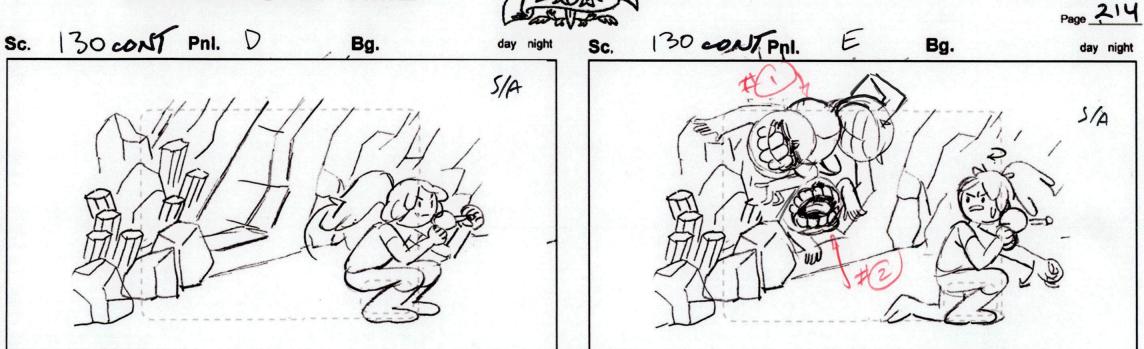
- M CONTINUES OFF/S

Timing:

Timing:

ADVENTURE TIME





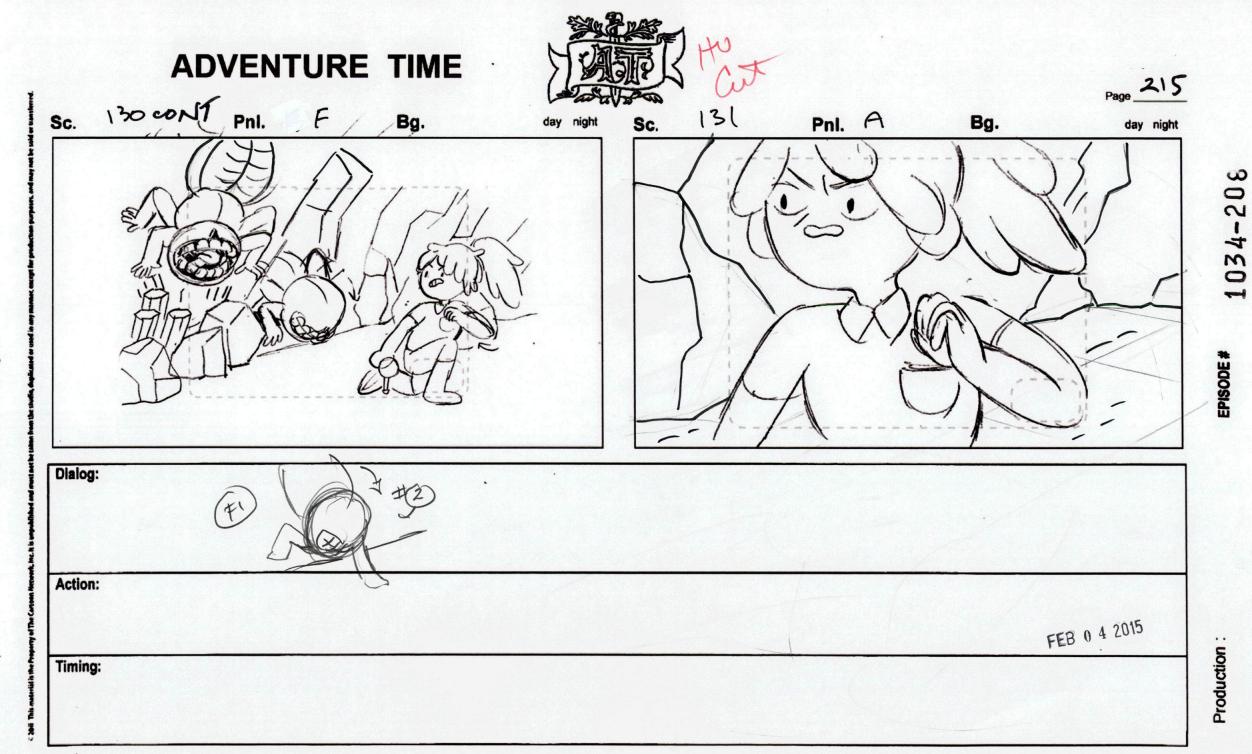
Dialog: VARMINTS : [WILD HISSING] Action: - VARMINTS EMERGING FROM TUNNEL

FEB 0 4 2015

Production:

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EPISODE #



Sc. 131 WONT PNI. B Dialog: Action:

Timing:





- PB REACHES INTO POCKET.

ADVENTURE TIME

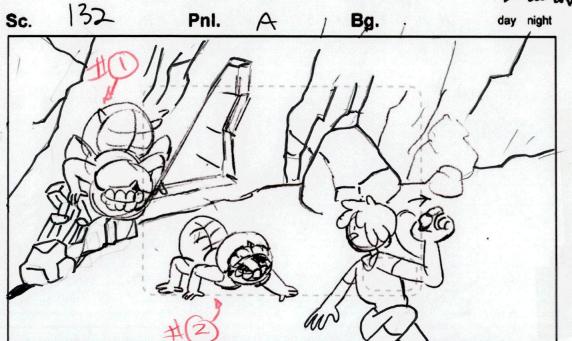
Bg.

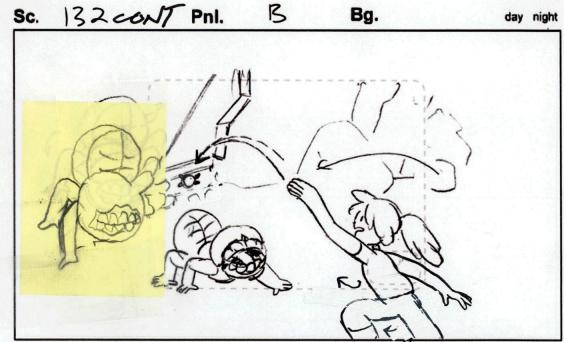
FEB 0 4 2015

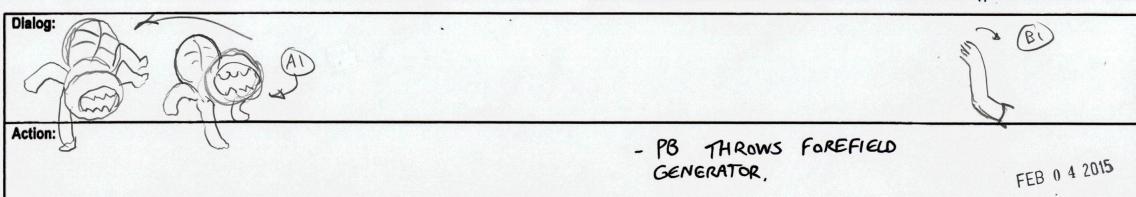




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Timing:

Production:

EPISODE #

20

3

1034-208

EPISODE #

Dialog:

Timing:

ADVENTURE TIME



133 CONT POIL B 33 Pnl. A Bg. Sc. Bg.

Action:

SFX: XVMMMMX

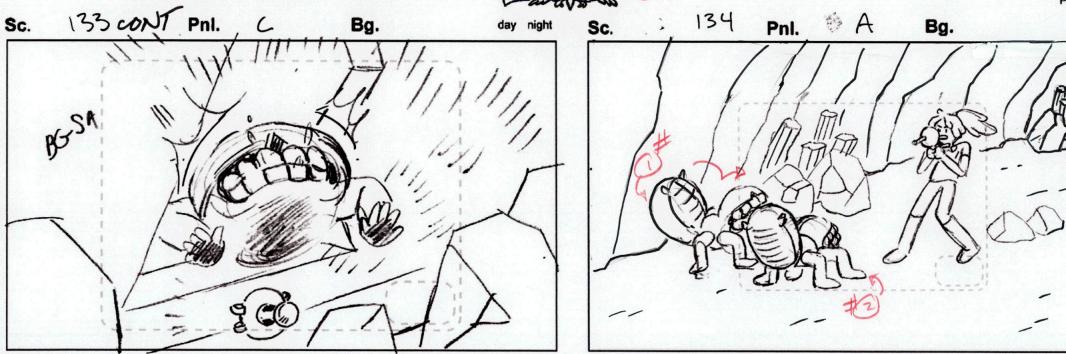
- FORCEFIELD GENERATOR ACTIVATES.

FEB 0 4 2015

Production:



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Dialog:

SFX: * THWAM! *

Action: - VARMINT SLAMS INTO FORCEFIELD.

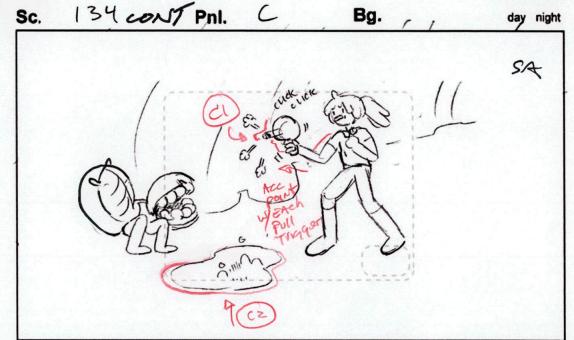
- TWO VARMINTS THREATEN PB.

FEB 0 4 2015

Timing:



134 cont Pnl. B Bg. Sc. SA



Dialog:

SEX: PCHEW

SFX CUCK CLICK CLICK * COUT OF AMMO)

Action:

- PB BLOWS UP ONE VARMINT.

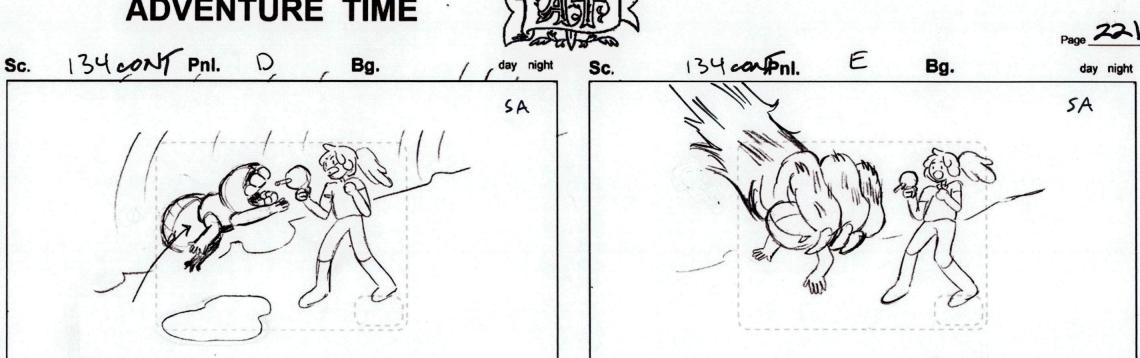
FEB 0.4 2015

Timing:

Production:

EPISODE #







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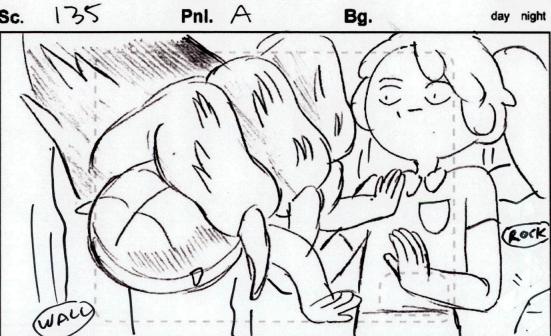
1034/208

EPISODE #





135 con Int. Bg.





Dialog: Action: -M. SQUISHES VARMINT.

FEB 0 4 2015

Timing:



Page 22-3

Sc. 136 Pnl. A Bg. day night

Sc. 136 CONT PNI. 13 Bg. day night

BG SA

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Dia	OG:	
-	og.	

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Action:

- VARMINT JELLY SLIDES OFF

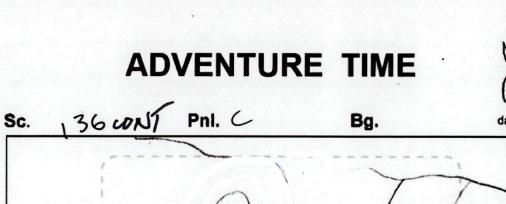
FEB 0 4 2015

Timing:

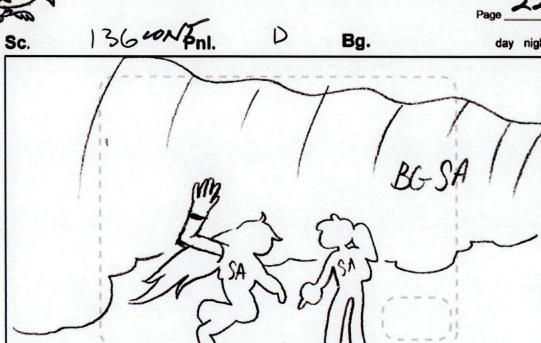
Production:

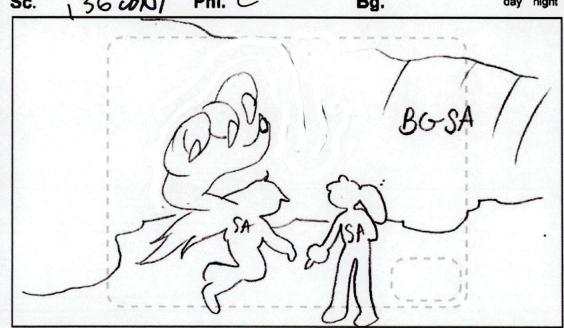
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0 34/









Dialog:

Action:

-M'S HAND SHRINKS

Timing:

· FEB 0 4 2015

1034-208

1034/208





137 content. B 137 Pnl. A Bg. Sc. Bg.

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EPISODE#

34/208

Action:

Dialog:

-M. SHAKES GOO OFF HAND.

oyuaB x2

· FEB 0 4 2015

Timing:



Sc.

Timing:

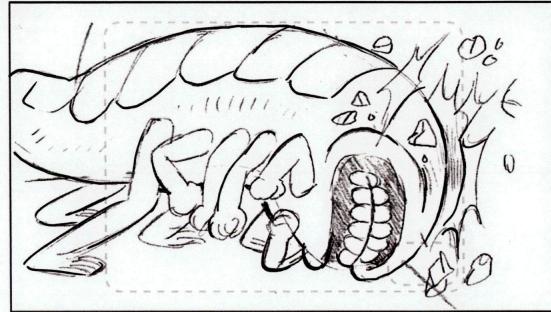
ADVENTURE TIME

Bg.



138 CONTPOL B Bg.

138 Pnl. A



Dialog: SFX: WHAM! Action: -M, VARMINT HEAD-BUTTS WALL AGAIN FEB 0 4 2015

Production:

EPISODE #



ADVENTURE TIME



Page 227



Dialog:

SFX: CRASH

Action:

Timing:

. FEB 0 4 2015



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EPISODE #

Sc. 39 LON Pnl. C Bg. day night

Sc. 139 con/Pnl. D Bg. day night

S/A

S_{IA}

Dialog:	_		
	(M) YAZI	GOT AVILL MA	RE GADGETS?
	1 1000	GUI ANY IV	NO GANGOON

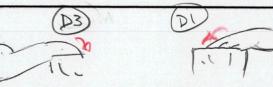
(PB) HM SOME BANDAGES, A PEN...

Action:

- PB REACHES

INTO POLKET

Timing:







1034/208

FER 0 4 2015

1034/208

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Sc. 139 ONT PNI. E 1390015, F Bg. Dialog:

5C.	r 3 (55 Pni.	Bg.	day night
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			1
	1		i
		5	
	4-11	111	
	1 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	2411	
	11 11 17	1:0. X)1	1.1
	1 m	100	11
	TO STATE	578	~
	XIIII	0/171-1	_1;

(PB)	UNPAID	INTERNET	BILL, AND

(PB) A STRAWBERRY LIP-BALM

Action:

FEB 0 4 2015

Timing:

Production:

EPISODE #

1034/208

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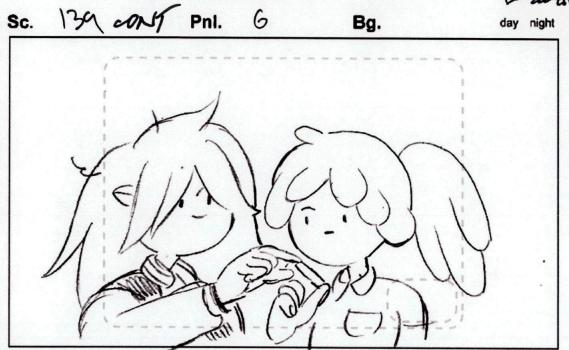
0

EPISODE #

ADVENTURE TIME



139 CONT POIL H Bg. day night





Dialog:

Action: -M. GRABS LIP BALM.

FEB 0 4 2015

Timing:

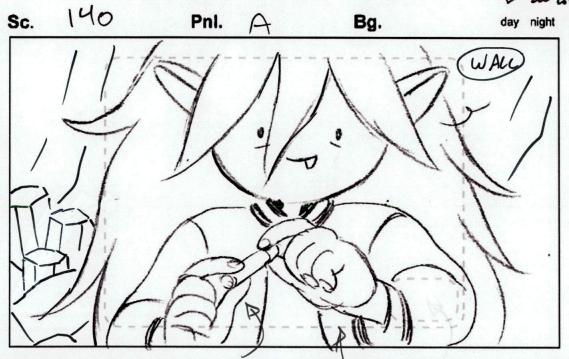
1034-508

EPISODE#

ADVENTURE TIME



Page 231 140 con Pni. B Bg. day night



Dialog:

SFX * POP *

Action:

Timing:

FEB 0 4 2015



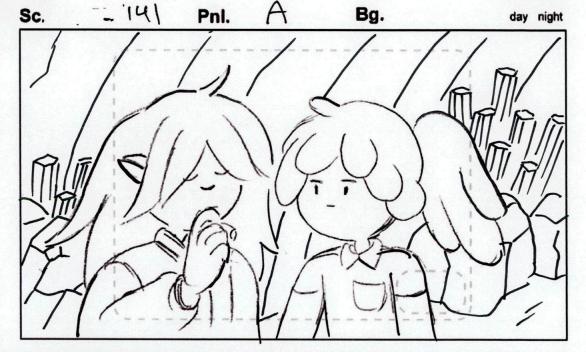
1034-508

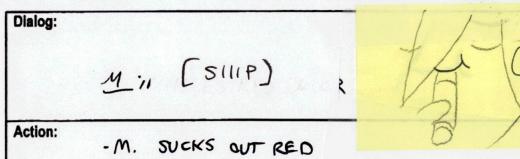
EPISODE#

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34/20







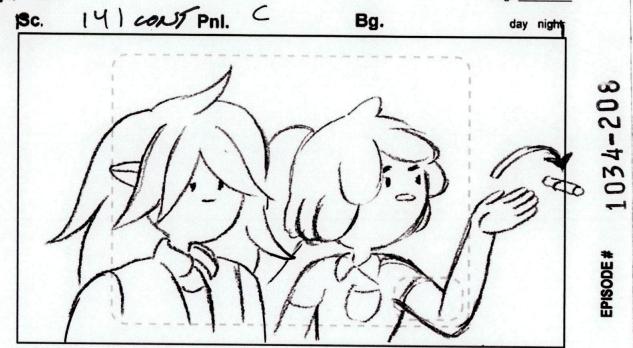
M: EXHALES

FEB 0 4 2015

Timing:



141 cont Pnl. B Bg. Sc.



Dialog:

MAYBE WE CAN FIND SOMETHING USEFUL AROUN-

Action:

-M. HANDS LIP BALM BACK.

FEB 0 4 2015

Timing:

Production:

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EPISODE #



234 Page

Sc. 141 CONT Pnl. D Bg. day night



Dialog:	<u> </u>
	(PR)

OH ---.

Action:

1034/20

0

- PB + M come on/5

FEB 0 4 2015

Timing:

Production:

1034/208

EPISODE #

EPISODE#

ADVENTURE TIME





142 - Pnl. 13 Sc. Bg. BG SA

Dialog:	M	YOUR	TAG!

W WE ACTUALLY FOUND IT!

Action:

Timing:

Anniinna

FEB 0 4 2015

To Touch wall

Page 235

ADVENTURE TIME 144 144 con Pnl. Pnl. Bg. BGSA Dialog: MAN, YOUR HANDWRITING HASN'T CHANGED AT AU! Action: M traces "B" with her finger FEB 0 4 2015 Timin

-208

JC

EPISODE #

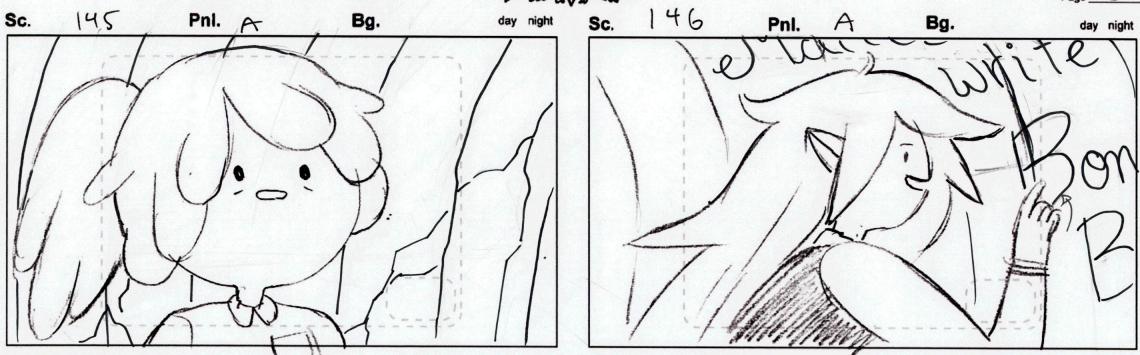
1034/208

1034-508

EPISODE #

ADVENTURE TIME





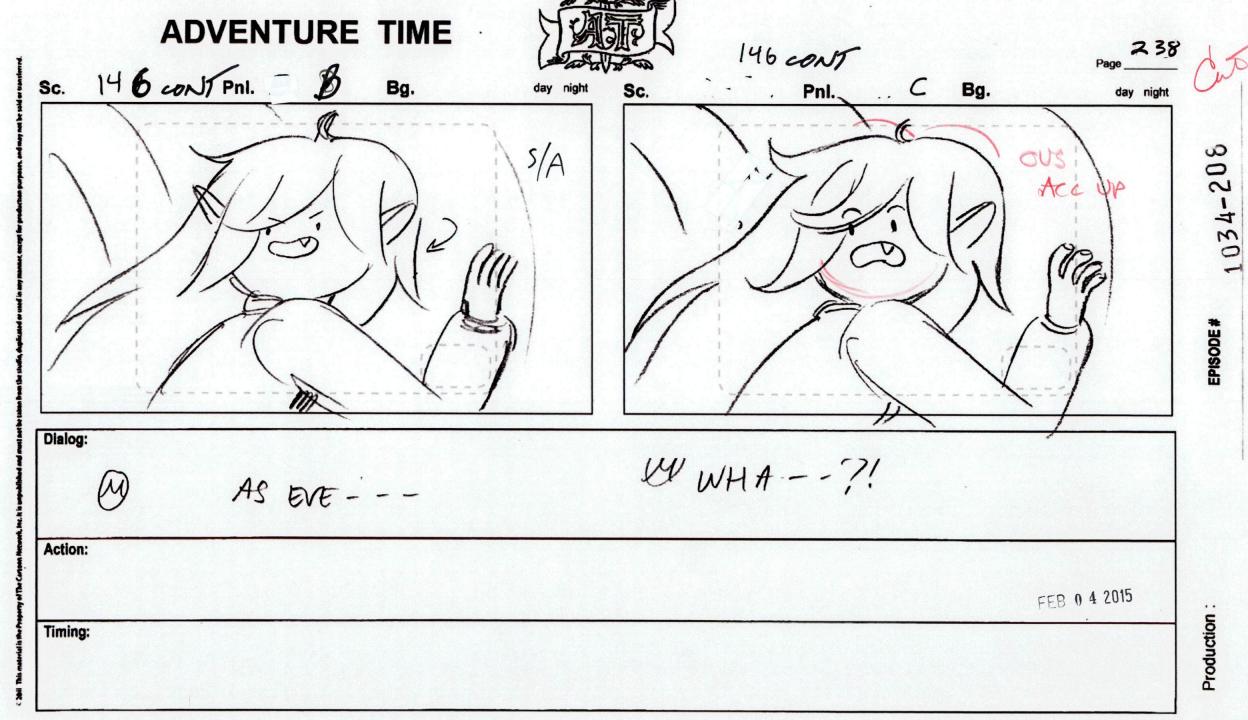
M HAHA STILL AS PRISSY AND PRIM

Action:

Timing:

Dialog:

FEB 0 4 2015



Timing:

EPISODE#

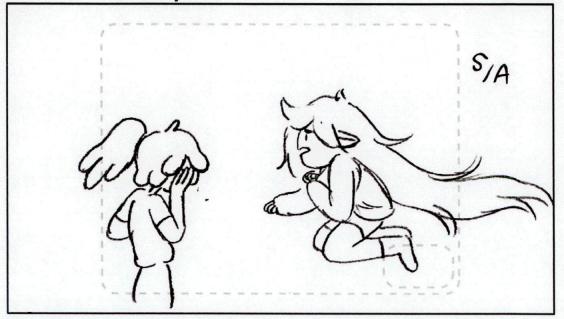
Production:

FEB 0 4 2015



148 CONT POIL B Sc. Bg. day night SIA

148 confin. Bg. Sc.



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DI-	log:	
UIB	log:	
	9.	

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34/

20

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WH -- WHAT ??

1... I DIDN'T MEAN ...

Action:

Timing:

Production:

1034/208

EPISODE#

FEB 0 4 2015

EPISODE #



ADVENTURE TIME



Page 241

Pnl. A Bg. day night Sc. 144 content. B Bg. day night

S/A

S/A

Dialog:

1 LIKE YOUR HANDWRITING,

M I THINK IT'S REALLY PRETTY

Action:

Timing:

FEB 0 4 2015

8	ADVENTURE 1	ΓIME >	Wale L				
Α,			and a various				Page 7
Sc.	56 Pnl. A	Bg. day n	Sc.	150 CONTPOL	B	Bg.	day
	MINIST ROS					R)	S/A
Dialog:	172 11	OT TIAT		(SMALLER)			
	(PB) ITS IT'S N	OI IMAI,	PE	(SMALLER) Jiii, I LOS	MY HAT		
Action:							
						FEB	3 0 4 2015
Timing:							

1034-208

Page 242

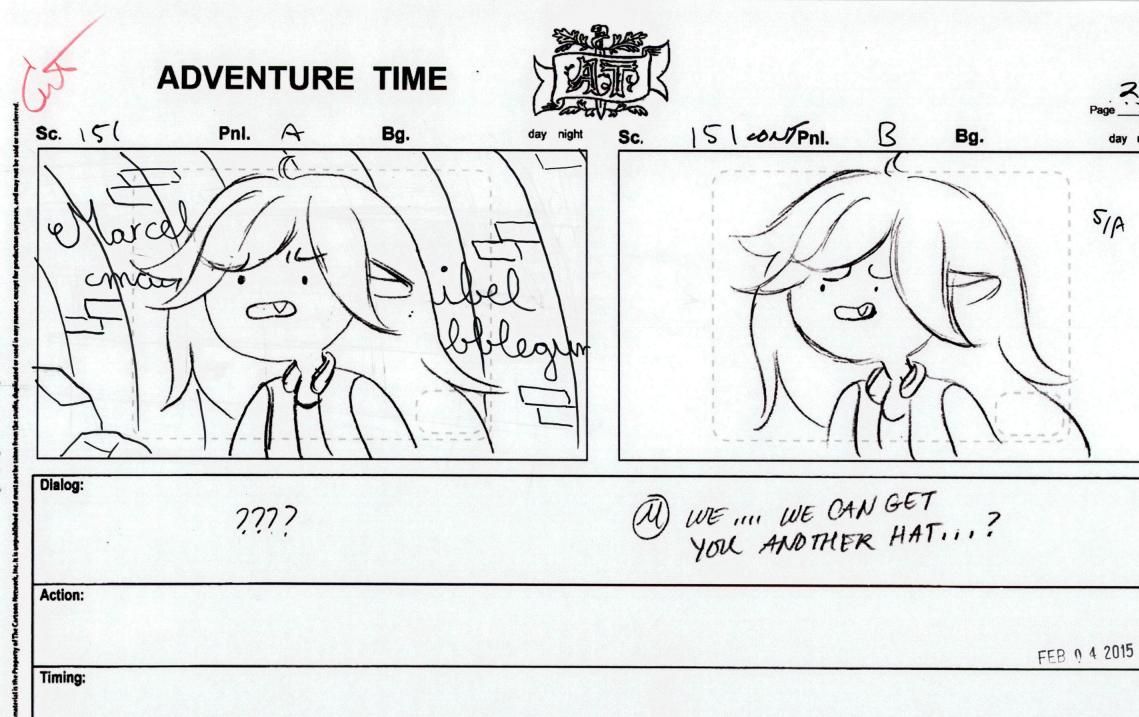
day night

EPISODE#

1034/208

Production:

EPISODE #



Production:

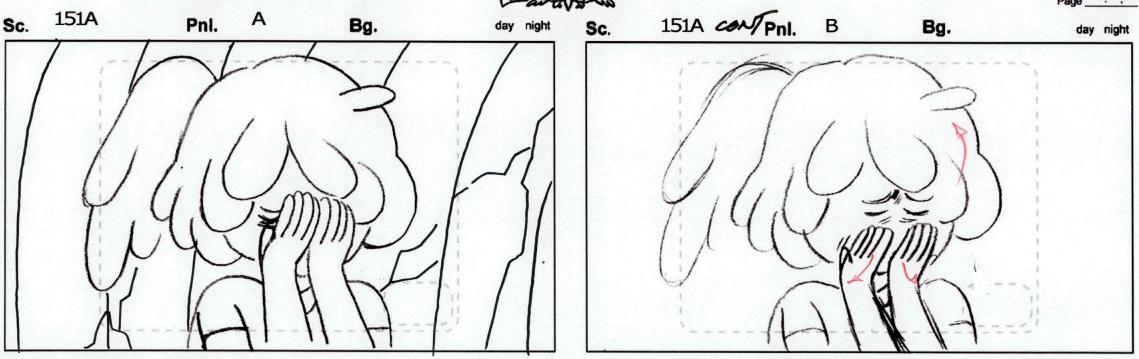
SIA

EPISODE#



ADVENTURE TIME





Dialog:

I LOST MY HAT...,

LOST MY HOME,

Action:

FFB 0 4 2015

Timing:

1034-208

EPISODE #

ADVENTURE TIME



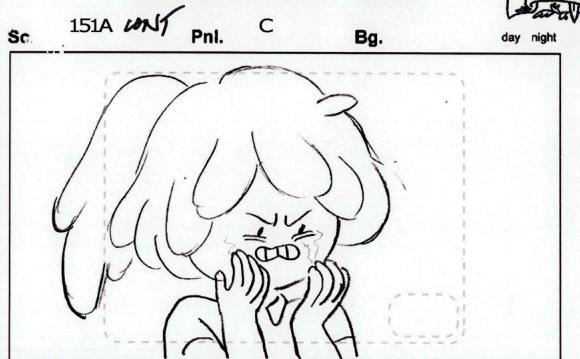
Sc.

151A CONT

Pnl.

D

Bg.





Dialog:

PB) I CANT EVEN KEEP DERN VARMINTS

OUT OF MY PUMPKIN PATCH!

Action:

FEB 0 4 2015

Timing:

1034-508

EPISODE #

ADVENTURE TIME



152 153 Pnl. 斉 Sc. Bg. Pnl. Bg. Sc. day night

Dialog:

OH BONNIE ...

. I TRIED,

Action:

Timing:

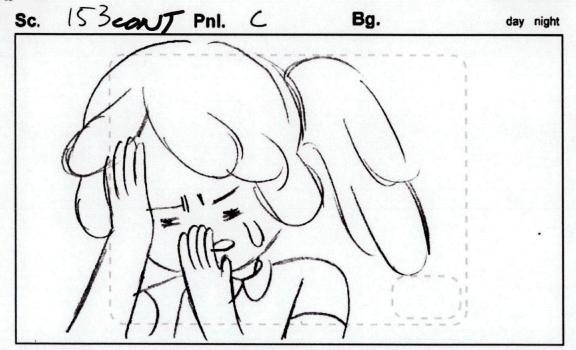
Production:

FEB 0 4 2015



Page 247

Sc. 153 con 1 Pnl. B Bg. day night



Dialog:

PB I REALLY, REALLY TRIED

Action:

Timing:

FEB 0 4 2015

Production:

EPISODE#

0 34/ 20

ADVENTURE TIME



Page Zug

153 cont Pal. D Sc. Bg.

153 cont Pal. E

Bg.



Dialog:

1 JUST ...

THOUGHT THAT IF I SHUT EVERYTHING OUT AND JUST FOCUSED ON WORK, IT WOULD all BE OKAY,

Action:

EFB 0 4 2015

Timing:

Production:

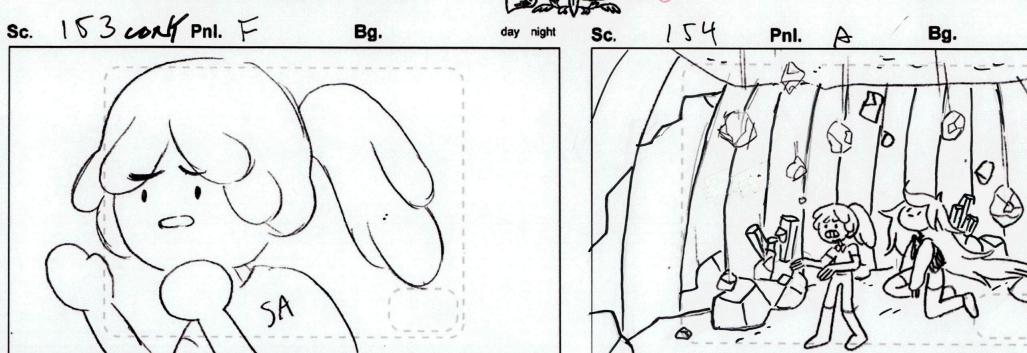
1034-208

EPISODE#

EPISODE #

ADVENTURE TIME





. . .

Dialog: PB) AND	МУ	Kingdom
	WOULD	BE	OKAY

Action:

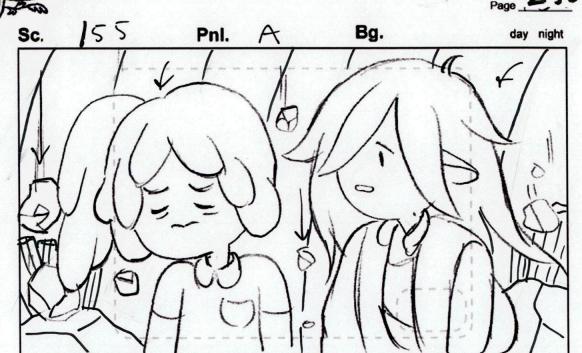
Timing:

FEB 0 4 2015

ADVENTURE TIME Sc. 15 4 CONT Pnl. Bg. BG.SA



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Dialog:

PB BUT LOOK WHERE THAT

LANDED ME...

SFX*CRUMBLE*

Action:





(Rocks continue to fall)

FEB 0 4 2015

Production:

Production:

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EPISODE #

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ADVENTURE TIME



Page 251

Sc. 155 CONT Pnl. B Bg. day night

Sc. 155 CENT Pnl. C Bg. day night

Dialog:

PB ALL I MANAGED TO DO WAS PUSH EVERYONE AWAY.

PB) I PUSHED YOU AWAY.

Action:

Timing:

FEB 0 4 2015



Sc. 155 CANT Pol. D Bg.

155confin. E Bg.



Dialog:

10 ω 4/

208

PB) I'M SORRY MARCELINE,

PB) I'VE BEEN A REAL DINGER TO YOU.

Action:

FEB 0 4 2015

Timing:

Production:

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EPISODE#

COME ON ...



Page 253

Sc. 15 ScONT PNI. F 155 cont Pnl. G Bg. Bg. day night Dialog:

	30
	4-2
	1034-208
	EPISODE#
)	ѿ

Action:

-M. PUTS HAND ON PB'S SHOULDER

APOROGIZING FOR ...

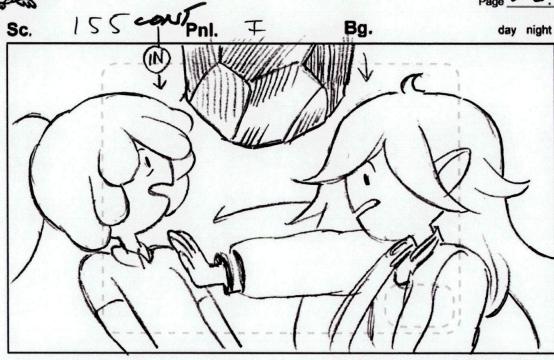
FEB 0 4 2015

Timing:

Production:







Dialog:

SEX: RUMBLE *

M: NUH!

Action:

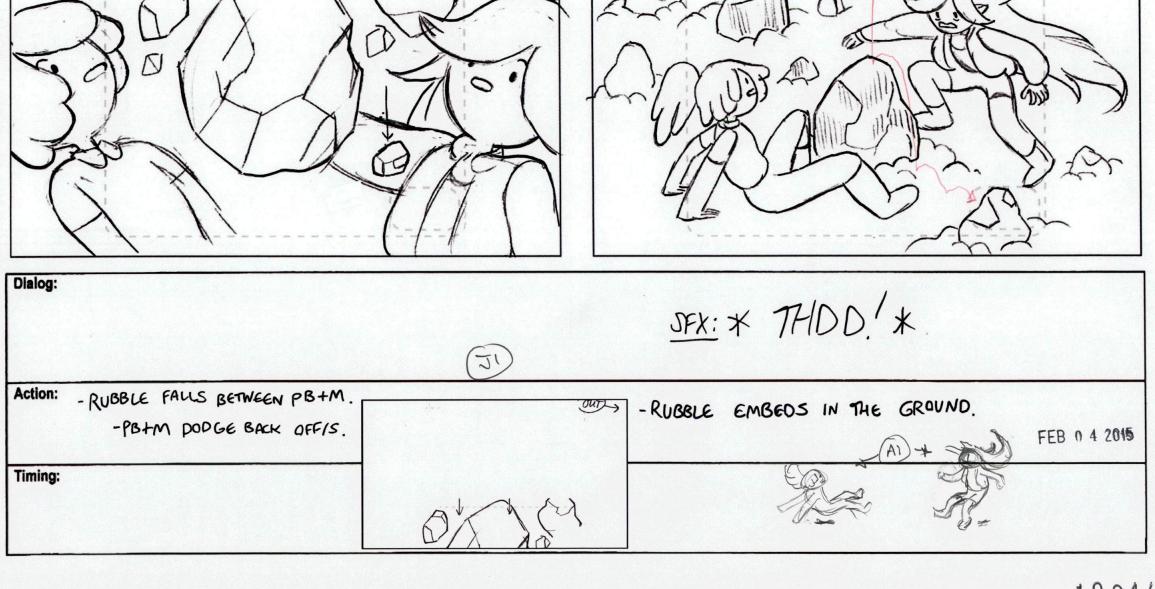
-M. PUSHES PB BACK AS A BIG CHUNK FALLS ON/S.

FEB 0 4 2015

Timing:

Production:

EPISODE#



Sc. 156

Pnl.

ADVENTURE TIME

Bg.

Sc. 155 CONT PNI. J

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Production:

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EPISODE#

ADVENTURE TIME



Sc. 156 CONT PNI. B Bg. BG SA

56 continue C Bg.

Dialog:

@ UUUHHH

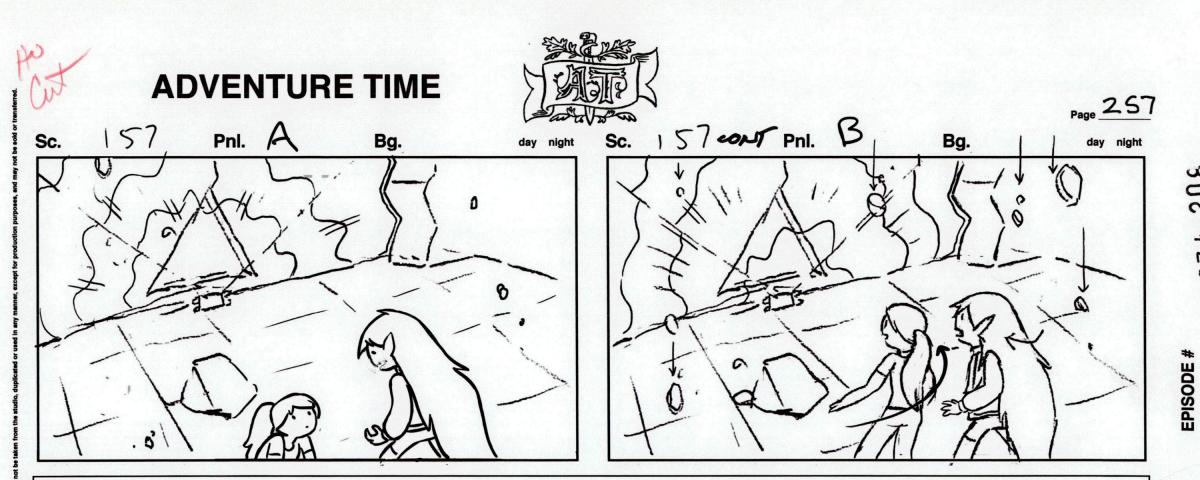
4) HOW ABOUT WE NOT GET BURIED UNDER A METRIC-TON OF ROCK-CANDY RUBBLE ?!?? !!!

Action:

FEB 0 4 2015

Timing:

Production:



Dialog:

SFX: * RUMBLING X

PB: gasp!

Action:

- RUBBLE FALLS ON/S - PB + M TURN TOWARDS HOLE.

FEB 0 4 2015

Timing:

EPISODE#

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ADVENTURE TIME



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Sc. 157 const Pnl. Bg. day night

Sc. 157 con/Pnl. D Bg. day night

Dialog:

SAX: *SMSHH-VMM *

PB, the field generator!

SEX: XZZZTX

Action: WALL BREAKS AND DAMAGES
FOREEFIELD GENERATOR

- FORCEFIED WARPS/FAUTERS

FEB 0 4 2015

Timing:

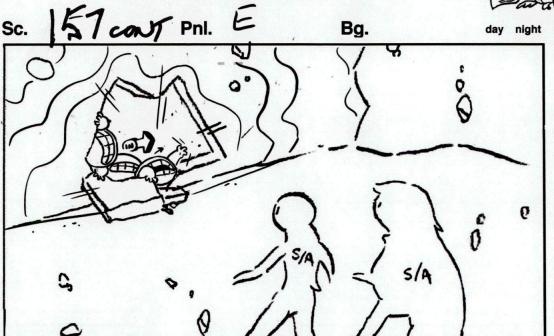
EPISODE#

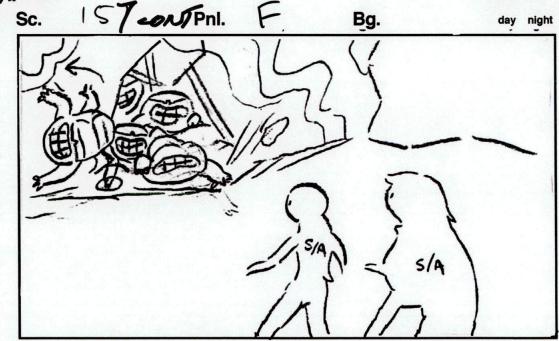
034/208





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Dialog:

VARMINTS: [GROWLING FURIOUSLY]

SEX! XSKMERING+

Action: - VARMINTS START CLIMBING THROUGH WALL.

-VARMINTS START PUSHING THROUGH FORCEFIELD.

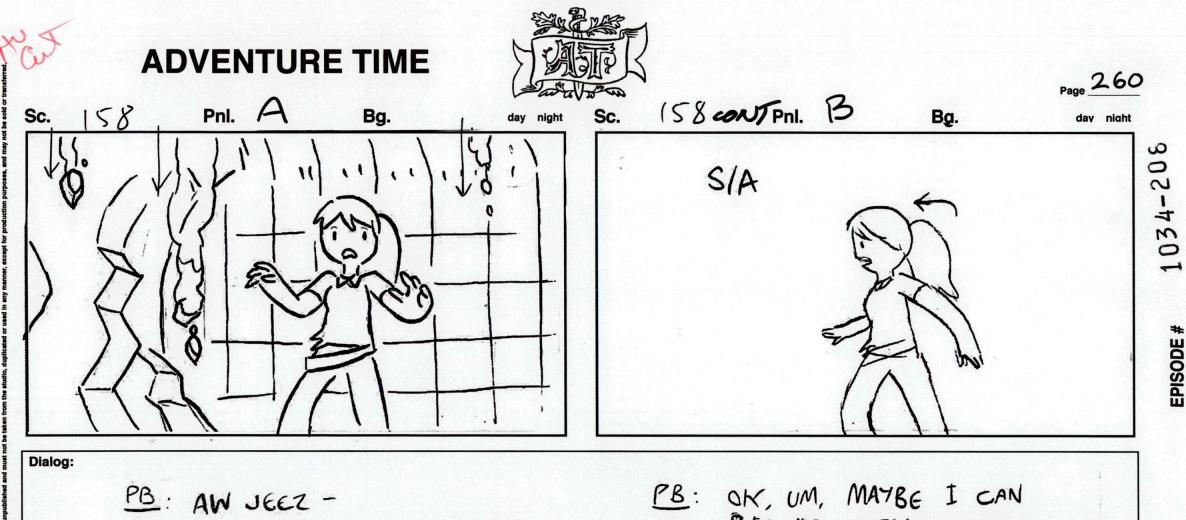
FEB 0 4 2015

Timing:

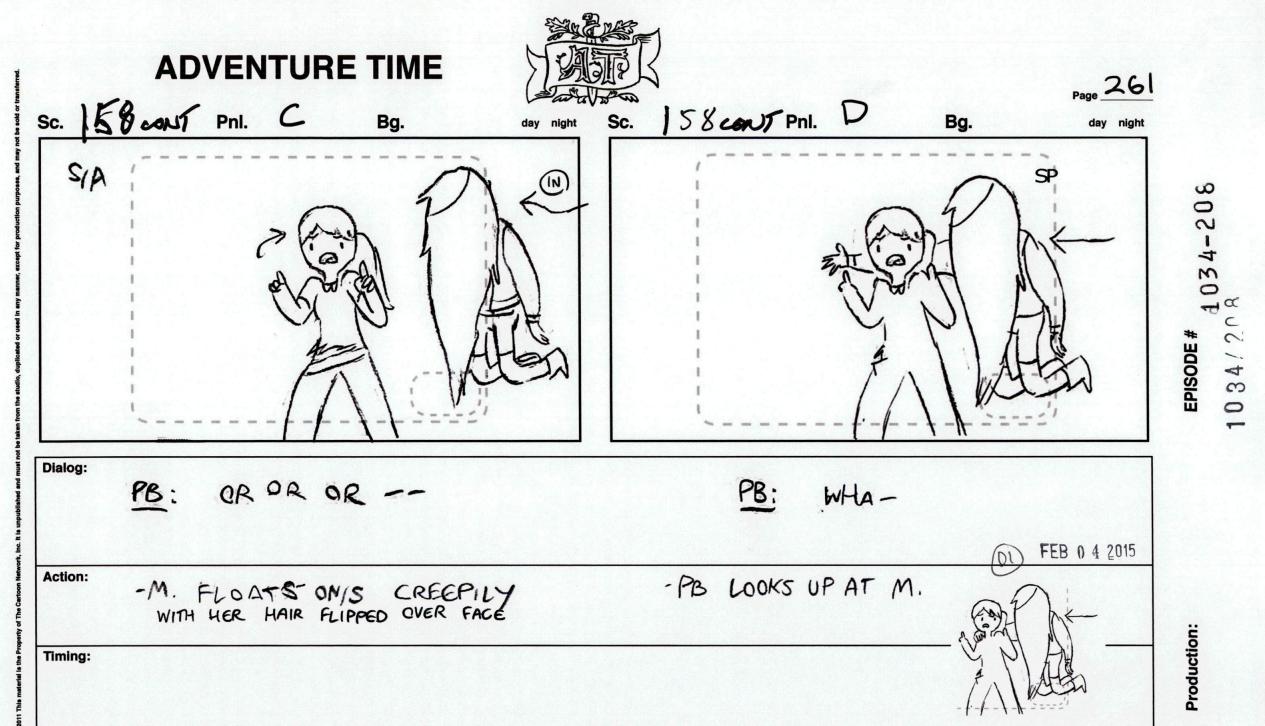
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EPISODE#



RIG UP A GRAFFITI BOMB OR -PB LOOKS AROUND FRANTICALLY; Action: - RUBBLE CONTINUES FALLING. FEB 0 4 2015 Timing:



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ADVENTURE TIME



Page 262

Sc. | S & AND | Pnl. | E | Bg. | day night

Sc. 158 Phil. F Bg. day night

Dialog:

M: This time, I'm prepared!

Action:

-M. PUTS ARM AROUND PBS ... SHOULDER.

-M. BRUSHES BACK HAIR, IN ONE SWEEP.

FEB 0 4 2015

Timing:

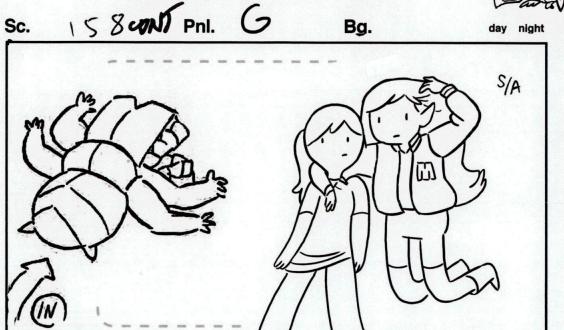
EPISODE#

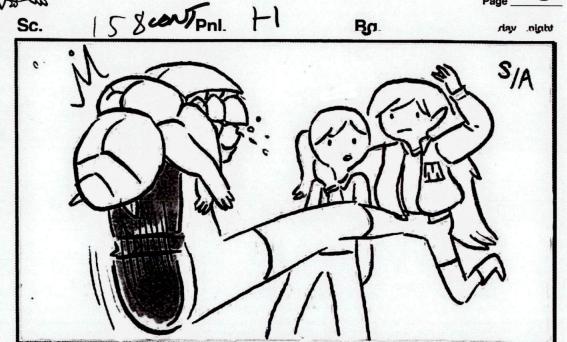
Production:

ADVENTURE TIME



Page 263





Dialog:

V: HSSS!

SFX: * PUNTY:

Action:

- VARMINT LEAPS ON/S.

-M. KICKS VARMINT WITH GIANT FOOT.

FEB 0 4 2015

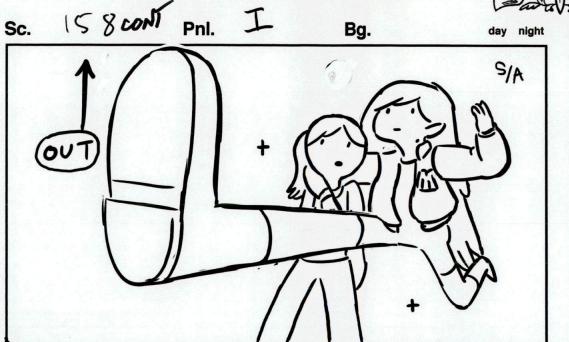
Timing:

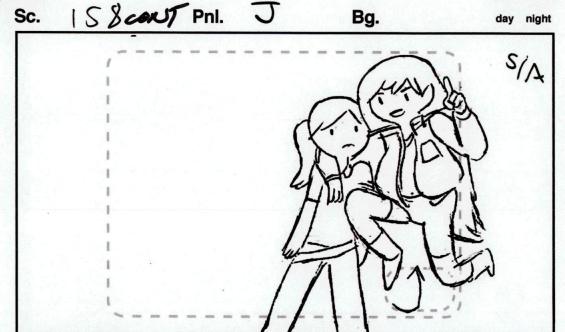
EPISODE#

ADVENTURE TIME



Page 264





I'VE BEEN WATCHING

THESE DUDES PRETTY CLOSE -

Dialog:

SFX: 49HMP*

- VARMINT FLIES OFF/S.

Timing:

Action:

FEB 0 4 2015



Page 265

ADVENTURE TIME

Dialog:

ASTACT

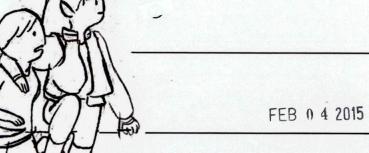
I THINK I CAN VARMINT US OUT THROUGH THE WALL

Sc. 158 CANT Pril. K

Action: - M+PB TURN TOWARDS WALL

- AOJ. W/ACTION.

Timing:



(KU)

1034/208

Production:

EPISODE#

A COST	DVENTUR	ETIME					_{Page} 2-66
Sc. 159	Pnl. A	Bg.	day night S	c. 159 ca	Pnl. B	Bg.	Page day night
	marceli made this	me write - Bonni	bei				SA

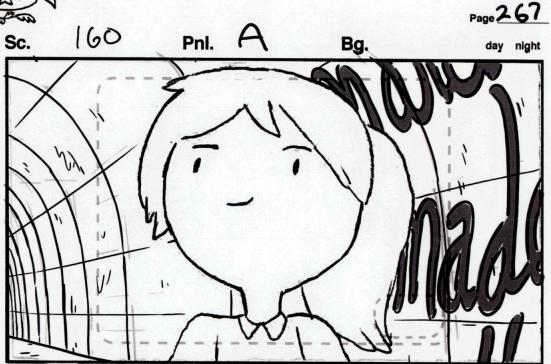
Dialog:	SFX: (45) BOOM-BOOM	M: IT'S JUST A SHAME	about You R TAG
Action:		BI)	FEB 0 4 2015
Timing:			

EPISODE#

ADVENTURE TIME



Sc. 159 can Pnl. C Bg. day night Sc.



...

M: IT'S BEEN HERE FOREVER.

Idontwannamessitup.

PB:

Action:

-PB SMILES



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Production:

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AD\		116	JKC		



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160 con Pnl. B

Bg.

160 cont.Pnl. C





Dialog:

PB:

NAW, IT'S GOOD I THINK ...

PB:

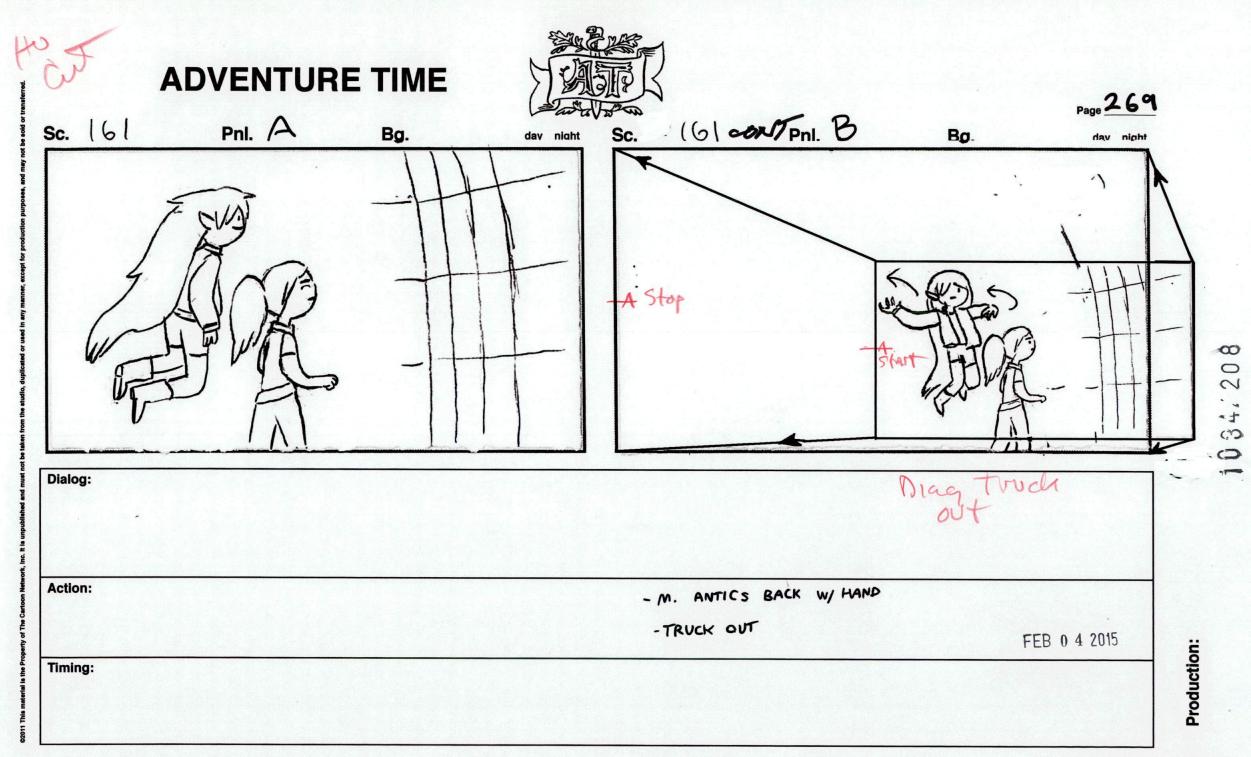
MESS IT UP

Action:

-PB SQUINTS.

FEB 0 4 2015

Timing:



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C		
4	>	
-	-	,
1		
C	_)
C	C)

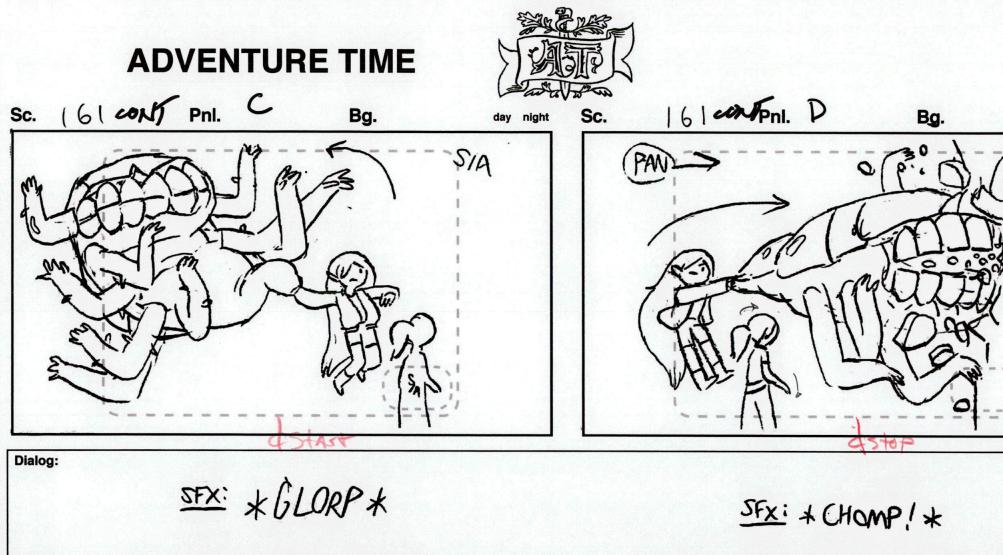
Action:

Timing:

-M'S

HAND GROWS HUGE

AND VARMINT-LOOKING



FEB 0 4 2015 - M. STARTS CHEWING THROUGH WALL W/ VARMINT-ARM.

- PAN W/ ACTION

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day night

Production:

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EPISODE#

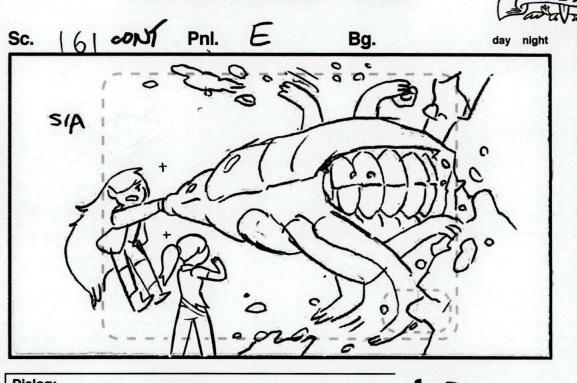


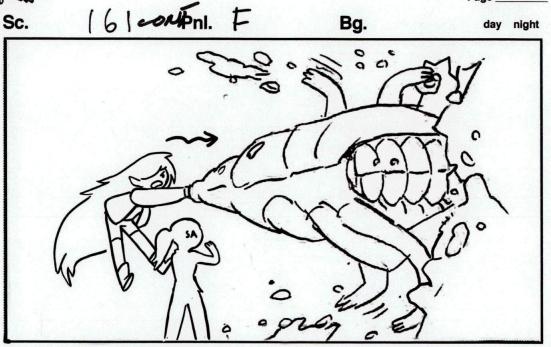
1034-208

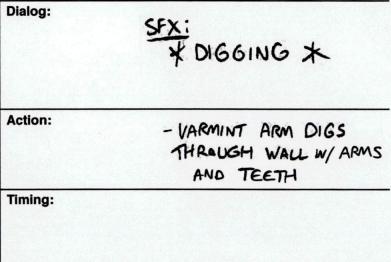
EPISODE#

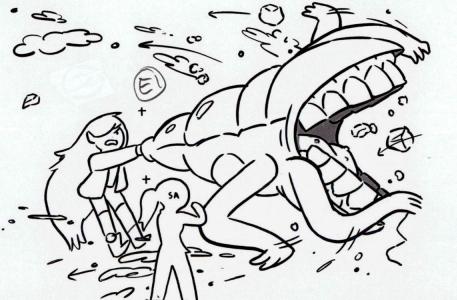
34/208 0

Production:









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FEB 0 4 2015

EPISODE#

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ADVENTURE TIME



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Sc. 62 Pnl. A Bg. day night



Dialog:

M: DIGDIGDIGDIIIIG!

Action: -DIRT FLIES PAST M.

FEB 0 4 2015

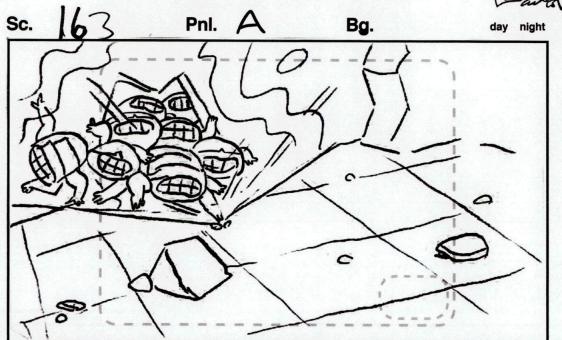
Timing:

Production:





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Sc. 163 CONTPOL B Bg. day night

Dialog:

SX: * 222 ZZT X

* SKSHH X

Action:

- VARMINTS PUSH AGAINST FORCEFICED

- FORCEFIELD SHATTERS/ FLUTTERS LIKE PAPER.

FEB 0 4 2015

Timing:

Production:

EPISODE#

1034,

ADVENTURE TIME 163 cont Pnl. C Sc. Bg. Pnl. A 64 day night Bg. **EPISODE**# Dialog: VARMINTS : [CHARGING] HISS Action: FORCEFIELD FLIES OFF/S AND DISSIPATES. -PB CLENCHES FISTS. FEB 0 4 2015 Production: Timing:

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Sc. 165 Pnl. A Bg.

165 cont Pril. B Bg.

Dialog: -MON! I'LL EAT YOU! I'll eatyour Mom!

I'LL EAT YOUR EGGS-

Action:

- DUST & DIRT SHOOTS OUT

Timing:

-M. FINISHES DIGGING.

FROM HOLE

-M. MORPHS ARM BACK TO NORMAL. -M. TUENS TOWARDS PB.

- DUST AND DIRT SETTLES FEB 0 4 2015

Production:

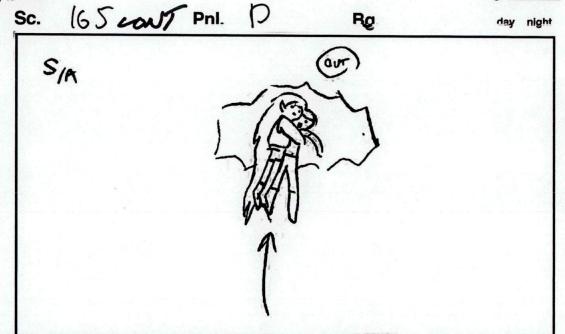
EPISODE#

20



Page 276

Sc. 165 LONT Pnl. C Bg. SIA



Dialog: PB: I'LL

W: MHOOP

Action:

-M GRABS PB

- M FLIES OUT HOLE AND OFFIS.

Timing:

FEB 0 4 2015

Production:

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EPISODE#

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ADVENTURE TIME



165 cont Pnl. F

Page 277

Bg.

165 CANT PAIL E Sc. Bg.

Dialog:

SFX: * RUMBLING *

VARMINTS: HJJSS!

Action:

- HOLE COLLABES, ENTRANCE BLOCKED.

- VARMINTS RUSH ON/S.

FEB 0 4 2015

Timing:

1034/208

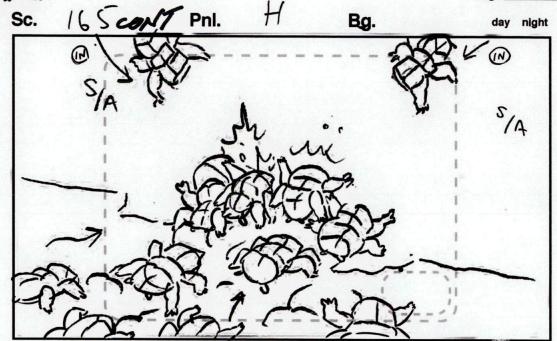
EPISODE#

ADVENTURE TIME



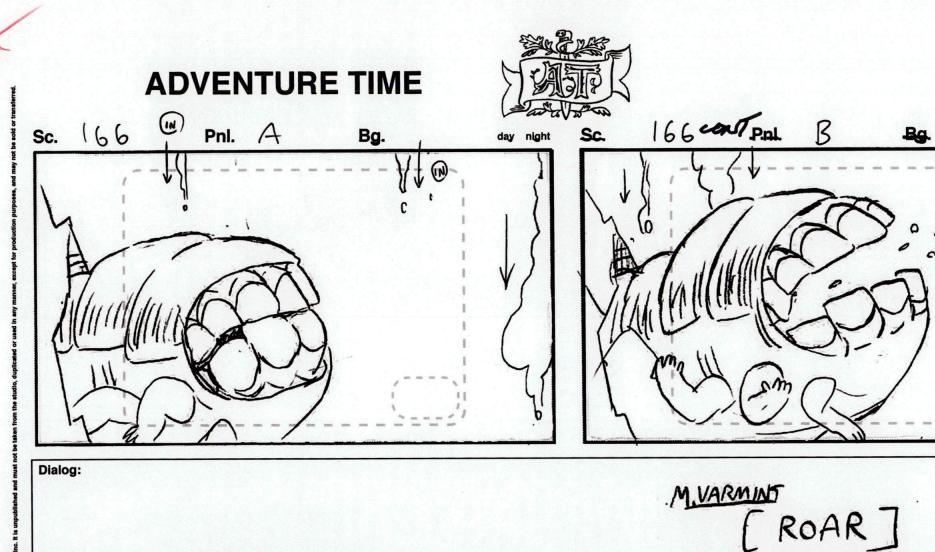
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Sc. [65 cass] Pnl. G Bg. day night



SEX: * SKITTER *	SFX: * SKITTER SKITER - THIMP! *		
Action:	- VARMINTS SWARM, RAM INTO WALL,		
	- ADDMONAL VARMINTS CRAWL DOWN WALLS.		
Timing:	FEB 0 4 2015		

Timing:



-M. VARMINT POKES

INTO CREVICE.

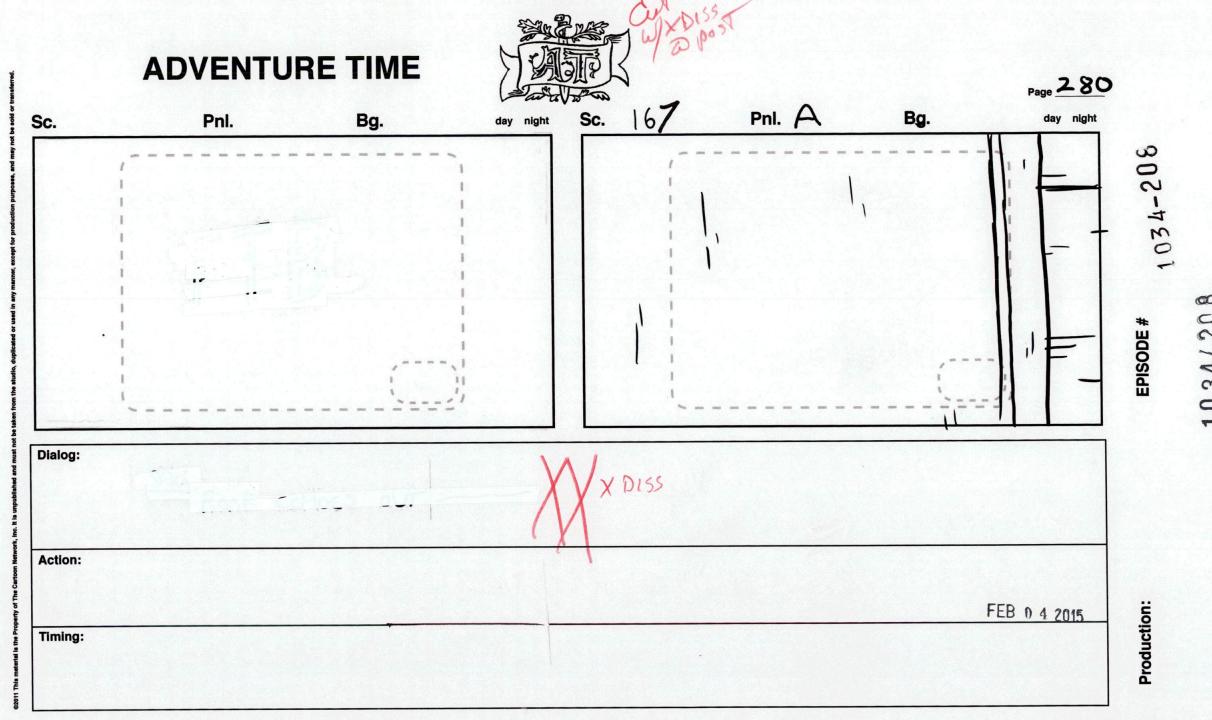
-M. VARMINT ROARS AT SKY T. REX STYLE.

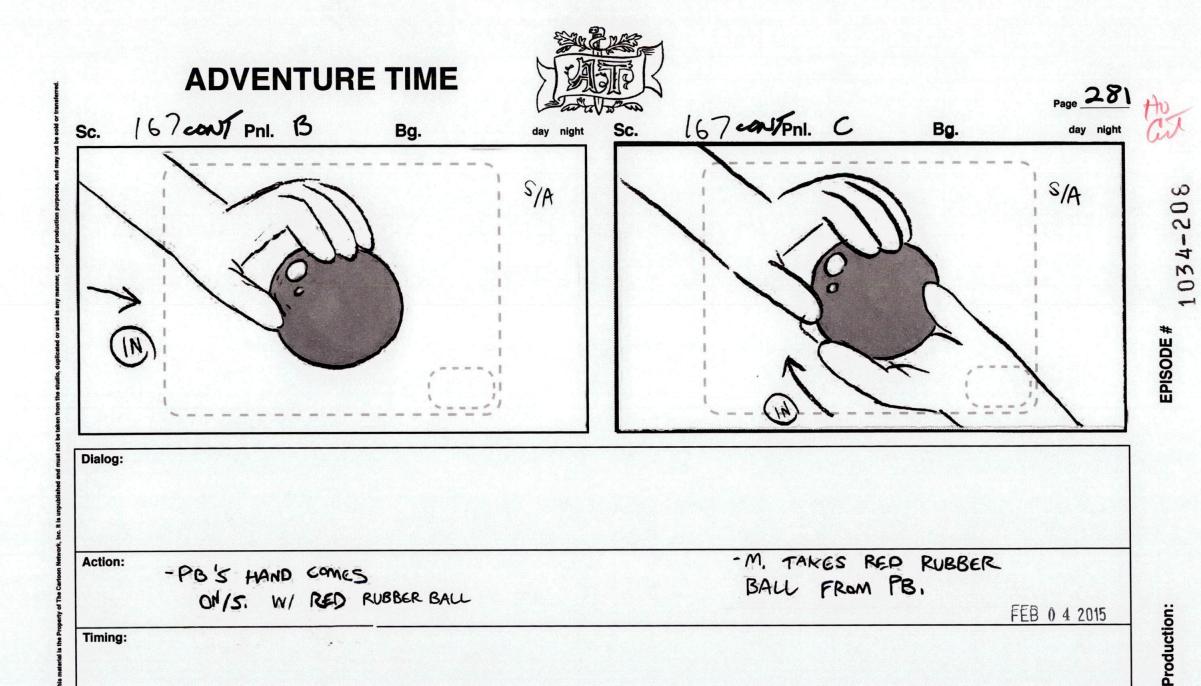
FEB 0 4 2015

CAVERN SHAKES,

Production:

EPISODE#







Sc. 168

ADVENTURE TIME



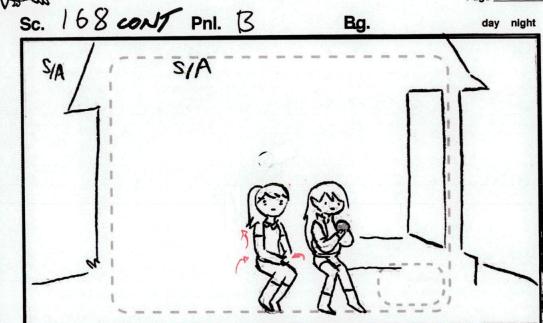
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EPISODE#

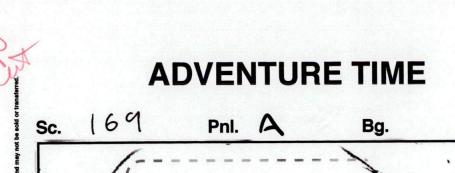
1034/208

Pnl. Bg.



Dialog:	
M: THENKS	
Action:	- PB SITS DOWN
Timing:	FEB 0 4 2015

Production:



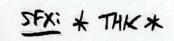


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day night

169 cantipol. B Bg. Sc. SA

- M. HOLDS UP BALL. Action:



M. SINKS FANG INTO BALL ,

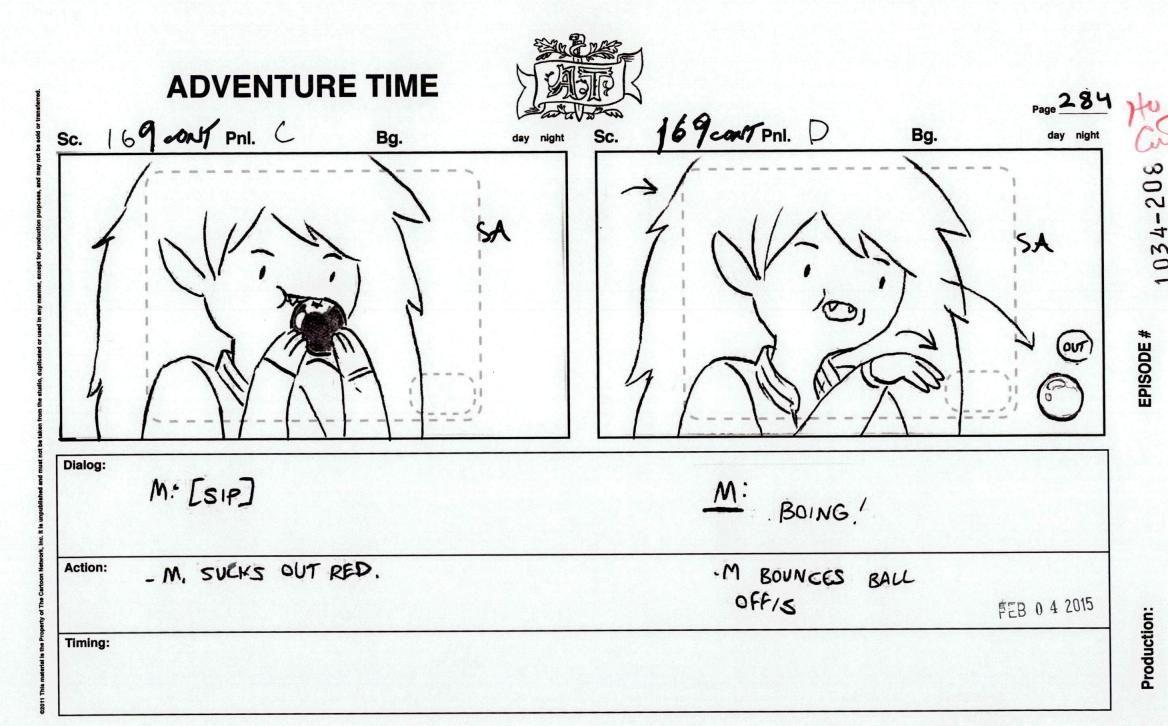
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Production:

1034-208

EPISODE#



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Production:

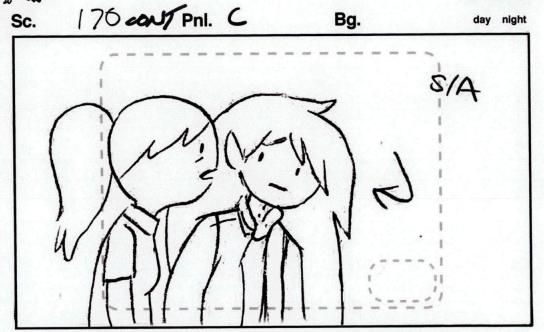
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EPISODE #



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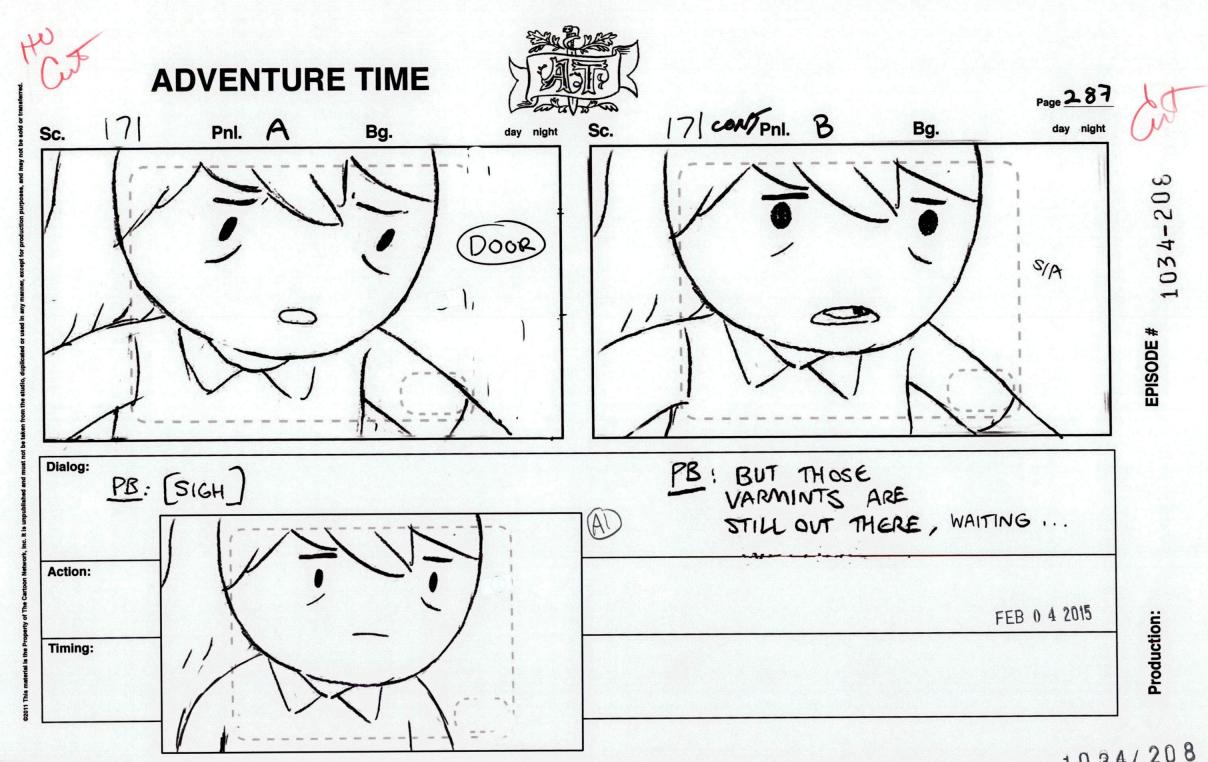
170 CON Pol. B Bg. Sc. S/A



Dialog: PB: I THINK I HAVE BEEN FOR PB: I'M CRAZY TIRED, MARCELINE, A LONG TIME ... Action: FEB 0 4 2015 LIKE DEEP Timing: DOWN TIRED ...

Production:

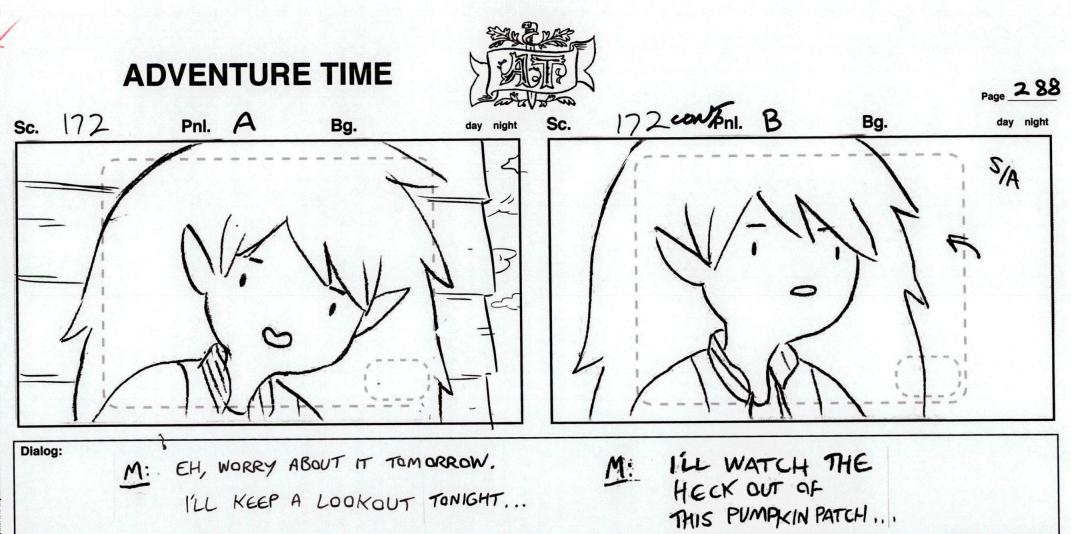
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1034/20



Action:

Timing:



FEB 0 4 2015

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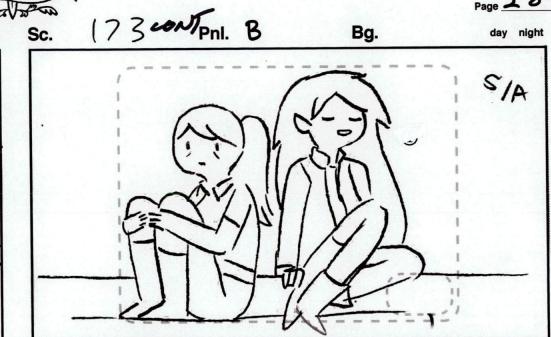
ADVENTURE TIME



Page 2 89

Sc. 173 Pnl. A Bg. day night

. . . /



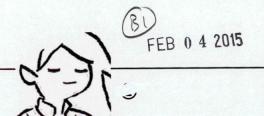
Dialog:

M: CMON

Action:

-PB CONSIDERS
FOR A SECOND.

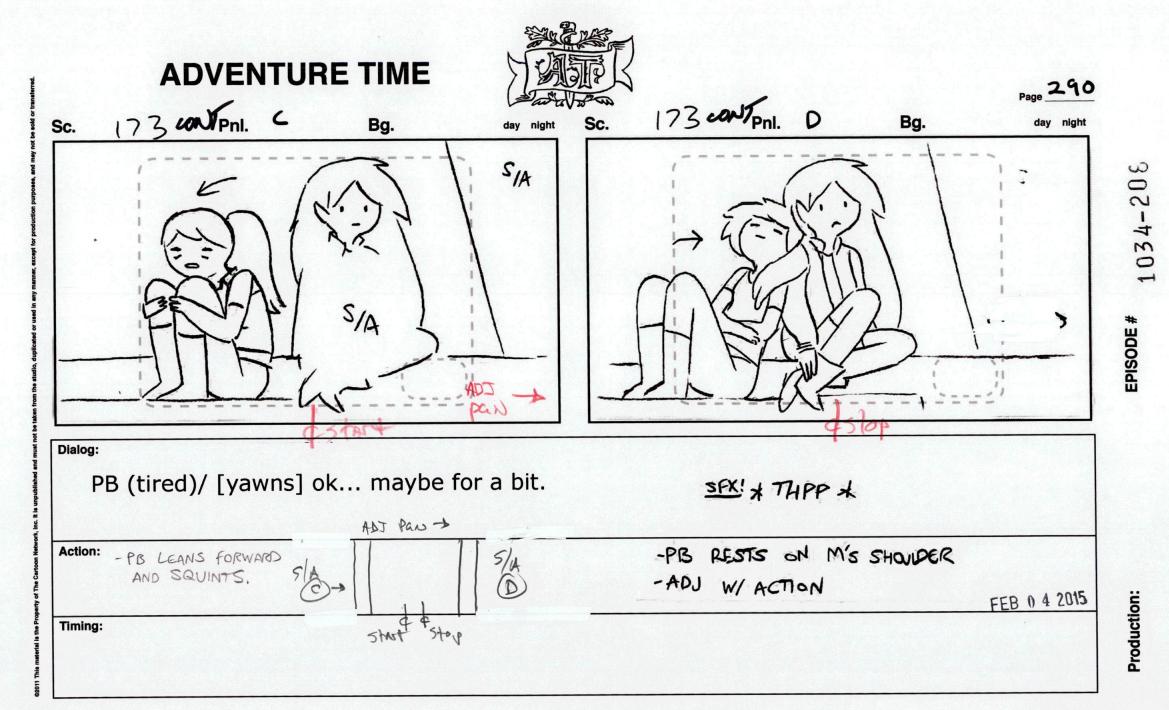
Timing:



Production:

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EPISODE#



EPISODE#

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	ADVENTUR	E TIME
Sc.	173 WN Pnl. E	Bg.
	!	
		6
	447 (00)	
	C SILI	



Sc. 173 con Pnl. F



S/A

S/A

S/A

Dialog:

PB:

DON'T LET ME SLEEP TOO LONG. PB: PROMISE TO WAKE ME UP
IN 15 MINUTES ...

Action:

FEB 0 4 2015

Timing:

Production:

ADVENTURE TIME				292)
Sc. 173 WY Pnl. 6 Bg.	day night SC.	173 continui.	H Bg.	day night
				EPISODE # 1034-208
Dialog:): T 00			
	1: I PRO	MISE,,	3.	
Action:				FEB 0 4 2015
Timing:				ומכן ומכן

EPISODE#

1034/208

Production: